

MARK HOWSON	<i>One misty morning</i> oil on Linen 112 x 137cm	\$12, 500
JOYCE HUDDLESTON	<i>My Mother's Country</i> acrylic on canvas 92 x 125cm	SOLD
LAURA JONES	<i>Nothing's More Important Than A Hole In The Ground</i> oil on linen 152 x 183cm	NFS
PETER JONES	<i>Junctions reefs</i> oil on board 24.5 x 20cm	NFS
ROSS LAURIE	<i>Moonlight and Shadow</i> oil on canvas 152 x 200cm	\$22,000
MANTUA NANGALA	<i>Untitled</i> acrylic on linen 244 x 183cm	SOLD
PETER PINSON	<i>Still life, wild landscape</i> watercolour on perspex 95cm x 76cm	NFS
FELICITY ROBERTSON NAMPITJINPA	<i>Puyurru</i> acrylic on linen 150 x 148cm	SOLD
KATHERINE ROONEY	<i>That certain texture, this is Australia</i> acrylic on canvas panel - white boxed frame 13 x 18cm	SOLD
KATHRYN RYAN	<i>South West Twilight</i> oil on linen 137 x 183cm	NFS
PETER SHARP	<i>Eucalypt</i> oil and Acrylic on Linen 152 x 130cm	\$11,000
PETER STEVENS	<i>Solitary Island</i> oil on board 122 x 180	\$9,900
NERIDAH STOCKLEY	<i>Shadow on a Hill</i> oil on Board 40 x 40cm	SOLD
GEORGE TJUNGARRAYI	<i>Untitled</i> acrylic on linen 153 x 122cm	\$40,000
STUART WATTERS	<i>Tree Lines</i> oil on canvas 183 x 198cms	\$16,500



HOLDING REDLICH

The Holding Redlich People's Choice Award of \$2,000 is presented to the artist who attracts the most votes from viewers of the exhibition. Announced 12 October

THANK YOU

The 2017 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Steve Peters & the hard-working crew from the packing room & Charlotte Cox & the exhibitions team. Thank you to all the artists & their representative galleries participating in exhibition.

SALON DES REFUSÉS 2017

The *alternative* Archibald and Wynne Prize Selection

29 July - 15 October

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia's most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery's 'alternative' selection has become a much anticipated feature of the Sydney art scene.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. Of the 822 Archibald Prize entries the AGNSW Trustees selected 43 works, and from 753 Wynne Prize entries AGNSW Trustees selected 42 works. From the remaining submission at the Art Gallery of New South Wales our selectors have chosen the 54 works for this *alternative* exhibition.

The 2017 selection panel:

James Dorahy	art advisor, Michael Reid Galleries
Elisabeth Hastings	curator & author, Kevin Connor monograph
Jane Watters	director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections in the 'official' exhibition, with works selected for quality, diversity, humour and experimentation, and which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

HISTORY

The term *Salon des Refusés* comes from a group of French artists of the 1860s who held several breakaway exhibitions from the traditional Salon overseen by the Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were "a clear danger to society and that the slightest encouragement would be risky."

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon.

Watson Road, Observatory Hill, The Rocks, Sydney
Tuesday - Sunday 11am – 5pm (Closed Mondays)

Tel: (02) 9258 0173 Group Bookings : 9258 0140

Public Program of artist talks Sunday afternoons @ 3pm
Visit us for updates at www.shervingallery.com.au

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ARCHIBALD PRIZE SELECTIONS

TOM ALBERTS	<i>PlantMan</i> (Paul McCluskey - architect, painter, and actor) oil paint on Belgian linen 132 x 106.5 cm	\$12,000
TAMARA ARMSTRONG	<i>The Power of vulnerability and surrender</i> (Faustina Agolley – broadcaster, actor, producer writer and DJ) acrylic on canvas 100 x 150cm	\$5,500
SOPHIE CAPE	<i>Scoring the Divide</i> (self portrait) acrylic and charcoal on canvas 206 x 210cm	\$22,000
TOM CARMENT	<i>Nirmal reading</i> (Dr Nirmal Patel - ear surgeon) oil on wood panel 30 x 24cm	\$3,300
MATT CHUN	<i>Abdul</i> (Abdul Abdullah - artist) gouache, pencil and acrylic on plywood 120 x 100cm	\$4,500
LUKE CORNISH	<i>Ben</i> (Ben Quilty - artist) aerosol enamel on canvas 190 x 130cm	\$25,000
DAVID DARCY	<i>Nelson & Phoenix - producer and the star</i> (Nelson Woss & Phoenix – producer and canine actor) oil on canvas 200 x 150cm	NFS
SINEAD DAVIES	<i>Carla Zampatti</i> (Carla Zampatti – fashion designer) oil on canvas 100cm x 90cm	\$15,000
YVONNE EAST	<i>Baritone</i> (Teddy Tahu Rhodes – operatic baritone) oil on Belgian linen 66 x 66cm	\$ 2,000
MARTIN EDGE	<i>Neil Evans</i> (Neil Evans – artist) acrylic on canvas 50 x 50cm	\$ 650
JOHN EDWARDS	<i>Self Portrait with Elise</i> (self portrait) oil on canvas 183 x 152 cm	\$10,000
HUGH EDWARDS	<i>Bob Brown, Up Over, Down Under</i> (Bob Brown – conservationist) acrylic 120 x 150cm	\$15,000
DAVID FAIRBAIRN	<i>Large Head G.E. No 2</i> (Gillian Elphick – former gilder and restorer) acrylic, gouache, pastel, charcoal & ink on paper on board 130x120cm	SOLD
MERTIM GOKALP	<i>Bon Appétit</i> (Manu Feildel – chef) oil on wood panel 110 x 160cm	\$18,000
DONALD KEYS	<i>The Captain and Paul</i> (Paul Ryan – artist) synthetic polymer 152 x 101cm	\$ 5,500
JANIS LANDER	<i>Kempson</i> (Michael Kempson – artist, curator, master printer and academic) oil on canvas 93 x 61cm	\$5,000
BELEM LETT	<i>I got home from work and sat on the toilet scrolling then remembered i needed to paint a self portrait for the Archibald so i took a selfie and continued to scroll.</i> (self portrait) oil on aluminium composite panel 31 x 22 cm	\$1,500
MICHAEL LODGE	<i>Bruce Petty</i> (Bruce Petty – cartoonist) acrylic 90x90 cm	SOLD
MATHEW LYNN	<i>Franchesca Cubillo</i> (Franchesca Cubillo – curator) oil on linen 198 x 137cm	TBA

GUY MAESTRI	<i>Self portrait as a still life</i> oil on linen 61cm x 51cm	NFS
DEAN MANNING	<i>Costa in honey</i> (Costa Georgiadis – landscape architect and TV presenter) oil on wood 71.2 x 60cm	\$1,500
MARIE MANSFIELD	<i>Garth</i> (Garth Davis - film director, Lion) oil on canvas 91cm x 76cm	SOLD
CHRISTOPHER MCVINISH	<i>Portrait of the actor, Colin Friels</i> (actor) oil on linen 137 x 112	\$ 15,000
MATILDA MICHELL	<i>Steve</i> (Steve Hunter - musician/composer) oil on paper 38 x 28 cm	SOLD
GUY MORGAN	<i>Marc Etherington in his studio... "My head's so big, it hurts my neck."</i> (artist) oil on canvas 104.5 x 79cm	\$8,800
BERNARD OLLIS	<i>Self portrait after Matisse</i> (self portrait) oil on canvas 178 x 122cms	\$15,000
GEORGE RAFTOPOULOS	<i>Artist as puppeteer watch my magic grow</i> (self portrait) oil on canvas 55 x 45cm	NFS
DALE RHODES	<i>Susie</i> (Susie Porter – actor) oil on canvas 121 x 183 cm	\$12,000
SALLY ROBINSON	<i>Head in a box</i> (self portrait) acrylic on canvas 152 x 106cm	SOLD
SALLY ROSS	<i>Albert Wiggan</i> (musician, Bardi, Nyul Nyul, and Kija man, traditional owner, ranger, environmental/Indigenous activist) oil on wood panel 100 x 80cm	\$15,000
EVAN SALMON	<i>Portrait of Hendrick Kolenberg</i> (artist) oil on linen 46.3 x 46.3cm	NFS
WENDY SHARPE	<i>The Witching Hour - Elena Kats - Chernin</i> (composer) oil on canvas 150 x 150cm	\$28,000
ANDREW SULLIVAN	<i>Jeremy Walker</i> (academic) oil on linen 92 x 122cm	\$7,700
ZOE YOUNG	<i>Lucy eating sushi in Montmartre</i> (Lucy O'Doherty – artist) acrylic on linen 160x130	\$10,000
TIANLI ZU	<i>This is it.</i> (Steve Peters – Head of the Packing Room at AGNSW) acrylic on linen 198.5 x 152.5	\$20,000

WYNNE PRIZE SELECTIONS

TONY COSTA	<i>Wattamolla Waterfall</i> mixed media on paper 152 x 112cm	\$9,000
ELISABETH CUMMINGS	<i>Lake Hayes</i> ink on paper 38 x 112 cm	\$8,800
LYNDA DRAPER	<i>Melancholic boy with ball</i> ceramic , various glazes 76 x 63 x 80cm	\$4,500
CRAIG HANDLEY	<i>Mary's off to Bunnings</i> (cause she's got an excellent fixer upperra!) oil on linen 139 x 145cm	NFS