

# SALON DES REFUSÉS 2016

The *alternative* Archibald and Wynne Prize Selection

16 July – 18 September

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia's most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery's 'alternative' selection has become a much anticipated feature of the Sydney art scene.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. The criteria for works selected in the *Salon* are quality, diversity, humour and innovation. Our panel viewed 830 Archibald Prize and 710 Wynne Prize entries at the Art Gallery of New South Wales to select the 64 works for this *alternative* exhibition.

The 2016 selection panel:

<b>Catherine Benz</b>	curator, Delmar Gallery
<b>Kon Gouriotis</b>	editor, Artist Profile & curator
<b>Jane Watters</b>	director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections of the 'official' exhibition with works selected for quality, diversity, humour and experimentation which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

## HISTORY

The term *Salon des Refusés* comes from a group of French artists of the 1860s who held several breakaway exhibitions from the traditional Salon overseen by the Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were "a clear danger to society and that the slightest encouragement would be risky."

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon.

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## ARCHIBALD PRIZE SELECTIONS

ANN ARORA	<i>David Malouf</i> (David Malouf, author) oil on canvas 98 x 89cm
MARK BERNARD	<i>Urban decay / self-portrait</i> acrylic on canvas 40.64 x 30.48cm
ANTHONY BUSELLI	<i>I'm not like everybody else</i> (self-portrait) acrylic on book cover 30 x 40cm
TOM CARMENT	<i>Into the world, my children - Matilda, Felix &amp; Fenn</i> (Matilda, Felix and Fenn Carment-Idle) oil on canvas 58 x 99cms
ANDREW CLARKE	<i>Renewable renegade, vegan vigilante</i> (Ross Harding, environmental engineering consultant and activist) oil on canvas 150 x 100cm
SAMUEL CONDON	<i>Portrait of Osher Günsberg</i> (Osher Günsberg, TV personality) oil on board 40 x 30cm
TONY COSTA	<i>Lucio Galletto OAM</i> (Lucio Galletto OAM, restaurateur) oil on canvas 152 x 122cm
BENJAMIN DANX (DANKHA)	<i>Resident Gaylian</i> (Paul Capsis, singer and actor) acrylic and gouache on canvas 36 x 28cm
GARRY DONNELLAN	<i>Danny</i> (Danny Lim, personality) acrylic on canvas 152.5 x 101cm
MARTIN EDGE	<i>Plain Martin</i> (self-portrait) acrylic on canvas 100 x 76cm
JOHN EDWARDS	<i>Self-portrait with Elsie as bushranger</i> oil on canvas 152 x 110cm
McLEAN EDWARDS	<i>The Journalist</i> (Erik Jensen, journalist) oil on canvas 213 x 152.5cm
NICOLETTE EISDELL	<i>Marta at home</i> (Marta Dusseldop, actor) oil on wood panel 40 x 70cm
NEIL EVANS	<i>Boys Own Annual</i> (self-portrait) varnished graphite and acrylic on wood 10 x 23cm
HÉLÈNE GROVE	<i>Slowly Slanting Sideways at 70</i> (self-portrait) acrylic on canvas 101cm x 76cm
LEON HALL	<i>Self portrait</i> oil on hardboard 14.5 x 14.5cm
ROBERT HANNAFORD	<i>Self portrait</i> Oil on canvas 135.5 x 113cm
DON JAMES	<i>Self-portrait</i> Oil on linen on board 50 x 40cm
NICOLE KELLY	<i>We shared the first sun on our veranda and I told him of the moon the night before</i> (John Romeril, playwright) oil on polyester 140 x 150cm
JASPER KNIGHT	<i>Self-portrait with a bandaged head</i> gloss acrylic and perspex on board 180 x 150cm
NERISSA LEA	<i>The after Brack after Boucher nude</i> (Reg Lynch, cartoonist, illustrator, curator) oil on panel 48.5 x 91.5cm
STEVE LOPES	<i>Self portrait – Islands</i> oil on board 45 x 35cm

ROBERT MALHERBE	<i>Autoportrait</i> (self-portrait) oil on board 54 x 65cm
HARLEY MANIFOLD	<i>Selfie: This is the dramatic moment police raid killer cop Roger Rogerson's home just hours before executed drug dealer Jamie Gao's body is found floating in the ocean</i> (self-portrait) oil on canvas board 12.7 x 17.8cm
ANDREW MEZEI	<i>Ascension</i> (Brian Schmidt, astrophysicist, Vice-Chancellor ANU) oil on linen on panel 67 x 122cm
GLENN MORGAN	<i>Self portrait in shed</i> acrylic on ply 140 x 180cm
JAMES POWDITCH	<i>Catherine Keenan, storyteller</i> (Catherine Keenan, co-founder Sydney Story Factory) acrylic on paper and ply 190 x 150cm
GLEN PREECE	<i>Portrait of the artist as an alcoholic</i> (self-portrait) oil on canvas 155 x 122cm
LESLIE RICE	<i>Bovestrian portrait of Warwick Thornton</i> (please hang around for more 8 seconds) (Warwick Thornton, artist and filmmaker) acrylic on velvet 222 x 181cm
SALLY RYAN	<i>#theprincewilkins</i> (Christian Wilkins, social media manager, Nine Entertainment) oil on linen 187 x 164.5cm
EVAN SALMON	<i>Self-portrait</i> oil on marine ply 31.5 x 29cm
STEVE SALO	<i>Simon Laherty, actor Back to Back Theatre</i> (Simon Laherty, actor) oil on canvas 120 x 160cm
WENDY SHARPE	<i>Lilikoi Kaos – Circus Oz</i> (Lilikoi Kaos, circus performer) oil on canvas 200 x 160cm
PETER SMEETH	<i>You're still hot to me – a portrait of Jean Kittson</i> (Jean Kittson, comedian and author) oil on canvas 120 x 150cm
BEN SMITH	<i>Deep rinse cycle, self portrait</i> oil on board 40 x 44cm
ANDREW SULLIVAN	<i>Bill Brown</i> (Bill Brown, artist) oil on board 91 x 121cm
JOHN WILLIAMS	<i>Mayoral Prestley of Parkes</i> (Ken Keith, Mayor of Parkes, NSW) oil on canvas 92 x 125cm
JOHANNES VERHOEFF	<i>He said, "An officer, yes, but not a gentleman."</i> (David Walsh AO, entrepreneur and founder of MONA) oil on canvas 91 x 121.8cm
LEE WISE	<i>Katie Noonan</i> (Katie Noonan, singer) oil on canvas 68 x 120cm
SALVATORE ZOFREA	<i>Maria Venuti, AM – A Woman of Passion</i> (Maria Venuti, AM, actress and singer) oil on canvas 120 x 150cm
TIANLI ZU	<i>The Senator and Ma</i> (Penny Wong, politician and Senator) acrylic on linen 237 x 195cm

## **WYNNE PRIZE SELECTIONS**

JOHN BARTLEY	<i>Gathering 2016</i> acrylic on canvas 153 x 102cm
SOPHIE CAPE	<i>By morning I had vanished into something better</i> Oil, acrylic, charcoal, graphite, carborundum, marble dust, and soil on canvas
TOM CARMENT	<i>From near and far, Centrepont Tower</i> watercolour and ink on paper (9 sheets) 65 x 86cm overall
TONY COSTA	<i>Pool Flat RNP</i>

NEIL EVANS	<i>gouache on paper 167 x 130cm</i> <i>Ebor Falls</i> varnished acrylic on postal envelope 23 x 17cm
JUAN FORD	<i>El Lizzitsky would Approve</i> oil on linen 50 x 40cm
JULIENNE HARRIS	<i>The extended summer</i> acrylic on polyester 170 x 152cm
TIM HUTCHINSON	<i>Creek flats- Quamby, Tasmania</i> oil on paper 21 x 30cm
PETER JONES	<i>Junction Reef, NSW</i> acrylic on paper 20 x 24cm
DANIEL KYLE	<i>Morning mist, Turon River</i> oil on board 100 x 240cm
MICHAELA LAURIE	<i>Fragile</i> coloured pencil with watercolour and ink 45 x 45cm
JOANNA LOGUE	<i>Gundagai Bridge</i> acrylic on paper 50 x 250cm
EUAN MACLEOD	<i>Buried giant</i> acrylic on polyester 150 x 180cm
ROD McRAE	<i>Adani Dreaming</i> Taxidermy crows and goat, foam, glass, wood, linen and wicker pram 120 x 70 x 120cm
ANA POLLAK	<i>Bush Fragments</i> clay wash, oxides and black ink 55 x 70.5cm
RODNEY POPLER	<i>I can't get no satisfaction #2 ( Lie of the Land)</i> oil and archival ink on linen 122 x 184cm
JENNIFER RIDDLE	<i>Celery Top Islands – Bathurst Harbour, Tasmania</i> acrylic on canvas 137.4 x 213.6cm
KATHRYN RYAN	<i>Winchelsea Pines</i> oil on paper 52 x 148cm
PETER STEVENS	<i>Gingers country #2</i> oil on plywood 120 x 180cm
TANYA STUBBLES	<i>Darook, Port Hacking</i> mixed media 138 x 208cm
ROBYN SWEANEY	<i>By the river</i> acrylic on linen 100 x 200cm unframed
ANN THOMSON	<i>Heritage</i> acrylic on linen 155 x 213cm
LOUISE TUCKWELL	<i>Caressed me then forgot</i> acrylic on board 25 x 15cm
JOHN R. WALKER	<i>Flood Creek, approaching summer II</i> archival oil on polyester 168.5 x 269cm

If you are interested in purchasing an artwork from the show a minimum 25% deposit is required to secure purchase.



The Holding Redlich People's Choice Award of \$2,000 is presented to the artist who attracts the most votes from viewers of the exhibition. Announced 11 September

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## THANK YOU

The 2016 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Charlotte Cox & Steve Peters & the hard-working crew from the packing room.

Thank you to all the artists & their representative galleries participating in exhibition.