**NEIL EVANS** *Bechino* $580
varnished acrylic on paper flyer 10 x 10cm

**FRED FOWLER** *Native and invasive species of Australia* $11,750
mixed media and oil on canvas 213 x 178cm

**JULIE HARRIS** *Jenolan* $9,500
ink on paper 155 x112cm

**CRAIG HANDLEY** *Luna #2 St. Kilda (self from another time)* $17,000
oil on canvas 183 x 153cm

**ROSS LAURIE**  *Trees and light – Hurricane Gully* $18,000
oil on canvas 137 x 182cm

**NOEL McKENNA**  *Sydney, my home 1979 – 2015* NFS
acrylic on canvas

**BEN MILNE**  *The Hill, Sofala* $4,750
acrylic, dirt, and ash 122 x 116cm

**JOHN MORRIS**  *The heavens touch* $12,000
oil on canvas 167 x 155cm

**EVAN SALMON** *Steelworks (overcast)* $3,500
oil on linen on board 36 x 86.5cm

**PETER SHARP** *Rustle* $12,000
oil and acrylic on linen 152 x 130cm

**SHANNON SMILEY** *Backway, Heidelberg* $16,800
oil on canvas 148 x 196cm

**PETER STEVENS** *South Coast* $10,500

oil on board 120 x 160cm

**STEPHEN TREBILCOCK** *Red Kangaroo Paw* $10,000
 oil on canvas 120 x 150cm

**PAUL TREFRY**  *Homeless still human* $33,000
silicone, fiberglass, horse hair, and polyester resin

**EMMA WALKER**  *Estuary* $11,000

oil and mixed media on board 150 x 180cm

****

**The Holding Redlich People’s Choice Award of $2,000 is presented to the artist**

**who attracts the most votes from viewers of the exhibition. Announced 11 September**

#### **THANK YOU**

**The 2015 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Charlotte Cox & Steve Peters & the hard-working crew from the packing room.**

**Thank you to all the artists & their representative galleries participating in exhibition.**

**SALON DES REFUSÉS 2015**

**The *alternative* Archibald and Wynne Prize Selection**

**18 July – 13 September**

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia’s most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery’s ‘alternative’ selection has become a much anticipated feature of the Sydney art scene.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. The criteria for works selected in the *Salon* are quality, diversity, humour and innovation. Our panel viewed 832 Archibald Prize and 653 Wynne Prize entries at the Art Gallery of New South Wales to select the 53 works for this *alternative* exhibition.

The 2015 selection panel:

**Damien Minton** gallery manager, Watters Gallery **Jane Watters** director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections of the ‘official’ exhibition with works selected for quality, diversity, humour and experimentation which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

HISTORY

The term *Salon des Refusés* comes from a group of French artists of the 1860s who held several breakaway exhibitions from the traditional Salon overseen by the Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were “a clear danger to society and that the slightest encouragement would be risky.”

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon.

 ****

 **Principal Sponsor**

Watson Road, Observatory Hill, The Rocks, Sydney

Tuesday - Sunday 11am – 5pm (Closed Mondays, Good Friday, Easter Monday & Anzac Day)

Admission: $7 Full, $4 National Trust members $5 Concessions children under 12 free

Tel: (02) 9258 0173

Public Program of artist talks Sunday afternoons @ 3pm Visit us for updates at www.shervingallery.com.au

Gallery floor talks every Tuesday @ 12noon

Group Bookings : 9258 0140

***ARCHIBALD PRIZE SELECTIONS***

**ROGER BERRY**  *Head. Cold. Portrait.* (Roger Berry, artist) $200
oil on cough lozenge wrapper 5.5 x 4cm

**PAUL BORG** *Gordon Morrison and the Dusty Miller* (Gordon Morrison, director, $15,000

 Art Gallery of Ballarat) oil and calcite on linen 152 x 71cm

**SADIE CHANDLER** *Countess Elvis Richardson* (Elvis Richardson, artist) $6,000oil on canvas 150 x 100cm

**JUN CHEN***Armando Percuoco* (Armando Percuoco, chef) NFS
oil on canvas 185.5 x 135cm

**MARTIN EDGE** *Martin* (Martin Edge, artist) $500
acrylic on canvas 40.3 x 40.3cm

**JOHN EDWARDS**  *Self portrait with Elsie* (Jon Edwards, artist) SOLD
oil on canvas 223 x 167cm

**MELISSA EGAN** *Self portrait, artist and muse* $26,000(Melissa Egan and Edmund Theermine, artist) oil on linen 160 x 140cm

**NICOLETTE EISDELL** *Judy Cassab* (Judy Cassab, artist) $3,000
oil on board 17.7 x 24cm

**NEIL EVANS**  *Anxiety blues* (Neil Evans, artist) NFS
varnished acrylic on balsa wood 20 x 10cm

**HÉLÈNE GROVE**  *Headpiece self portrait* (Self portrait, artist) $1, 000
acrylic on linen 77 x 102cm

**MAUREEN HANSEN**  *Robert writes memoirs: Portrait of Robert Forster* $16,000(Robert Forster, musician and writer) oil on linen 180 x 120cm

**BENJAMIN JOHANSEN** *Monday morning* (Jackie French, author)$9,900
acrylic on canvas 230 x 146cm

**DAPENG LIU** *Carlotta – the Queen of the Cross* (Carol Spencer, entertainer)  $9,800 oil on linen 120 x 220cm

**ALASDAIR MACINTYRE** *Self portrait in the studio* (Alasdair Macintyre, artist) $3,300
acrylic on canvas 21.5 x 21.5cm

**ROBERT MALHERBE** *Head of Zok* (Zok Nystse, writer) NFS
oil on linen 24 x 18cm

**PAUL MALLAM**  *Ivana* (Ivana Jirasek, curator) $7,500 oil on canvas 150 x 115cm

**DEAN MANNING**  *Dr. Kyrimis* (Dr. Stavros Kyrimis, Consulate-General of Greece) $1,500
oil on wood 80 x 60cm

**RACHEL MILNE**  *Joe* (Joe Eisenberg, retiring Director of Maitland Regional Art Gallery) NFS
oil on board 150 x 100cm

**MICHAEL MUCCI** *From little things* (Costa Georgiadis, *Gardening Australia* presenter and $15,000 environmentalist) tannin, acrylic, gouache and ink on watercolour paper 122 x 91cm

**PAUL PROCEE** *Professor Allan Snyder* (Allan Snyder, scientist)$7, 500
oil on copper 80 x 90cm

**CHRISTOPHER PYETT** *Rosie Batty. Australian of the year 2015* NFS(Rosie Batty, family violence advocate) watercolour 108.5 x 135cm

**EVAN SALMON** *Self portrait* (Evan Salmon, artist) $1,500
 oil on marine ply 26.5 x 20cm

**NIGEL SENSE***Hi, I’m Jeremy Oxley* $2,800(Jeremy Oxley, lead singer of The Sunnyboys) acrylic on canvas 121 x 121cm

**WENDY SHARPE**  *Self portrait with puppet* (Wendy Sharpe, artist) $24,000
oil on linen 160 x 163cm

**IAN SMITH** *Quentin Dempster AM – After ABC* (Quentin Dempster, journalist, $16,500

author, broadcaster) acrylic on canvas 180 x 120cm

**TAI SNAITH** *Cup so full, portrait of Minna Gilligan* (Minna Gilligan, artist) $4,000
mixed medium on canvas 153 x 102.5cm

**NICK STATHOPOULOS**  *Jenny Sages* (Jenny Sages, artist) $25,000
acrylic and oil on canvas 137 x 137cm

**DERRYN TAL** *CM in NY* (Catherine Martin, costume, set, production designer $3,200 and film producer) mixed media 20 x 30cm

**JAMES TINSLEY** *Robert Shenton French AC – Chief Justice of the High Court of* SOLD

*Australia* (Robert Shenton French AC, Chief Justice)
oil and enamel on canvas 30.5 x 25cm

**PETER WEGNER** *Andrew Sayers in cold studio* (Andrew Sayers, artist, writer $4,000 and curator) oil and wax on board 31 x 31cm

**HADYN WILSON**  *Self portrait with scarf (V-2)* (Hadyn Wilson, artist) NFS
oil on canvas 74 x 64cm

**GUY JAMES WHITWORTH** *Respect your queer elders* (William Yang and Michelle Francis $1,800 Collocott, artists) acrylic on canvas 100 x 80cm

**JOHN WILLIAMS**  *Austin and friend* (Austin Cutter, student) NFS
oil on canvas 91 x 122cm

**LEE WISE** *Self portrait (light of life)* (Lee Wise, artist) $10,000

 oil on canvas 170 x 120cm

***WYNNE PRIZE SELECTIONS***

**DAVID ASHER BROOK**  *Topography (V)* $9,000
acrylic and enamel on linen 155 x 140cm

**TIM BURNS**  *Written on the water* SOLD

oil on linen 183 x 168cm

**TOM CARMENT** *Redleaf pool* $5,000

watercolour and pigment ink on paper (9 sheets) 65 x 86cm overall

**DAVID COLLINS**  *Wedderburn Summer* SOLD
acrylic, gouache, watercolour and charcoal on paper 77 x 168cm