**SALON DES REFUSÉS 2016**

**The *alternative* Archibald and Wynne Prize Selection**

**16 July – 18 September**

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia’s most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery’s ‘alternative’ selection has become a much anticipated feature of the Sydney art scene.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. The criteria for works selected in the *Salon* are quality, diversity, humour and innovation. Our panel viewed 830 Archibald Prize and 710 Wynne Prize entries at the Art Gallery of New South Wales to select the 64 works for this *alternative* exhibition.

The 2016 selection panel:

**Catherine Benz** curator, Delmar Gallery

**Kon Gouriotis** editor, Artist Profile & curator **Jane Watters** director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections of the ‘official’ exhibition with works selected for quality, diversity, humour and experimentation which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

HISTORY

The term *Salon des Refusés* comes from a group of French artists of the 1860s who held several breakaway exhibitions from the traditional Salon overseen by the Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were “a clear danger to society and that the slightest encouragement would be risky.”

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon.

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**Principal Sponsor**

***ARCHIBALD PRIZE SELECTIONS***

ANN ARORA *David Malouf* (David Malouf, author) SOLD   
oil on canvas 98 x 89cm

MARK BERNARD *Urban decay / self-portrait* $1,000

acrylic on canvas 40.64 x 30.48cm

ANTHONY BUSELLI *I'm not like everybody else* (self-portrait) $1,500

acrylic on book cover 30 x 40cm

TOM CARMENT *Into the world, my children - Matilda, Felix & Fenn* $7,700

(Matilda, Felix and Fenn Carment-Idle)

oil on canvas 58 x 99cms

ANDREW CLARKE *Renewable renegade, vegan vigilante* $5,000

(Ross Harding, environmental engineering consultant and activist)

oil on canvas 150 x 100cm

SAMUEL CONDON *Portrait of Osher Günsberg* (Osher Günsberg, TV personality) $12,000

oil on board 40 x 30cm

TONY COSTA *Lucio Gallettp OAM* (Lucio Galletto OAM, restaurateur) TBA

oil on canvas152 x 122cm

BENJAMIN DANX (DANKHA) *Resident Gaylian* (Paul Capsis, singer and actor) NFS

acrylic and gouache on canvas 36 x 28cm

GARRY DONNELLAN *Danny* (Danny Lim, personality) TBA

acrylic on canvas 152.5 x 101cm

MARTIN EDGE *Plain Martin* (self-portrait) $1,500  
acrylic on canvas 100 x 76cm

JOHN EDWARDS  *Self-portrait with Elsie as bushranger* $6,500  
oil on canvas 152 x 110cm

McLEAN EDWARDS *The Journalist* (Erik Jensen, journalist) TBA

oil on canvas 213 x 152.5cm

NICOLETTE EISDELL *Marta at home* (Marta Dusseldop, actor) SOLD oil on wood panel 40 x 70cm

NEIL EVANS  *Boys Own Annual* (self-portrait) NFS  
varnished graphite and acrylic on wood 10 x 23cm

HÉLÈNE GROVE  *Slowly Slanting Sideways at 70* (self-portrait)  SOLD  
acrylic on canvas 101cm x 76cm

LEON HALL *Self portrait* TBA

oil on hardboard 14.5 x 14.5cm

ROBERT HANNAFORD *Self portrait* TBA

Oil on canvas 135.5 x 113cm

DON JAMES *Self-portrait*  NFS

Oil on linen on board 50 x 40cm

NICOLE KELLY *We shared the first sun on our veranda and I told him of the moon the night before* $5,000

(John Romeril, playwright)

oil on polyester 140 x 150cm

JASPER KNIGHT *Self-portrait with a bandaged head* $18,000

gloss acrylic and perspex on board 180 x 150cm

NERISSA LEA *The after Brack after Boucher nude* (Reg Lynch, cartoonist, illustrator, curator) $5,750

oil on panel 48.5 x 91.5cm

STEVE LOPES *Self portrait – Islands* $3,900

oil on board 45 x 35cm

ROBERT MALHERBE *Autoportrait* (self-portrait) $5,000  
oil on board 54 x 65cm

HARLEY MANIFOLD *Selfie: This is the dramatic moment police raid killer cop Roger Rogerson’s home* SOLD

*just hours before executed drug dealer Jamie Gao’s body is found floating in*

*the ocean* (self-portrait) oil on canvas board 12.7 x 17.8cm

ANDREW MEZEI *Ascension* (Brian Schmidt, astrophysicist, Vice-Chancellor ANU) NFS

oil on linen on panel 67 x 122cm

GLENN MORGAN *Self portrait in shed*  $14,000  
acrylic on ply 140 x 180cm

JAMES POWDITCH *Catherine Keenan, storyteller* (Catherine Keenan, co-founder Sydney Story Factory) NFS

acrylic on paper and ply 190 x 150cm

GLEN PREECE *Portrait of the artist as an alcoholic* (self-portrait) $15,000

oil on canvas 155 x 122cm

LESLIE RICE *Bovestrian portrait of Warwick Thornton (please hang around for more 8 seconds)* TBA

(Warwick Thornton, artist and filmmaker)

acrylic on velvet 222 x 181cm

SALLY RYAN *#theprincewilkins* (Christian Wilkins, social media manager, Nine Entertainment) $30,000

oil on linen 187 x 164.5cm

EVAN SALMON *Self-portrait* SOLD   
 oil on marine ply 31.5 x 29cm

STEVE SALO *Simon Laherty, actor Back to Back Theatre* (Simon Laherty, actor) NFS

oil on canvas 120 x 160cm

WENDY SHARPE  *Lilikoi Kaos – Circus Oz* (Lilikoi Kaos, circus performer) $30,000

oil on canvas 200 x 160cm

PETER SMEETH *You’re still hot to me – a portrait of Jean Kittson* (Jean Kittson, comedian and author) $30,000

oil on canvas 120 x 150cm

BEN SMITH *Deep rinse cycle, self portrait*  $2,200

oil on board 40 x 44cm

ANDREW SULLIVAN *Bill Brown* (Bill Brown, artist) SOLD

oil on board 91 x 121cm

JOHN WILLIAMS  *Mayoral Prestley of Parkes* (Ken Keith, Mayor of Parkes, NSW)  NFS  
oil on canvas 92 x 125cm

JOHANNES VERHOEFF *He said, “An officer, yes, but not a gentleman.”* $60,000

(David Walsh AO, entrepreneur and founder of MONA)

oil on canvas 91 x 121.8cm

LEE WISE *Katie Noonan* (Katie Noonan, singer) $10,000

oil on canvas 68 x 120cm

SALVATORE ZOFREA *Maria Venuti, AM – A Woman of Passion* (Maria Venuti, AM, actress and singer) $40,000

oil on canvas120 x 150cm

TIANLI ZU *The Senator and Ma* (Penny Wong, politician and Senator) $20,000

acrylic on linen 237 x 195cm

***WYNNE PRIZE SELECTIONS***

JOHN BARTLEY *Gathering 2016* $8,000

acrylic on canvas 153 x 102cm

SOPHIE CAPE *By morning I had vanished into something better* NFS

Oil, acrylic, charcoal, graphite, carborundum, marble dust, and soil on canvas

TOM CARMENT *From near and far, Centrepoint Tower* $7,700

watercolour and ink on paper (9 sheets) 65 x 86cm overall

TONY COSTA *Pool Flat RNP* $9,000

gouache on paper 167 x 130cm

NEIL EVANS *Ebor Falls* TBA

varnished acrylic on postal envelope 23 x 17cm

JUAN FORD *El Lizzitsky would Approve* $19,000

oil on linen 50 x 40cm

JULIENNE HARRIS *The extended summer* $15,000

acrylic on polyester 170 x 152cm

TIM HUTCHINSON *Creek flats- Quamby, Tasmania* SOLD

oil on paper 21 x 30cm

PETER JONES *Junction Reef, NSW* TBA

acrylic on paper 20 x 24cm

DANIEL KYLE *Morning mist, Turon River* $7,000

oil on board 100 x 240cm

MICHAELA LAURIE *Fragile* NFS

coloured pencil with watercolour and ink 45 x 45cm

JOANNA LOGUE *Gundagai Bridge* $9,900

acrylic on paper 50 x 250cm

EUAN MACLEOD *Buried giant* $35,000

acrylic on polyester 150 x 180cm

ROD McRAE *Adani Dreaming* NFS

Taxidermy crows and goat, foam, glass, wood, linen and wicker pram

120 x 70 x 120cm

ANA POLLAK *Bush Fragments* SOLD

clay wash, oxides and black ink 55 x 70.5cm

RODNEY POPLE  *I can’t get no satisfaction #2 ( Lie of the Land)* SOLD

oil and archival ink on linen 122 x 184cm

JENNIFER RIDDLE *Celery Top Islands – Bathurst Harbour, Tasmania* SOLD

acrylic on canvas 137.4 x 213.6cm

KATHRYN RYAN *Winchelsea Pines* $7,500

oil on paper 52 x 148cm

PETER STEVENS *Gingers country #2* $9,500

oil on plywood 120 x 180cm

TANYA STUBBLES *Darook, Port Hacking* NFS

mixed media 138 x 208cm

ROBYN SWEANEY *By the river* $8,800

acrylic on linen 100 x 200cm unframed

ANN THOMSON *Heritage* NFS

acrylic on linen 155 x 213cm

LOUISE TUCKWELL *Caressed me then forgot* SOLD

acrylic on board 25 x 15cm

JOHN R. WALKER *Flood Creek, approaching summer II* $60,000

archival oil on polyester 168.5 x 269cm

**If you are interested in purchasing an artwork from the show a minimum 25% deposit is required to secure purchase.**

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**The Holding Redlich People’s Choice Award of $2,000 is presented to the artist**

**who attracts the most votes from viewers of the exhibition. Announced 11 September**

#### **THANK YOU**

**The 2016 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Charlotte Cox & Steve Peters & the hard-working crew from the packing room.**

**Thank you to all the artists & their representative galleries participating in exhibition.**