

DAVID BOYD

HIS WORK, HIS LIFE, HIS FAMILY

17 August – 23 September 2012

S.H. Ervin Gallery in partnership with Eva Breuer Art Dealer

(List organised chronologically by artist's birth year; then by artworks in chronological order.)

The exhibition ***David Boyd: his life, his work, his family*** was conceived through a series of conversations with Boyd before his death and is presented in association with Eva Breuer Art Dealer. David Boyd OAM (1924-2011) passed away last year at the age of 87 years and this exhibition celebrates his life's work, along with four generations of Boyd family paintings, drawings, sculptures and ceramics. This exhibition will present not only works by David Boyd but will also include works by the members of his extended family - from his grand-parents through four generations to his own children. Many of the over 130 works in ***David Boyd: his life, his work, his family*** are from the David and Hermia Boyd collection, along with works from public and private collections.

Born in 1924, David Boyd was one of five children to potters Merric and Doris Boyd. His brothers Arthur and Guy, and sisters Lucy and Mary, all carried on the family's artistic traditions as painters, potters, sculptors, ceramic artists and photographers. Mary Boyd was also married to artist John Perceval and then to Sidney Nolan.

David began his professional career in music before turning to pottery, collaborating with his wife Hermia, in a partnership that was to receive international acclaim while influencing the development of ceramic art in Australia. His painting career commenced when he created a series on the Australian explorers in the 1950s and he exhibited almost annually until 2001. Boyd believed that through art one could express their philosophical and political views and his sense of social justice was evident in his chosen subjects including the fate of the Tasmanian aborigines, the role of the legal system in the Trial series and the Exile series which examine the sense of identity and complexities of belonging.

Throughout his lifetime David Boyd won significant international recognition and was honored with a landmark retrospective held at the Commonwealth Institute of Art, London, in 1969. He is represented in the Australian National Gallery, Canberra; all state and many regional galleries; as well as international galleries around the world.

In conjunction with the exhibition a 346 colour page, fully illustrated catalogue to accompany the exhibition has been published. A new release by Hardie Grant is *An Open House: Recollections Of My Early Life* - a personal memoir by David Boyd of growing up in the Boyd family, Australia's pre-eminent artistic dynasty.

EVELYN GOUGH (1854 – 1931)

Non-represented female labour
Spectator Publishing, Melbourne, 1901
book, 19pgs. ; 22cm
Collection: State Library of Victoria

ARTHUR MERRIC BOYD (1862 – 1940)

Red Bluff at Sandringham c.1910
watercolour with white chalk on paper 23 x 33.5 cm
inscription verso : 'Half Moon Bay'
David and Hermia Boyd Collection

The house at Open Country 1918
watercolour on paper 34.5 x 29 cm
David and Hermia Boyd Collection

WILLIAM MERRIC BOYD (1888 – 1959)

Sculpted head of Doris Gough c.1914
plaster 37 x 18 x 19.5 cm
David and Hermia Boyd Collection

Untitled (painted vase with blue tree design) 1924
ceramic 27 x 12 cm
David and Hermia Boyd Collection

Reminiscences of Red Bluff, Sandringham 1949
pencil on paper 28 x 18cm
David and Hermia Boyd Collection

Georgina gums 1953
sepia ink wash on paper 23.5 x 18 cm
David and Hermia Boyd Collection

White gums in dark landscape date unknown
ink wash on paper 24 x 27 cm
David and Hermia Boyd Collection

WILLIAM MERRIC BOYD (1888 – 1959) and **DORIS BOYD** (1889 – 1960)

Untitled, jug (treescape design, glazed interior) 1915
ceramic 13 x 10 cm
David and Hermia Boyd Collection

Untitled, vase (gums in landscape) 1917
ceramic 16 x 12 cm
David and Hermia Boyd Collection

DORIS BOYD (1889 – 1960)

A quiet moment 1917
oil on board 47.5 x 44 cm
inscription verso: (in David's handwriting) 'looks like a self portrait'
David and Hermia Boyd Collection

Pavlova (the dancer) c.1929
watercolour on paper 38.5 x 36 cm
David and Hermia Boyd Collection

Untitled (portrait of David Boyd 14-15 years old) c.1938
oil on canvas on board 40 x 35 cm
David and Hermia Boyd Collection

Family interior chess game 1949
watercolour and pencil on paper 23.9 x 26.5 cm
David and Hermia Boyd Collection

Portrait of Merric Boyd c.1950
watercolour and mixed media on paper 33 x 24 cm
David and Hermia Boyd Collection

Untitled (family interior, Open Country, Murrumbidgee) c.1950
pencil and watercolour on paper 17.5 x 24.5 cm
David and Hermia Boyd Collection

Untitled (Brown Room) 1950
watercolour on paper 21.2 x 33 cm
David and Hermia Boyd Collection

Untitled (Merric playing the piano, the Brown Room) 1957
watercolour on paper 24.5 x 27 cm
David and Hermia Boyd Collection

Untitled (glazed sculpture of two horses) date unknown
ceramic 14.5 x 15.8 x 10.5 cm
David and Hermia Boyd Collection

HATTON BECK (1901 – 1994)

Untitled (jug) date unknown
ceramic 31 x 33 x 17 cm
David and Hermia Boyd Collection

LUCY BOYD BECK (1916 – 2009)

Lovers c.1970
ceramic tile 37 x 35.3 cm
David and Hermia Boyd Collection

ROBERT BECK (b.1942) and **LUCY BOYD BECK** (1916 – 2009)

Untitled (painted jug with lid) 1971
ceramic 23 x 11.5 cm, lid: 6 x 4.8 cm
David and Hermia Boyd Collection

SIDNEY NOLAN (1917 – 1992)

Convict in a cave c.1950
lithograph 51 x 61 cm
David and Hermia Boyd Collection

ARTHUR BOYD (1920 – 1999)

The temptation of Saint Anthony date unknown
ceramic tile 76.5 x 112 cm
David and Hermia Boyd Collection

YVONNE BOYD (b.1920)

Melbourne tram 1944
oil on muslin on cardboard 69 x 80.3 cm
Bundanon Trust Collection

GUY BOYD (1923 – 1988)

Lovers changing into tree 1969
bronze 76 x 21.5 x 20 cm
inscription: 'for David and Hermia 1971 special edition'
David and Hermia Boyd Collection

JOHN PERCEVAL (1923 – 2000)

Tatuf 1957
black charcoal on paper 27 x 25 cm
David and Hermia Boyd Collection

DAVID BOYD (1924 – 2011)

Cape Schanck c.1935
watercolour on paper 26 x 40 cm
David and Hermia Boyd Collection

Old church beyond Oakleigh 1936
oil on canvas 36 x 31 cm
David and Hermia Boyd Collection

Landscape lesson 1938
oil on canvas 25 x 30 cm
inscription in ink: 'Davie and Chook Chooks 1935'
inscription verso: 'Landscape lesson by Arthur,
Jamieson Victoria'
David and Hermia Boyd Collection

Merric and Doris in the Brown Room about 1942
c.1942
pencil on paper 28.5 x 38.5 cm
David and Hermia Boyd Collection

Portrait of John Yule c.1942
pencil on paper 35 x 25.5 cm
inscription in ink: 'John Yule by David Boyd "Heaven is
there and then"'
David and Hermia Boyd Collection

Newcastle 1944
oil on plywood 34 x 43.5 cm
David and Hermia Boyd Collection

Pilot boat, Point Lonsdale 1945
oil on board 68 x 90 cm
David and Hermia Boyd Collection

New Caledonia 1947
pencil and watercolour on paper 29 x 54.5 cm
David and Hermia Boyd Collection

Portrait of Doris 1950
pencil on paper 28.5 x 22 cm
inscription in ink: 'Doris Boyd by David Boyd 1950'
David and Hermia Boyd Collection

Amanda and the birds 1956
oil on board 133 x 150 cm,
David and Hermia Boyd Collection

Early Australian whalers 1956
ceramic 53 x 71 cm
David and Hermia Boyd Collection

Ned Kelly c.1956
ceramic 236 x 30 x 30 cm
David and Hermia Boyd Collection

Over the mountains 1957
oil on board 86.5 x 117
series: Explorers
Private Collection

Truganini's dream of childhood (1958-1959)
oil on composition board 181.5 x 119.5cm
Collection: National Gallery of Australia, Canberra
Purchased 1962

The emasculation of the Aborigines 1959
oil on board 180.5 x 135 cm
series: Tasmanian
David and Hermia Boyd Collection

Truganini and King Billy 1959
oil on board 111 x 75 cm
series: Tasmanians
David and Hermia Boyd Collection

Study for conflict 1960
ink wash on paper 49.5 x 35cm
David and Hermia Boyd Collection

Conflict II 1960
oil on board 40.5 x 29 cm
inscription verso: 'link painting the Tasmanian and
the Trial'
David and Hermia Boyd Collection

The Monoliths 1960
oil on board 181 x 136 cm
Private Collection, courtesy of Lauraine Diggins Fine
Art

Untitled (mother and child) 1960
ceramic 25.5 x 14 cm
inscription: 'Tribute to our dear Doris Boyd'
David and Hermia Boyd Collection

Truganini: the offering c.1960
bronze 49 x 56 x 37 cm
series: Tasmanians
David and Hermia Boyd Collection

Retribution 1960-1963
oil on board 170 x 219 cm
series: Trial
inscription verso: 'Melbourne, Rome, London, 1960-
63'
David and Hermia Boyd Collection

Judge and prosecutor 1961
oil on board 122 x 92 cm
series: Trial
David and Hermia Boyd Collection

The public defender 1961
oil on board 132.5 x 120.5 cm
series: Trial
David and Hermia Boyd Collection

Serenade 1962
oil on board 38.5 x 28.5 cm
series: Trial
David and Hermia Boyd Collection

The sentence 1962
 oil on board 130 x 89 cm
 series: Trial
 David and Hermia Boyd Collection

The trial III 1962
 oil on board 225 x 130 cm
 series: Trial
 David and Hermia Boyd Collection

Judge thinking 1963
 oil wash on paper 50 x 35.5 cm
 series: Trial
 David and Hermia Boyd Collection

The Dance 1963
 brush drawing in oil & oil wash 35.5 x 50.7 cm
 Collection: Art Gallery of New South Wales
 Purchased 1964

Allegory bishop of priest and Guardia Civil (dual head)
 1964
 oil on board 76 x 56 cm
 series: Church and State
 David and Hermia Boyd Collection

The veil III 1964
 oil on board 122.5 x 91.5 cm
 series: Church and State
 David and Hermia Boyd Collection

Hermia and Lucinda at Arthur's studio 1965
 pen and ink wash on paper 56 x 76 cm
 David and Hermia Boyd Collection

Hermia Drawing 1965
 pencil on paper 36.3 x 24.8 cm
 David and Hermia Boyd Collection

Portrait of my daughter Cassandra 1965
 oil on board 50 x 39.5 cm
 Private Collection

The marriage 1965
 oil on canvas 150 x 120 cm
 series: Church and State
 David and Hermia Boyd Collection

Lucinda 1966
 charcoal and sfumato on board 36.5 x 26 cm
 Private Collection

Pot smokers 1966
 oil and sfumato on board 91 x 122 cm
 series: London sfumato
 David and Hermia Boyd Collection

Soho stripper 1966
 charcoal on paper 38 x 27.5 cm
 inscription: "David Boyd, London, 1966"
 David and Hermia Boyd Collection

Soho stripper 1966
 oil and sfumato on board 90 x 120.5 cm
 series: London sfumato
 David and Hermia Boyd Collection

Blind Isaac 1967
 oil and sfumato on board 120 x 120 cm
 series: Sfumato
 Landerer and Company Collection

Joseph thrown into the pit 1967
 oil and sfumato on board 100 x 90 cm
 series: London sfumato
 David and Hermia Boyd Collection

The bell children 1967
 oil and sfumato on board 151 x 121 cm
 series: London sfumato
 David and Hermia Boyd Collection

Tourettes 1967
 ink on paper 21 x 30cm
 David and Hermia Boyd Collection

Let's twist again like we did last summer 1968
 oil on board 75 x 50 cm
 David and Hermia Boyd Collection

Playtime 1930 1968
 oil on board 91 x 122 cm
 series: War games
 David and Hermia Boyd Collection

The protestors 1968
 oil and sfumato on board 91 x 122 cm
 series: Sfumato
 Collection: Australian War Memorial

King of the castle 1969
 oil on board 89 x 134 cm
 series: Wanderer
 David and Hermia Boyd Collection

The journey c.1969
 oil on board 90 x 121 cm
 series: Wanderer
 David and Hermia Boyd Collection

Crown in the whale's mouth 1970
 oil on canvas 120.5 x 151.5 cm
 series: Wanderer
 David and Hermia Boyd Collection

Judas receiving a branch of thorns 1971
 oil on canvas 86 x 76 cm
 series: Garden in the wilderness
 inscription verso: 'the Judas cycle'
 David and Hermia Boyd Collection

The goddess of fruit and bishop 1971
 oil on board 135 x 90 cm
 series: Orchard of Heaven
 David and Hermia Boyd Collection

Hermia by the pool in Tourettes 1972
 oil on canvas 49 x 63.5 cm
 David and Hermia Boyd Collection

The olive tree 1973
 oil on canvas 56 x 46 cm
 series: Garden in the wilderness
 David and Hermia Boyd Collection

A day in the life of a butterfly 1974
oil on canvas 149 x 155 cm
series: Garden in the wilderness
inscription verso: 'Toledo cycle'
David and Hermia Boyd Collection

Cressida and the cat (La Cammasade) 1974
oil on canvas 44.5 x 53 cm
inscription verso: 'Tourettes-sur-loup, France'
Private Collection

Man with a broken wing 1974
oil on canvas 61 x 73 cm
series: Exiles
David and Hermia Boyd Collection

Portrait of a matriarch 1977
oil and sfumato on board 122 x 92 cm
series: Private view
David and Hermia Boyd Collection

Portrait of painter having drinks 1977
oil and sfumato on board 91 x 66 cm
series: Private view
David and Hermia Boyd Collection

Eve 1977-1978
oil and sfumato on board 99 x 92 x 122 x 92 cm
series: Private view
David and Hermia Boyd Collection

Sold 1978
oil and sfumato on board 89 x 111 cm
series: Private view
David and Hermia Boyd Collection

Granddaughter Jessie mine gathering kindling wood
1981
oil on board 80 x 90 cm
inscription verso: 'For Jesamine from her Grandpa David 1981'
Private Collection

The boy in the bush: grandson Irian 1983
oil on canvas 59.5 x 60 cm
inscription verso: 'For my beloved little grandson Irian from his devoted grandpa Daveeeeeee 1983 xxxxx'
Private Collection

Judge flagellating himself under the cherry plum blossom 1986
oil on canvas 100 x 90.5 cm
series: Judge in the landscape
David and Hermia Boyd Collection

Re-enactment, featuring the leaning tower of Centrepont and of a convict escaping in a restored section of foreshore 1988
oil on canvas 74.5 x 89.5 cm
series: Requiem for the birth of a nation
David and Hermia Boyd Collection

Merric and the Pavlova Pot c.1988
oil on canvas 120 x 152 cm
series: Beauty and the beasts of the land and of the sea
David and Hermia Boyd Collection

My father's tree 1989
oil on board 100 x 89 cm
series: My father's tree
inscription in ink: 'After Merric Boyd, c. 1930'
David and Hermia Boyd Collection

Doris my mother watching Merric my father kissing Peter the dog 1990
oil on canvas 89.5 x 105 cm
series: My father's tree
David and Hermia Boyd Collection

Is it Tom or is it Will with an apple or a pear 1992
oil on board 29.5 x 24.5 cm
inscription verso: 'For grandma Hermia with love and devotion grandpa David'
Private Collection

Dancing judges (adapted from the Trial series 1963)
1993
oil on canvas 76 x 61 cm
series: Metaphors of Trial
David and Hermia Boyd Collection

QC 1993
oil on board 100 x 90.5 cm
series: Metaphors of trial
David and Hermia Boyd Collection

The Boyd family home, garden 'Open Country' at Murrumbena with Merric's tree and animals, birthplace of the brothers Arthur, Guy and David and sisters Lucy and Mary 1993
oil on board 80.5 x 101 cm
David and Hermia Boyd Collection

The waterfall - a tribute to Eddie Mabo 1994
oil on canvas 136 x 120 cm
series: Metaphors of Trial
David and Hermia Boyd Collection

Europa falling above wombat with cockatoos at play
1996
oil on board 100.5 x 75 cm
series: Legend of Europa and the cockatoos
David and Hermia Boyd Collection

The stolen crest 1996
oil on plywood 119 x 122 cm
series: Europa in Australia
David and Hermia Boyd Collection

Frolic with the living bass 1997
oil on board 113 x 122.5 cm
series: Music and angels
David and Hermia Boyd Collection

Untitled (sketches with Tom and Will) c.2001
pen on paper 22 x 19.5 cm
Private Collection

Reconciliation III 2002
oil on canvas 150 x 120 cm
series: Reconciliation
David and Hermia Boyd Collection

Merric with snail and his birds under trees 2004
oil on canvas 65 x 90 cm
David and Hermia Boyd Collection

Me by David (portrait of Merric Boyd) date unknown
pen and pencil on paper 25.5 x 17.5 cm
inscription verso: 'coastal scene'
David and Hermia Boyd Collection

Replica of *Truganini: the offering* date unknown
oil on board 50 x 41 cm
series: Tasmanians
David and Hermia Boyd Collection

DAVID BOYD (1924 – 2011) and HERMIA BOYD (1931 – 2000)

Untitled (green and cream jug with etched faces, figures and handle) 1965
ceramic 25 x 18 cm
David and Hermia Boyd Collection

Untitled (green round teapot with etchings of man in barrel and flowers on vines) 1966
ceramic 28 x 24 cm
David and Hermia Boyd Collection

Untitled (black and white glazed dish with man on horse) date unknown
ceramic 5 x 19.5 cm
David and Hermia Boyd Collection

Untitled (brown glazed lion sculpture as dish) date unknown
ceramic 16.5 x 34 x 12 cm
David and Hermia Boyd Collection

MARY NOLAN (b.1926)

Untitled (David Boyd and Sir Sidney Nolan) 1982
photograph 9 x 11 cm
David and Hermia Boyd Collection

Untitled (Jesamine age 5) 1982
photograph 9 x 11 cm
David and Hermia Boyd Collection

Letter to David Boyd 1982
David and Hermia Boyd Collection

CLYTIE JESSOP (b.1929)

Portrait of Amanda Boyd 1955
oil on board 76.8 x 50.5cm
David and Hermia Boyd Collection

HERMIA BOYD (1931 – 2000)

Europa and the bull 1945
sculpture cast in green stained cement 38 x 42 x 25 cm
David and Hermia Boyd Collection

Self portrait aged 14 1945
oil on board 54 x 43 cm
David and Hermia Boyd Collection

Three sisters and house on hill 1955
watercolour and pastel on paper, 43.5 x 57 cm
David and Hermia Boyd Collection

Fair skinned child at beach 1967
oil on board 19 x 29 cm
David and Hermia Boyd Collection

Portrait of David Boyd (at piano in London) 1967
pen and ink on paper 34.5 x 25cm
David and Hermia Boyd Collection

Running through the grass 1971
oil on board 12 x 22 cm
David and Hermia Boyd Collection

Untitled (set of 6 ceramic tiles of a girl holding flowers) date unknown
ceramic tile 45 x 30 cm
David and Hermia Boyd Collection

MATTHEW PERCEVAL (b.1945)

Untitled (country view with water, South of France) c.1969
oil on board 21 x 23 cm
David and Hermia Boyd Collection

POLLY BOYD (b.1946)

Wild flowers in Merric Boyd vase 1975
oil on board 74 x 43 cm
David and Hermia Boyd Collection

TESSA PERCEVAL (b.1947)

Gum trees in the bush c.1981
ink wash on paper 34 x 24 cm
inscription verso: 'To dearest Hermia + David, happy xmas, with lots of love, from Tessa 1981 xxxx'
David and Hermia Boyd Collection

JAMIE BOYD (b.1948)

On the river 1978
oil on board 12.7 x 19.8 cm
David and Hermia Boyd Collection

AMANDA BOYD (1949 – 1998)

Untitled (Pont du Loup, South of France) c.1970
oil on board 58 x 43 cm,
David and Hermia Boyd Collection

CELIA PERCEVAL (b.1949)

Trees in Spring 1975
oil on canvas 24.7 x 29.2 cm
David and Hermia Boyd Collection

David and Hermia Boyd with Old Mac at Turrettes-sur-Loup date unknown
pencil on paper 35 x 25 cm
David and Hermia Boyd Collection

LENORE BOYD (b.1953)

Brolga (Aboriginal myth) 1970
bronze 1/6 40 x 20 x 13 cm
David and Hermia Boyd Collection

LUCINDA BOYD (b.1954)

Coastal teatree scrub from childhood memory 1998
oil on canvas on board, 20.5 x 38.5 cm
Private Collection

CASSANDRA BOYD (b.1956)

Fisherman on the beach 1994
oil on canvas 39 x 50 cm
inscription verso: 'Happy Birthday Davee, lots of special
love & kisses from your daughter Cassy xxxx'
Private Collection

SALLY BOYD (b.1956)

Angel 1970
silver plated bronze 1/6 16 x 16 cm
Private Collection

ALICE PERCEVAL (b.1957)

Untitled (Cambrewarra, NSW) c.1980
pencil on paper 27 x 34 cm
David and Hermia Boyd Collection

LUCY ELLEN BOYD (b.1958)

St Georges Basin 1996
oil on canvas 22.5 x 29 cm
David and Hermia Boyd Collection

CHARLOTTE BOYD (b.1968)

Mother swinging child c.1988
bronze 27 x 12 x 7 cm
David and Hermia Boyd Collection

TONY BARTER

Untitled (David Boyd in his London studio) c.1970
photograph 24 x 20 cm
David and Hermia Boyd Collection

Photographs

Untitled (David Boyd in his London studio) c.1965
photograph 28 x 23 cm
David and Hermia Boyd Collection

Untitled (David Boyd in his London studio) c.1965
photograph 21 x 13 cm
David and Hermia Boyd Collection

Untitled (David Boyd and his three daughters, Amanda,
Lucinda and Cassandra) c.1970
photograph 22 x 29 cm
David and Hermia Boyd Collection

Untitled (David and Hermia Boyd) c.1970
photograph 23 x 19 cm
David and Hermia Boyd Collection

Untitled (David Boyd with *Trial* works in background)
c.1994
photograph 17 x 15 cm
David and Hermia Boyd Collection

Organised by:



Principal Sponsor:



Media Partner:



Watson Road, Observatory Hill, The Rocks, Sydney

Gallery Front Desk Ph: (02) 9258 0173

Gallery Hours: Tuesday – Sunday 11am-5pm

Sunday afternoons @ the Gallery – Special guest talks each Sunday at 3pm

Admission: \$7/ \$5 Concessions/ \$4 National Trust members/ children under 12 free

Please be aware that for copyright and conservation reasons the S.H. Ervin Gallery **does not permit the use of photographic devices (digital, video, film or mobile phone cameras), with or without flash**, inside the exhibition space.
