

SALON DES REFUSÉS 2012

The *alternative* Archibald and Wynne Prize Selection

31 March – 20 May

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in the tradition of the renegade French Impressionists of the 1860s who held a breakaway exhibition from the reactionary French Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were “a clear danger to society and that the slightest encouragement would be risky.”

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon. A hundred and twenty-nine years later, the S.H. Ervin Gallery revived the tradition and the name.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many works entered in both prizes not chosen for the official award exhibition. The criteria for works selected in the *Salon* are quality, diversity, humour and innovation. Our panel viewed 873 Archibald Prize and 792 Wynne Prize entries at the Art Gallery of New South Wales to select the 57 works for this *alternative* exhibition.

The 2012 selection panel:

Christopher Hodges
Paula Latos-Valier
Jane Watters

Director, Utopia Art Sydney
Committee Member, S.H. Ervin Gallery
Director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections of the ‘official’ prize exhibition and is often cited as a more lively and discerning selection.

Principal Sponsor

Watson Road, Observatory Hill, The Rocks, Sydney
Tuesday - Sunday 11am – 5pm (Closed Mondays, Good Friday, Easter Monday & Anzac Day)
Admission: \$7 Full, \$4 National Trust members \$5 Concessions children under 12 free
Tel: (02) 9258 0173



Public Program of artist talks Sunday afternoons @ 3pm Visit us for updates at
www.nationaltrust.com.au
Gallery floor talks every Tuesday @ 12noon
School & Group Bookings : 9258 0122

ARCHIBALD PRIZE SELECTIONS

Betty Anderson	<i>Doris Younane</i> (actor) oil on canvas 152 x 121cm	TBA
Shane Bowden aka Wang Ka-Ching	<i>Timid</i> (self portrait) mixed media on canvas 100 x 100cm	\$3,500
Tom Carment	<i>Geoffrey Lehmann</i> (poet & retired tax lawyer) oil on linen 60 x 46cm	\$3,600
Shannon Crees	<i>Clover Moore</i> (Sydney Lord Mayor, politician) acrylic on canvas 300 x 200cm	\$9,000
Jennifer D'Arcy	<i>A lifetime – portrait of Dame Elisabeth Murdoch</i> (philanthropist) oil, acrylic and ground bark from Eucalyptus citriodora on canvas 165 x 203cm	\$34,000
Helen Frances Edwards	<i>Claudia</i> (Claudia Chan Shaw, designer & TV presenter) oil & gold leaf on linen 100 x 200cm	\$18,000
John Edwards	<i>The artist before his canvas with dog</i> oil on canvas 183 x 152cm	\$10,000
Monica Epstein	<i>Frankly Frank</i> (Frank Watters, gallery director) acrylic on gessoed paper 45 x 46cm	\$1,500
Bruno (Jean) Grasswill	<i>Pas De Cercle Parfait Ni De Piano – Portrait of Phil Scott</i> (entertainer) oil and acrylics of light Chinese canvas) 178 x 122cm	\$7,700
Tim Gregory	<i>Self Portrait (Dr. Tim Gregory) as Step Sister</i> (Susanna Lawrence) oil on metallic 63 x 80cm	NFS
Robert Hannaford	<i>Ned Cheedy</i> (Yindjibarndi elder) oil on canvas 91 x 122cm	TBA
Tsering Hannaford	<i>Tsering</i> (self portrait) oil on canvas 29 x 40cm	SOLD
Geoff Harvey	<i>Lady with Herman</i> (Tania Creighton, curator) acrylic & pencil on found board 183 x 120cm	\$8,000
Sue Jarvis	<i>Maggie Diaz – Homage to the photographer</i> oil on linen canvas 122 x 183cm	\$10,000
Samantha King	<i>Kirk Pengilly – In Excess</i> (musician) watercolour on Arches 356 gsm paper 78 x 94cm	\$4,495
Steve Lopes	<i>Asher Keddie</i> (actor) oil on canvas 160 x 130cm	\$8,800
Mathew Lynn	<i>Ann Thomson</i> (artist) oil on canvas 142 x 213cm	TBA
Tom Macbeth	<i>Diesel</i> (Mark Lizotte: aka Diesel, musician) oil on linen 280 x 175cm	\$10,000
Robert Malherbe	<i>Meow Meow</i> (performer) oil on linen 168 x 112cm	SOLD
Marie Mansfield	<i>CEO</i> oil on canvas 76 x 122.5cm	NFS

Paul Miller	<i>The landscape painter</i> (Idris Murphy, artist) watercolour & gouache on paper 45 x 57cm	\$3,200
Neil Moore	<i>Self portrait</i> oil on panel 22.5 x 26.5cm	\$12,000
Chris O'Doherty aka Reg Mombassa	<i>Self portrait with greasy hair</i> oil on canvas 91 x 114cm	NFS
Rodney Pople	<i>Edmund – Paint It Black</i> (Edmund Capon, former director Art Gallery of NSW) watercolour and tempera on linen 263 x 187cm	TBA
Leo Robba	<i>Self portrait in a landscape somewhere near Mudjee</i> oil on linen 138 x 180cm	\$12,500
Victor Rubin	<i>Red Symons postulates on gravity</i> (TV personality) acrylic on linen 199 x 168cm	\$25,000
Evan Salmon	<i>Self portrait</i> oil on linen 30.5 x 20.5cm	SOLD
Peter Smeeth	<i>Richard Glover</i> (presenter, ABC 702 Radio) alkyd oil on canvas 150 x 120cm	\$35,000
Ben Smith	<i>Self Cleanse: Portrait of Nick Cave with diminished young self</i> (musician) oil on board 139 x 126cm	\$16,000
Ross Townsend	<i>Louise Doyle</i> (director, National Portrait Gallery) oil on canvas 182.5 x 152cm	\$8,000
Barbara Tyson	<i>Ita - a passionate wordsmith</i> (Ita Buttrose, journalist, author & business woman) oil & mixed media 157 x 196cm	\$22,000
Peter Wegner	<i>Stella Young</i> (disability advocate & comedian) oil on canvas 170 x 170cm	\$28,000

WYNNE PRIZE SELECTIONS

Scott Baker	<i>Sheep Track</i> timber assemblage 75.5 x 175.3cm	\$9,000
Mostyn Bramley-Moore	<i>Canyon</i> oil on polyester 137.5 x 120cm	NFS
Tom Carment	<i>Port Botany – five views</i> oil on wooden panels 120 x 70cm	\$9,900
Tony Costa	<i>Audley R.N.P.</i> acrylic on 4 x sheets of paper 152 x 114cm	\$6,000
Laraine Deer	<i>Shared Zone</i> watercolour on clayboard 30 x 18cm	SOLD
Peter Gardiner	<i>Swamp I (Burumbeet)</i> oil and acrylic on canvas 200 x 180cm	TBA
Julie Harris	<i>Gardens of Stone</i> acrylic on polyester 180 x 100cm	\$14,000
Neil Hicks	<i>Lightsaver</i> oil on canvas 84 x 91cm	TBA

Alan Jones	<i>Mum and Darren</i> oil on canvas 152 x 137cm	TBA
Gladdy Kemarre	<i>Anwekety (Bush Plum)</i> acrylic on linen 183 x 134cm	\$27,000
Ross Laurie	<i>Ridge and Creek – Fowlers Gap</i> oil on canvas 184.5 x 153.5cm	\$10,000
Michael McInerney	<i>Lawson</i> mixed media 260 x 210cm	SOLD
David McKay	<i>Canola Storm</i> acrylic on perspex 60 x 60cm	\$3,000
Eleanor Millard	<i>Old Salt Lake on Foxhow Rd</i> acrylic on paper 96 x 118cm	NFS
Nicola Page	<i>Black Moon Funk</i> acrylic on glass 21 x 30cm	SOLD
John Peart	<i>Angophora</i> acrylic & oil on canvas 153.5 x 201.5cm	\$20,000
Peter Pinson	<i>Landscape near Charles Reddington's house</i> watercolour & gouache on paper 75 x 55cm	SOLD
Leo Robba	<i>A view of the artist's garden Hillston</i> oil on canvas 170 x 85cm	\$8,900
Michael Snape	<i>Bowl 13 2011</i> zinc-coated painted steel 183.5 x 310cm	\$18,500
Brenda Stace Chat	<i>Cliffs</i> oil on board	\$3,000
Marina Strocchi	<i>Desert Country (for R.P.)</i> acrylic on linen 182.5 x 200cm	\$12,000
Robyn Sweaney	<i>Interlude</i> acrylic on polycanvas 56 x 67cm	\$2,800
Stuart Watters	<i>Prima Materia</i> oil on canvas 183 x 214cm	\$14,500
Sally West	<i>Awaba Street, Mosman</i> oil on canvas 90 x 135cm	\$4,500
David Wilson	<i>Hill End's Haunted Landscape</i> oil on canvas 49 x 75cm	\$1,500

The Holding Redlich People's Choice Award of \$2,000 is presented to the artist who attracts the most votes from viewers of the exhibition. Announced 17 May.



THANK YOU

The 2012 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Stefanie Tarvey, Steve Peters & the crew from the packing room. Thank you to all the artists & their representative galleries participating in exhibition.



Please be aware that for copyright and conservation reasons the S.H. Ervin Gallery does not permit the use of photographic devices (digital, video, film or mobile phone cameras), with or without flash, inside the exhibition space. No food or drinks are permitted in the Gallery.