**ELISABETH CUMMINGS**  *Sir John Gorge. Mornington* $48,000

oil on canvas

**JULIE DONNELLY** *The pinnacles* $2,000

crystal vessel sculpture

**ANN GROCOTT**  *Memory hill*  SOLD
oil on canvas

**CRAIG HANDLEY** *council cleanup #6* TBA

oil on canvas

**STEPHEN HART** *A sculptor by himself* $8,500

carved timber sculpture

**JOANNA LOGUE**  *Remembered landscape II*  $8,800
acrylic on fabriano paper

**MARGARET LOY PULA**  *Anatye – bush potato* $11,500acrylic on linen

**CHRISTOPHER MCVINISH**  *Closed until further notice*  $15,000
oil on linen

**PENELOPE METCALF** *Red centre (plein air project)* each $900

oil on timber, 9 panels each 25 x 30cm

**THEO PAPATHOMAS**  *Raw landscape* $6,600 oil on canvas

**AMANDA PENROSE HART**  *Untitled the hill*  NFS
oil on board

**PAUL RYAN**  *Mountain north, mountain south* $12,000
oil on linen

**PETER SHARP**  *Sticks and stone 2*  $11,000
oil and acrylic on linen

**PETER STEVENS** *Coast* $8,900

oil on board

**ADRIANE STRAMPP**  *Grey garden*  $11, 000
oil on linen

**ROBYN SWEANEY**  *Kerbside appeal* SOLD
acrylic on linen

**LUCY VADER**  *My bootless cries*  NFS
oil paint on canvas

**CRAIG WADDELL**  *The waterhole*  $14,500
oil on linen

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**The Holding Redlich People’s Choice Award of $2,000 is presented to the artist**

**who attracts the most votes from viewers of the exhibition. Announced 12 September**

#### **THANK YOU**

**The 2014 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Charlotte Cox & Steve Peters & the hard-working crew from the packing room.**

**Thank you to all the artists & their representative galleries participating in exhibition.**

**SALON DES REFUSÉS 2014**

**The *alternative* Archibald and Wynne Prize Selection**

**19 July – 14 September**

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia’s most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery’s ‘alternative’ selection has become a much anticipated feature of the Sydney art scene.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. The criteria for works selected in the *Salon* are quality, diversity, humour and innovation. Our panel viewed 884 Archibald Prize and 669 Wynne Prize entries at the Art Gallery of New South Wales to select the 56 works for this *alternative* exhibition.

The 2014 selection panel:

**Gina Fairley** arts writer,independent curator and director Slot

**Andrew Frost** art commentator, lecturer, curator and presenter of *The Art Life* **Jane Watters** director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections of the ‘official’ exhibition with works selected for quality, diversity, humour and experimentation which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

HISTORY

The term *Salon des Refusés* comes from a group of French artists of the 1860s who held several breakaway exhibitions from the traditional Salon overseen by the Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were “a clear danger to society and that the slightest encouragement would be risky.”

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon.

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 **Principal Sponsor**

Watson Road, Observatory Hill, The Rocks, Sydney

Tuesday - Sunday 11am – 5pm (Closed Mondays, Good Friday, Easter Monday & Anzac Day)

Admission: $7 Full, $4 National Trust members $5 Concessions children under 12 free

Tel: (02) 9258 0173

Public Program of artist talks Sunday afternoons @ 3pm Visit us for updates at www.shervingallery.com.au

Gallery floor talks every Tuesday @ 12noon

Group Bookings : 9258 0140

***ARCHIBALD PRIZE SELECTIONS***

**CLARA ADOLPHS** *Alan Jones painting me* NFS (Alan Jones, artist) oil on canvas

**ESMERALDA APONTE** *Songbird, Inga Liljestrom* $8, 000

**WOOD** (Inga Liljestrom, singer-songwriter) gouache

**DARYL AUSTIN**  *Nijmegen 1936* SOLD (Ingrid Kellenbach, CEO, Adelaide Central School of Art) oil on panel

**MONIKA BEHRENS**  *The two senses* TBA (Monika Behrens, artist) oil on polyester

**TOM CARMENT** *Asma* $3,600 (Asma Wang, community activist) oil on linen

**CELESTE CHANDLER** *I feel for you 3 (Andrew) `* $9,000
(Andrew Dewhurst, artist) oil on canvas

**TONY CURRAN** *Dr Doris McIlwain (Ouroboric #2)* TBA
(Dr. Doris McIlwaine, Associate in Psychoanalysis &

Personality Psychology) oil on linen

**ROBIN ELEY** *Veneration* NFS
(Robin Eley, artist) oil on Belgian linen

**JASMINE ESTORNINHO** *Ben Lewin, accessorized* TBA

(Ben Lewin, director, screenwriter)

**DAVID FAIRBAIRN** *Head of J.M.* $14,000

(Jane McGowan, entrepreneur) mixed media

**JUSTIN FEUERRING** *John Safran* $10,000
(John Safran, writer) oil on canvas

**PETER GARDINER**  *Ron Ramsey (bonfire)* $8,500
(Ron Ramsey, art administrator) oil on board

**ROBERT HANNAFORD** *Phillip Adams* NFS(Phillip Adams, radio broadcaster, academic) oil on canvas

**NICHOLAS HARDING** *Playing for Godot (Mullins, Weaving, Roxburgh and Quast)* TBA
(Ensemble portrait of Luke Mullins, Hugo Weaving, Richard Roxburgh,

and Philip Quast, actors) oil on linen

**RAYMOND KENYON** *Romaldo Giurgola: The architect in orthographic projection* TBA (Romaldo Giurgola AO, academic, architect, author)
watercolour

**SAMANTHA KING** *Gotye* TBA (Wally de Backer, singer-songwriter)watercolour on Arches paper

**JASPER KNIGHT**  *Reko Rennie*  $18,000(Reko Rennie, artist) enamel, masonite, Perspex and metal sign on board)

**MICHAEL LINDEMAN**  *Note to self (Andrew Denton)*$9,000(Andrew Denton, Australian television presenter)

acrylic on canvas over shaped board

**DARREN McDONALD** *Brent and Andrew* TBA (Brent Harris and Andrew Browne, artists) oil on linen

**JILL MCFARLANE** *Justine Clarke*  $5,500  *(*Justine Clarke, actor) oil on canvas

**LEWIS MILLER** *A self portrait in three panels 2014* $7,700
(Lewis Miller, artist) oil on Belgian linen

**JASON MOAD** *Self-Portrait with Mass Effect Hoodie* TBA
(Jason Moad, artist) oil on linen

**LINDA MORRIS** *General Michellen – Portrait of Michelle Chilton*  NFS (Michelle Chilton, artist and designer) oil on canvas

**STEPHEN NOTHLING** *Stephen Hart by himself* $6,600 (Stephen Hart, artist) oil on canvas

**LESLIE RICE**  *Self portrait (painted by the artist at the halfway point of the term of* NFS

*his natural life)* (Leslie Rice, artist) acrylic on velvet

**JENNY SAGES** *Red Shoes - A portrait of Dr. Sarah Engledow* TBA (Dr Sarah Engledow, historian and curator) encaustic, oil,

and pigment on board

**EVAN SALMON** *Self portrait 2014* $1,400  (Evan Salmon, artist) oil on cedar panel

**RAELENE SHARP** *Russell Morris – At ease with the blues* $20,000(Russell Morris, singer-songwriter) oil on linen

**BEN SMITH** *The Shift. Portrait of my wife.* TBA (Lisi Klein, artist) oil on board

**NICK STATHOPOULOS**  *Ugly – portrait of Robert Hoge*  NFS (Robert Hoge, author) acrylic and oils on linen

**MICHAEL VALE** *Mad World (a portrait of Mic Conway)* $10,000
(Mic Conway, performer) oil on linen

**BRONWEN** *Portrait of a sculptor as a sculpture* $4,000

**VAUGHAN-EVANS** (Sam Jinks, artist) gesso and oil on board

**PETER WEGNER** *Stella Young*  TBA (Stella Young, disability activist) oil on panel

***WYNNE PRIZE SELECTIONS***

**SCOTT BAKER**  *Flood path*  NFS

Timber assemblage

**CRAIG BARRETT**  *Tahara – dry 2013*  SOLD
oil on linen

**MOSTYN BRAMLEY-MOORE** *Garden* $9,750
 oil on polyester canvas

**PAMELA BRANAS** *City* SOLD

oil on canvas

**SOPHIE CAPE**  *The earth whirls toward a creation unknown*  $24,800
oil, acrylic, blood, bone, charcoal, and soil on canvas