**GLEN FARMER ILLORTAMINNI**

b. 1971 Milikapiti, Melville Island, NT   
Tiwi people *Sydney Harbour Bridge II* 2006

etching, aquatint with chine colle  
edition of 40 dimension  
Collaborator: Leon Stainer  
Printer: Jacinta Numina-Waugh  
Publisher: Jilamara / Nothern Edition

Courtesy of Northern Editions, Darwin

**MIKA UTZON POPOV**

b. 1971 Copenhagen, Denmarkuntitled c. 2010

compressed charcoal & acrylic on paper 148 x 117 cm

Courtesy of the artist and Australian Galleries, Sydney

**\*** List organised chronologically by artist’s birth year; then by artworks in chronological order.

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The exhibition is presented in association with Sydney Opera House

**Watson Road, Observatory Hill, The Rocks, Sydney**  
**Gallery Front Desk Ph:** (02) 9258 0173        
**Gallery Hours:** Tuesday – Sunday 11am-5pm

**Sunday afternoons @ the Gallery – Special guest talks selected Sundays at 3pm   
Admission: $7 General / $5 Concessions / $4 National Trust members / Children under 12 free**

Please be aware that for copyright and conservation reasons the S.H. Ervin Gallery **does not permit the use of photographic devices (digital, video, film or mobile phone cameras), with or without flash**, inside the exhibition space.

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**UTZON’S OPERA HOUSE:**

**Australian artists inspired by Sydney’s architectural icon**

**22 November – 19 January 2013**

**unknown artist**

*Portrait of Bennilong, (Bennelong)*   
date unknown

hand coloured engraving 21.2 x 16.5 cm

From the collection of the Mitchell Library, State Library of New South Wales

**LLOYD REES**

b. 1895 Yeronga, Qld   
d. 1988 Hobart, Tas

*September Sun, Sydney Cove* 1980   
oil on canvas 136 x 182 cm

Janet Holmes à Court Collection

*Tribute to Jørn Utzon* 1988   
lithograph, transfer paper to aluminium plate 51 x 34 cm

Private Collection

*The fading dream, the Opera House* 1980   
oil on canvas 120 x 120 cm

Rebel Penfold-Russell OAM Collection

**WILLIAM DOBELL**

b. 1899 Newcastle, NSW  
d. 1970 Wangi Wangi, NSW *The Opera House* c. 1968

brush and ink wash 17.2 x 22.7 cm

Collection: Art Gallery of New South Wales Purchased 1973

*(Opera House) (Late Sydney Period)* c. 1970s  
pen and ink 22.6 x 16.3 cm

Collection: Art Gallery of New South Wales, Gift of the Trustees of the Sir William Dobell Art Foundation 1990

*(Opera House with city skyline) (Late Sydney Period)* c. 1970s

pencil 20.4 x 25.3 cm

Collection: Art Gallery of New South Wales, Gift of the Trustees of the Sir William Dobell Art Foundation 1990

**ERIC THAKE**

b. 1904 Auburn, Vic  
d. 1982 Geelong, Vic *An Opera House in every home* 1972

linocut, printed in black ink on white cartridge paper folded as card 13.7 x 21.2 cm

Collection: Art Gallery of New South Wales Gift of Hal Missingham 1973

**JØRN UTZON**

b. 1918 Copenhagen, Denmark   
d. 2008 Copenhagen, Denmark *Sydney Opera House collection* 1958-1966  
pencil on paper 31 x 44 cm

From the collection of the Mitchell Library, State Library of New South Wales

*Sydney Opera House wooden (working) model minor hall ceiling elevation* c. 1962

wooden model in section with protruding metal points on side 33.5 x 20.5 x 13-18 cm

From the collection of the Mitchell Library, State Library of New South Wales

*Sydney Opera House wooden (working) model minor hall and stage tower* c. 1963-65

wooden model in 4 sections   
31.5 x 34 x 41.5 cm

From the collection of the Mitchell Library, State Library of New South Wales

**MARGARET OLLEY**

b. 1923 Lismore, NSW   
d. 2011 Paddington, NSW *Opera House from The Rocks* 2009-11

oil on board 45.9 x 76.1 cm

Courtesy Philip Bacon Galleries, Brisbane

**JOHN COBURN**

b. 1925 Ingham, Qld   
d. 2006 Sydney, NSW *Sun and Sydney Opera House* 1993

silkscreen print 66.8 x 50 cm

Courtesy of Eva Breuer Art Dealer, Sydney

*Curtain of the Moon, Sydney Opera House* c.1970

silkscreen print 44.7 x 69.3

Private Collection

*Curtain of the Sun, Sydney Opera House* c.1970

silkscreen print 44.7 x 69.3

Private Collection

**JOHN OLSEN**

b. 1928 Newcastle, NSW

*Seaport of Desire* 2002

etching 43 x 59 cm

Collection: Manly Art Gallery & Museum

*The Ship Arrives* 2002

etching 43 x 59 cm

Collection: Manly Art Gallery & Museum

*Foggy Morning* 2002

etching 43 x 59 cm

Collection: Manly Art Gallery & Museum

*Opera House* 2003

etching 43 x 59 cm

Collection: Manly Art Gallery & Museum

**ESME TIMBERY**

b. 1931 Hill 60, Port Kembla, NSW   
Bidjigal people *Sydney Opera House* 2006

assemblage, plywood, synthetic fabric, glitter, shells (various), PVA glue & flour   
53 x 16 x 20 cm

Private Collection

**KEVIN CONNOR**

b. 1932 Sydney, NSW *Circular Quay* 2009

oil on canvas 242 x 303 cm

Collection of James and Jacqui Erskine

**BRETT WHITELEY**

b. 1939 Longueville, NSW   
d. 1992 Thirroul, NSW *Sydney Harbour in the rain* 1976-77

oil, charcoal, pen, pencil and plaster on plywood and oil on glass 199 x 117.8 cm

Gift of Eva Besen AO and Marc Besen AO 2001, TarraWarra Museum of Art Collection

*Portrait of Patrick White at Centennial Park* 1979-80

oil, collage on canvas on board   
177 x 207.5 cm

NSW Parliament Collection

**KEN DONE**

b. 1940 Sydney, NSW *Night Bridge and Opera House* 2004

oil & acrylic on canvas 153 x 120 cm

Courtesy of Ken Done Gallery, Sydney

*Sydney striped Opera House* 2013

acrylic on canvas 182 x 153 cm

Courtesy of Ken Done Gallery, Sydney

**TANYA CROTHERS**

b. 1941 Sydney, NSW

*Opera House* 1987

lithograph, edition of 11 44 x 28 cm

Private Collection

**MARTIN SHARP**

b. 1942 Bellevue Hill, NSW *Tiny Tim at the Sydney Opera House* 1982

silkscreen 114 x 87.5 cm

Collection of the artist

*Oz?* 1990

silkscreen 98 x 68 cm

Collection of the artist

*Utzon concept* 2013

mixed media dimensions variable

Collection of the artist

*The Sydney Opera House is Ten* 1983

silkscreen 68.1 x 51 cm

Collection of the artist

*Design for Christmas Banner for Sydney Council* date unknown

collage 118 x 166 cm

Collection of the artist

**PETER KINGSTON**

b. 1943 Sydney, NSW *Full Moon, High Tide (Big, black Opera House)* 2008

oil on canvas 183 x 233 cm

Stephen Morris and Margie Sullivan Collection

untitled 2008

monotype 60 x 70 cm

Collection of the artist

untitled 2008

monotype 60 x 70 cm

Collection of the artist

*White Opera House* 2013

oil on canvas 130 x 236 cm

Collection of the artist

**BRUCE GOOLD**

b. 1948 Newcastle, NSW *Bennelong* 2012

print 57 x 47 cm

Courtesy of the artist and Australian Galleries, Sydney

*Maestro* 2012

print 57 x 47 cm

Courtesy of the artist and Australian Galleries, Sydney

*Mdme Utzon* 2012

print 57 x 47 cm

Courtesy of the artist and Australian Galleries, Sydney

**BRUCE LATIMER**

b. 1951 Sydney, NSW *Termites* 2007   
etching 65 x 89 cm

New South Wales Teachers Federation

**CHRIS O'DOHERTY aka   
REG MOMBASSA**

b. 1951 Auckland, New Zealand *Four star clown with Opera Horse* 2006

charcoal, colour pencil on paper 38 x 42 cm

Private Collection

*Australian Jesus delivering presents* 2007

charcoal, colour pencil on paper 24 x 31 cm

Private Collection

*View of the City from Taronga Park Zoo* 2006

charcoal, colour pencil on paper 35 x 23.5 cm

Private Collection

**TOM CARMENT**

b. 1954 Sydney, NSW *Opera House Steps I* 2013

watercolour on paper, 9 sheets 52 x 68 cm

Collection of the artist

*Opera House Steps II* 2013

watercolour on paper, 2 sheets 63 x 44 cm

Collection of the artist

**FAIRLIE KINGSTON**

b. 1954 Sydney, NSW *The Quay Collection* 1997

glazed ceramics 25 x 25 cm

Collection: Fink Group

**NOEL MCKENNA**

b. 1956 Brisbane, Qld *Where the bloody hell are we?* 2008

oil & acrylic on plywood 30 x 37 cm

Courtesy of the artist and Darren Knight Gallery, Sydney

*Sydney, autumnal phase* 2008

acrylic on canvas 150 x 180 cm

Collection of James and Jacqui Erskine

**REW HANKS**

b. 1958 Sydney NSW *Eternity* 2006

coloured linocut 28 x 38 cm

Collection of the artist

**MICHAEL HERRON**

b. 1966 Sydney, NSW *Opera House 2013* 2013

oil on linen 137 x 137 cm

Collection of the artist