



# YIN YANG: CHINA IN AUSTRALIA

08 August – 28 September 2008

## LIST OF WORKS

Cup & saucer, made for the export market 1736-1795

soft paste porcelain, made in Jingdezhen, Qing dynasty, Qinlong region  
Lent by the Powerhouse Museum, Sydney. Gift of D Wentworth 1942

Guanyin, Goddess of Mercy, China  
14<sup>th</sup> century Qingbai ware, fragment, from the Lilyvale site, The Rocks  
Sydney Harbour Foreshore Authority

Plaster figurine  
c.1900-50, from Sampson's Cottage  
Sydney Harbour Foreshore Authority

Opium bottles  
from Sampson's cottage  
Sydney Harbour Foreshore Authority

Tea cup  
from 30 Harrington Street  
Sydney Harbour Foreshore Authority

Various artefacts  
Sydney Harbour Foreshore Authority

Chinese export ware featuring a scene of Sydney Cove, China c.1815-1820  
Overglaze polychrome painted 17.7 x 4.55cm  
Mitchell Library, State Library of New South Wales

Charm/amulet  
"The Flower Almond", bronze, China  
unknown date  
Lent by the Powerhouse Museum, Sydney. Hwong Ping Sing Collection, before 1862  
(Transferred from the Australian Museum, 1961).

Charm/amulet  
"The Phoenix Birds", bronze, China  
unknown date  
Lent by the Powerhouse Museum, Sydney. Hwong Ping Sing Collection, before 1862  
(Transferred from the Australian Museum, 1961).

Charm/amulet  
"The Axis Deer", bronze, China  
unknown date  
Lent by the Powerhouse Museum, Sydney. Hwong Ping Sing Collection, before 1862  
(Transferred from the Australian Museum, 1961).

Charm/amulet  
"Two Dragons", bronze, China  
unknown date  
Lent by the Powerhouse Museum, Sydney. Hwong Ping Sing Collection, before 1862  
(Transferred from the Australian Museum, 1961).

Fan, sandalwood with paper leaf, export ware, China early 19th century  
paper fan with printed coloured scenes of Chinese gentlemen with faces of painted mother-of-pearl  
Lent by the Powerhouse Museum, Sydney.  
Purchased 1959

Tea caddy, China trade  
pewter (00033600)  
Australian National Maritime Museum Collection,  
Purchased from USA Bicentennial Gift Fund

Jardinières 19<sup>th</sup> century  
matching glazed ceramic plant stands  
Private Collection

Work Box, Chinese  
early-mid 19<sup>th</sup> century black lacquer decorated in gold with ivory fittings 13.5 x 28.3 x 19.8cm  
National Trust of Australia (NSW)

Unknown artist  
*Fleet at Whampoa anchorage, China*  
c.1838 oil on linen 45 x 58.5cm  
Commissioned by Captain John Coghill, Bedervale  
Collection: National Trust of Australia (NSW)

Unknown artist  
*The Mangles* c1838  
oil on linen 49.5 x 63.5cm  
Commissioned by Captain John Coghill, Bedervale  
Collection: National Trust of Australia (NSW)

Unknown artist  
Sun Qua *French, American, British & Dutch Hongs at Canton*  
c.1838 oil on linen 44.5 x 58cm  
Commissioned by Captain John Coghill, Bedervale  
Collection: National Trust of Australia (NSW)

Unknown artist  
*Praya Grande, Macao*, China, c.1838  
oils on fine linen, 44.5 x 58.5 cm  
Commissioned by Captain John Coghill, Bedervale  
Collection: National Trust of Australia (NSW)

Unknown artist  
*Island Forts – Boca Tigris*, Sunqua, China c.1838  
oils on fine linen, 44.5 x 58.5 cm  
Commissioned by Captain John Coghill, Bedervale  
Collection: National Trust of Australia (NSW)

*Sofa*, China, c.1840  
Cedar, cane, 93.0 x 212.0 x 64.0 cm  
Signed with Chinese characters attributing it to the workshop of Zhou.  
Private Collection

Rug wool/ cotton c.1840  
Ningxia province, China  
Lent by the Powerhouse Museum, Sydney. Gift of Alastair Morrison under the Tax Incentives for the Arts Scheme, 1994

*Black lacquer ware shawl box* undated  
Fyohong dealer insilrs Canton  
Private collection

*Chinese export ware plate*  
glazed ceramic  
Private collection

*Plates, China, early 19<sup>th</sup> century*  
ceramic with painted polychrome overglaze  
Private Collection

*Victorian Plate*  
red glazed oriental transfer decoration  
Old Government House Collection  
National Trust of Australia (NSW)

Chinese mariner's compass mid 19<sup>th</sup> century  
wood/ metal  
presented to the Australian Museum by Peter Dixon, son of Sir William Dixon  
Lent by the Powerhouse Museum, Sydney. Gift of the Australian Museum 1958

Platter, ceramic Old English willow pattern 19<sup>th</sup> century  
Lent by the Powerhouse Museum, Sydney.  
Purchased 1947

Cover for bowl, China date unknown  
porcelain  
Lent by the Powerhouse Museum, Sydney

Photograph album and contents c.1920s-1930s  
paper/ card/ fabric belonging to Florence Broadhurst, Japan/ India, South-East Asia, the Middle East/ Shanghai  
Lent by the Powerhouse Museum, Sydney.  
Purchased 1997

**MORTIMER MENPES** (1855-1938)  
*(Canal Scene)* not dated  
engraving 20.0 x 19.6cm plate mark  
Private Collection

**MORTIMER MENPES** (1855-1938)  
*Hong Kong harbour* not dated  
engraving 20.0 x 19.6cm plate mark  
Private Collection

**MORTIMER MENPES** (1855-1938)  
*Chinese cooks* not dated  
engraving 32.6 x 28.6 plate mark  
Private Collection

**MORTIMER MENPES** (1855-1938)  
*Chinese scene* not dated  
pencil on paper  
Private Collection

**WILLIAM HARDY WILSON** (1881-1955)  
*Courtyard West Gate of Celestion*  
c.1924 pencil 44.8 x 35.9cm  
National Library of Australia

**S.T. GILL** (1818-1880)  
Drawing Room, *Monsieur Noufflard's house in Bligh Street, Sydney* (1857)  
pencil and watercolour 16.7 x 23.7 cm  
Private Collection

**S.T. GILL** (1818-1880)  
*Monsieur Noufflard's house in Bligh Street, Sydney* (1857)  
pencil and watercolour 16.7 x 23.7 cm  
Private Collection

**WILLIAM HARDY WILSON** (1881-1955)  
*The Temple of Heaven at Peking*  
c.1925 pencil 45.9 x 35.6cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Echo Temple at Peking* c.1925  
pencil 45.8 x 35.5cm  
National Library of Australia

**MARGARET PRESTON** (1875-1963)  
*Bird of paradise* 1925  
hand-coloured woodcut 39.7 x 42.9cm  
Collection: National Gallery of Australia, Canberra

**IAN FAIRWEATHER** (1891-1974)  
*West Lake, Hangchow* (1933)  
Oil and gouache on canvas on cardboard 47.5 x 55.0cm board  
Collection: Art Gallery of New South Wales –  
Donated in memory of Lina Bryans 2001

**IAN FAIRWEATHER** (1891-1974)  
*Chinese mountain* (1933)  
oil and gouache on cardboard 48.7 x 59.0cm  
Collection: Art Gallery of New South Wales –  
Purchased 2001

**IAN FAIRWEATHER** (1891-1974)  
*Landscape near Peking* 1935  
oil on cardboard 52.3 x 48.8cm  
Collection: Art Gallery of New South Wales –  
Purchased with the assistance of Katies 1982

**MARGARET PRESTON** (1875-1963)  
*Begonia* 1935  
woodcut, black ink on thin ivory laid Japanese  
paper 29.3 x 29.8 blockmark  
Collection: Art Gallery of New South Wales –  
Purchased 1942

**IAN FAIRWEATHER** (1891-1974)  
*Tea garden, Peking* c. 1936  
Oil on cardboard 86.4 x 88.8cm board  
Collection: Art Gallery of New South Wales –  
Purchased with funds provided by the Art Gallery  
Society of New South Wales 2004

**IAN FAIRWEATHER** (1891-1974)  
*K Hutung, Peking* 1936  
oil and pencil 43.0 x 51.0cm  
Collection: National Gallery of Australia, Canberra  
Bequest of Mrs D M Bond 1985

**MARGARET PRESTON** (1875-1963)  
*Tea tree and Hakea petiolaris* c.1936  
hand-coloured woodcut 28.9 x 29.6cm  
Collection: National Gallery of Australia, Canberra  
Purchased from Gallery admission charges 1986

**IAN FAIRWEATHER** (1891-1974)  
*Near Hangchow* 1938  
oil and gouache on cardboard 81.5 x 88.5cm  
Collection: National Gallery of Australia, Canberra

**HEDDA HAMMER (MORRISON)** (1908-1991)  
"Scenes of Beiping" photograph album and box  
1938-46  
paper/ cardboard/ sild/ wood  
Lent by the Powerhouse Museum

**IAN FAIRWEATHER** (1891-1974)  
*(Lake, Hangchow)* (1941)  
gouache and pencil 41.6 x 42.6cm  
Collection: National Gallery of Australia, Canberra

**MARGARET PRESTON** (1875-1963)  
*I lived at Berowra* 1941  
oil on canvas 46.4 x 39.7cm  
Collection: Art Gallery of New South Wales –  
Purchased 1941

**MARGARET PRESTON** (1875-1963)  
*Grey day in the ranges* 1942  
oil on hardboard 51.0 x 50.7cm board  
Collection: Art Gallery of New South Wales –  
Purchased 1942

**WILLIAM HARDY WILSON** (1881-1955)  
*Peace of East and West* 1948  
pencil & French crayon 36.0 x 47.3cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*City of Kurrajong* 1950  
French crayon 52.6 x 41.7cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Grose Gate Kurrajong* 1950  
pencil and French crayon 58.1 x 45.7cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Kurrajong=Sit-Look-See* 1950  
pencil 40.3 x 45.5cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Kurrajong Octroi* 1950  
pencil & French crayon 34.6 x 46.9cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Kurrajong Rising Mist* 1950  
pencil 49.3 x 38.0cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Life to Earth* 1950  
French crayon 48.8 x 37.8cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Kurrajong Library* c.1951  
French crayon 55.6 x 39.7cm  
National Library of Australia

**WILLIAM HARDY WILSON** (1881-1955)  
*Sun Tempel East Door* 1952  
pencil and French crayon 55.3 x 45.1cm  
National Library of Australia

**WILLIAM HARDY WILSON**

Garden Study, Concept and Elevation for E.G.  
Waterhouse of Gordon no date noted  
pencil and watercolour on paper 56.7 x 78.0cm  
paper  
Private Collection

**WILLIAM HARDY WILSON**

*North and South elevation plans – Fig Tree site*  
no date noted  
pencil and watercolour on paper 22.0 x 28.5cm  
Private Collection  
*Floor Plan – Fig Tree site* no date noted  
pencil and watercolour on paper 22.0 x 28.5cm  
Private Collection

**FLORENCE BROADHURST (1899-1977)**

*Jungle* early 1970s  
green ink on silver mylar  
Collection: Trevor Oxnam

**FLORENCE BROADHURST (1899-1977)**

*Phoenix* not dated, recreated 2008  
red ink on tan silk slub paper

*Willow* not dated, recreated 2008  
blue ink on matt brushed silver mylar

*Bamboo* not dated, recreated 2008  
ink on paper  
Courtesy Signature Prints

**NARELLE JUBELIN (b. 1960 Australia, lives & works in Madrid)**

*Legacies of travel and trade* 1990  
petit point (counted thread) ivory coloured plastic  
frame  
Lent by the Powerhouse Museum, Sydney.  
Purchased 1990

**NARELLE JUBELIN (b. 1960 Australia, lives & works in Madrid)**

*Legacies of travel and trade* 1990  
petit point (counted thread) ivory coloured plastic  
frame  
Lent by the Powerhouse Museum, Sydney.  
Purchased 1990

**JIawei SHEN (b. 1948 China, lives & works in Sydney)**

*Counterpoint* 1995  
oil on canvas 213 x 137cm  
Courtesy of the artist

**TIM JOHNSON (b. 1947, lives & works in Sydney)**  
with **BRENDAN SMITH**

*Two Phoenix* 2005  
acrylic on canvas 153 x 183cm  
Purchased 2006 with funds from Macquarie Bank  
Foundation through and with the assistance of the  
Queensland Art Gallery Foundation  
Collection: Queensland Art Gallery

**WILLIAM YANG**

*Self Portrait. #1*  
silver gelatin photograph 160cm x 120cm  
Courtesy of the artist & Stills Gallery, Sydney

**WILLIAM YANG**

*William as Child*  
silver gelatin photograph 100cm x 70cm  
Courtesy of the artist & Stills Gallery, Sydney

**WILLIAM YANG**

*Alter Ego*  
colour digital print 75cm x 55 cm  
Courtesy of the artist & Stills Gallery, Sydney

**GUAN WEI**

*Ned Kelly escapes from the troopers down the Yangtse River* 2002  
ink on rice paper 70.5 x 158cm  
Brian & Gene Sherman Collection, Sydney

**GUAN WEI**

*Big Mouse Kingdom* 2005  
acrylic on canvas each 137 x 50cm, six panels  
Brian & Gene Sherman Collection, Sydney

**LINDY LEE**

*Grandma Lee Wooli*, 2006  
archival pigmented inks on pure cotton canvas  
211.5 x 60cm, unique print