

## List of works

### SUSAN ANDREWS

Dr Denise Hickey Studio, AGNSW 2000

*Residue* 2000

collage

57 x 41cm

Courtesy of Legge Gallery, Sydney

### SUZANNE ARCHER

Power Institute Studio 1979

*Snow in Paris too* 1979

mixed media

70 x 101cm paper size

Courtesy of BBA Gallery, Sydney

### RAYMOND ARNOLD

University of Tasmania Studio 1993-94

*And for each sense there is an image II* 1994

etching (2 plate)

160 x 90cm

Courtesy of the artist

### IRENE BARBERIS

Power Institute Studio 1980

*Pont Marie*

embroidery and painted embroidery hoop

Courtesy of the artist

*Untitled*

embroidery and painted embroidery hoop

Courtesy of the artist

### CRAIG BENNETT

College of Fine Arts, UNSW Studio 2000

*Six cylinders* 2000

collage and charcoal on paper on board

22 x 16cm

Courtesy of the artist

*Burnt wine* 2000

collage and charcoal on paper on board

22 x 16cm

Courtesy of the artist

**IAN BETTINSON**

Moya Dyring Studio, AGNSW 1992

*Guitar*

aluminum

65 x 18 x 25cm

Courtesy of the artist

**GRAHAM BLONDEL**

**Dr Denise Hickey Studio AGNSW 1995**

*WK '30* 1995

acrylic on fabric

50 x 48cm

Courtesy of the artist

**YVONNE BOAG**

Dr Denise Hickey Studio, AGNSW 1990

*Church* 1990

conté drawing on paper

15 x 10cm

Courtesy of the artist

*Church with tree* 1990

conté drawing on paper

15 x 10cm

Courtesy of the artist

*YB*

Limited edition artist book

lithographs 12 pages & presentation box

edition of 7

Courtesy of the artist

**MOSTYN BRAMLEY-MOORE**

Power Institute Studio 1977-78

*Eight days in 1978*

acrylic on linen, hardboard and wood

two panels, left panel 55 x 46cm right panel 55 x 114cm

55 x 160 overall dimension

Courtesy of the artist

**LYNDELL BROWN & CHARLES GREEN**

Power Institute Studio 1995

*Les soirées nomades* 1996

oil on linen

46 x 92cm

Courtesy of the artists

**STEPHEN BUSH**

Australia Council Studio

*Pomme de Terre #11* 1997

oil on primed paper

44 x 62cm

Private collection, Sydney

**SADIE CHANDLER**

Dr Denise Hickey Studio, AGNSW 1993

*Untitled*

oil on board

50 x 25cm

Private collection, Melbourne

**KEVIN CONNOR**

Moya Dyring Studio, AGNSW 1979

Dr Denise Hickey Studio, AGNSW 1988

*Non* 1995

gouache and ink on paper

18 sheets each sheet 49 x 41cm

147 x 246cm overall dimension

Courtesy of the artist

**GREG CREEK**

Power Institute Studio 1999

*Paris desktop drawing* 1999

mixed media on paper, aluminium table, perspex

80cm x 40cm x 18 metres

Collection of the artist

**LIZ CUMING**

Moya Dyring Studio, AGNSW 1992

*Seine* 1992

mixed media on Arches paper

38 x 76cm

Private collection, Sydney

**KATE DORROUGH**

Moya Dyring Studio, AGNSW 1999

*Rue de Renard* 1999

oil and acrylic on canvas

27.8 x 33cm

Courtesy of the artist

**LESLEY DUXBURY**

Australia Council Studio 1996

*Brouillard* 1998

watercolour with embossing and acrylic on wood

10 x 14.5 cm image size, each work suite of 8 works

Courtesy of the artist

**JAYNE DYER**

Moya Dyring Studio, AGNSW 1999

*La Petite Historie* 1999-2001

mixed media on paper 32 pages

18.5 x 11.5cm, 74 x 109cm overall dimension

Courtesy of the artist

**NICOLE ELLIS**

Moya Dyring Studio, AGNSW 1995

College of Fine Arts, UNSW Studio 1998

*Street Work - Paris* 1995

acrylic, mica and black mortar on cotton, group of four

each work 46 x 77cm

Courtesy of the artist

**CAROLYN ESKDALE**

Power Institute Studio 1994

*untitled i* 1994

watercolour on paper

25 x 17.8cm

Courtesy of the artist

*untitled ii* 1994

watercolour on paper

25 x 17.8cm

Courtesy of the artist

**MIRABEL FITZGERALD**

Moya Dyring Studio, AGNSW 1973

*Carpet Woman*

etching and aquatint

39 x 30cms image size

Courtesy of the artist

**BRENT HARRIS & BASIA SOKOLOWSKI**

Brent Harris – Power Institute Studio 1993-94

Basia Sokolowski – Moya Dyring 1994

*The Paris Peel Project* 1994

photographs four works from a suite of ten

Courtesy of Kaliman Gallery, Sydney

**ELEANOR HART**

Moya Dyring Studio, AGNSW 1983

*View* 1983

mixed media on paper

93 x 72cm

Courtesy of the artist

**NIGEL HELYER**

Moya Dyring Studio, AGNSW 1991

*Rocking radio station* 1991

card & metal

100 x 100 x 100cm

Courtesy of the artist

*Rocking radio station* 1991

card & metal

100 x 100 x 100cm

Courtesy of the artist

Installation view of *Rocking radio stations* at the Cite

cibachrome photograph

Courtesy of the artist

**WENDY HOWARD**

College of Fine Arts Studio, UNSW 1996

*Notre Dame IV* 1996

charcoal and ink on paper on canvas

200 x 137cm

Courtesy of Robin Gibson Gallery, Sydney

**JENNIFER KEELER-MILNE**

Dr Denise Hickey Studio, AGNSW 1999

*Paris cloud sketches* 1999

oil on paper four from a series of twenty two

20.3 x 30cm

Courtesy of king street gallery, Sydney

**HELGE LARSEN & DARANI LEWERS**

Moya Dyring Studio, AGNSW 1972-73

Australia Council Studio 1997

Ring 1974

Illustration from Retrospective catalogue

By Judith O'Callaghan

Published by National Gallery of Victoria 1986

**Courtesy of the artists**

**RUARK LEWIS**

**NATHALIE SARRAUTE**

Moya Dyring Studio, AGNSW 1991

*Just for nothing*

original drawings in limited edition book

Courtesy of the artist

**ELWYN LYNN (1917-1997)**

Moya Dyring Studio, AGNSW 1992

*l'Hotel de Ville* 1992

collage

65 x 50cm

Courtesy of the estate of the artist

*Le Pont de la Seine* 1992

collage

65 x 50cm

Courtesy of the estate of the artist

*Le Pont Neuf* 1992

collage

65 x 50cm

Courtesy of the estate of the artist

*Les Ponts de Notre Dame* 1992

collage

65 x 50cm

Courtesy of the estate of the artist

**PETER MALONEY**

**Moya Dyring Studio, AGNSW 1996**

*Head, Paris 1* 1996

c-type photograph

30.5 x 42.5cm

Courtesy of the artist

*Head, Paris 2* 1996

c-type photograph

30.5 x 42.5cm

Courtesy of the artist

**ARONE RAYMOND MEEKS**

Australia Council Studio 1987

Power Institute Studio

*Other dreamings* 1990

charcoal, wax crayon and ink on paper

65.3 x 50.4cm

Courtesy of Coo-ee Aboriginal Fine Art

**DANIEL MOYNIHAN**

Power Institute Studio, 1983-84

*Tasmanian Tiger in Paris* 1984

etching and aquatint

**Printer : Atelier Lacourrière et Frault**

50 x 65cm image size

Courtesy of the artist

**BRONWYN OLIVER**

Moya Dyring Studio, AGNSW 1984

Power Institute Studio 1989-90

*Blue moon* 1990

58 x 28 x 10cm

copper

Private Collection, Sydney

**IDRIS MURPHY**

Moya Dyring Studio, AGNSW 1979/1986

*The heretic*

Limited edition book of the play by Morris West

Published by Isotome Press 1988

edition of 26, bound in full vellum

six lithographs 40 x 21cm

**Printed by Jacques Champfleury, Paris**

**Courtesy of the artist**

**DEBRA PHILLIPS**

Power Institute Studio, 1991

Inaugural College of Fine Arts, UNSW Studio Resident 1995

*Sillage #3* 1993

photographs, aluminium

12 x 250cm overall dimension

Courtesy of the artist

*Sillage #4* 1995

photographs, aluminium

9.5 x 200cm overall dimension

Courtesy of the artist

**ROSSLYND PIGGOTT**

Power Institute Studio 1994-95

*Pink space* 1995

pencil, cotton and watercolour on paper

38 x 28cm

Courtesy of the artist

*Double-love lychee with silk, Paris* 1995

watercolour, silk and cotton on paper

38 x 28cm

Courtesy of the artist

**JON PLAPP**

Moya Dyring Studio 2000

*Paris, 2000, #1-6*

acrylic on canvas

suite of six each 24 x 17cm

Courtesy of the artist

**JACKY REDGATE**

Power Institute Studio 1996-97

*Life of the System #3* Ensemble of wood, brass and aluminum rulers 1998

C type photograph

110.5 x 91.6cm

Courtesy of the artist & **Sherman Galleries, Sydney**

**JACQUELINE ROSE**

Power Institute Studio 1998

*ornement ne ment pas*

*ornament does not lie* 1998

graphite and eraser on paper

two panels, each panel 56 x 76cm

Courtesy of Christine Abrahams Gallery, Melbourne



**JULIE RRAP**

Power Institute Studio 1986

Moya Dyring Studio, AGNSW 1997

*Secret strategies/ ideal spaces*

black and white photograph

100 x 100cm

Courtesy of Janet Laurence & Brian Zulaikha, Sydney

**VICTOR RUBIN**

Moya Dyring Studio 1990

*Société* 1990

mixed media on paper

54 x 74cm paper size

Courtesy of Boutwell Draper Gallery, Sydney

**PETER SHARP**

Moya Dyring Studio, AGNSW 1997

*Book of nature*

monoprint laminated on steel

29.7 x 42cm

Collection of the artist

**WENDY SHARPE**

Dr Denise Hickey Studio, AGNSW 1987

Sketchbook

Courtesy king street gallery, Sydney

**GARRY SHEAD**

Power Institute Studio 1973

*Paris is.....* 1973

16mm film

running time 27minutes

Courtesy of the artist

**LAURENS TAN**

Dr Denise Hickey Studio, AGNSW 1990

*Construction I* 1990

charcoal on Canson paper

190 x 135cm

Courtesy of the artist

**DAVID THOMAS**

Dr Denise Hickey Studio 2000

*Untitled (blue and black)* 2000

enamel on linen

71 x 51cm

Courtesy of the artist

*Untitled (white and black)* 2000  
acrylic and enamel on linen  
26.5 x 19cm  
Courtesy of the artist

**ANN THOMSON**

Moya Dyring Studio, AGNSW 1978  
*Paris I* 1978  
etching  
20 x 26.5cm plate size  
Printed with Paul Frank and Henri Goetz, Paris  
Courtesy of the artist

*Paris V* 1978  
etching  
20 x 29cm  
Printed with Paul Frank and Henri Goetz, Paris  
Courtesy of the artist

**IMANTS TILLERS**

Moya Dyring Studio, AGNSW 1976  
*Cycles Omnium* 1976  
etching three from a set of fourteen  
28.5 x 38cm  
Courtesy of the artist

*Rendezvous with Configuration P* 1978  
Artist book with images from the series *Cycles Omnium*  
Published by Experimental Art Foundation 1978

*According to Des Esseintes* 1976  
etchings, first state four from a set of five  
Series produced in collaboration with George Baldessin 1976  
25.5 x 32.5cm  
Courtesy of the artist

**KEN UNSWORTH**

Power Institute Studio 1978  
*Maquette for suspended stone pyramid* 1978  
off cut square section wood blocks and black thread  
100 x 60 x 60cm  
Courtesy of the artist

*Tilt wall* 1978  
charcoal on litho paper  
76 x 50cm  
Courtesy of the artist

*Tilt tower I* 1978  
charcoal on litho paper  
76 x 50cm  
Courtesy of the artist

*Tilt tower II* 1978  
charcoal on litho paper  
76 x 50cm  
Courtesy of the artist

*Stacked tower* 1978  
charcoal on litho paper  
76 x 50cm  
Courtesy of the artist

**ANNE WALLACE**  
Power Institute Studio 1999  
*Still Air* 1999  
oil on canvas  
89 x 130cm  
Private collection, Sydney

**ALEX WANDERS**  
Inaugural University of Tasmania Studio Resident 1992  
*Untitled (Figure on rock)* 1992  
acrylic on canvas  
33 x 22cm  
Private Collection, Hobart

*Untitled (Figure with horse and millstone)* 1992  
acrylic on canvas  
26.5 x 22cm  
Collection of the University of Tasmania, Hobart

**ARTHUR WICKS**  
Inaugural Power Institute Studio Resident 1967  
*Orbital* 1967  
acrylic on canvas  
177x 127.5 cm

Courtesy of Michael Nagy Fine Art, Sydney & VI\$COPY

**JOHN YOUNG**

*Two Angels, Three Angels, Four Angels* 1982

industrial gloss on opened cardboard box

three element each element 59 x 57cm

Courtesy of the artist