

18 March - 23 April 2000
List of Works

THE ARCHIBALD PRIZE SELECTION

Robert Barnes	<i>Portrait of Margaret Olley</i>	124 x 99 cm
Yolanda Byron	<i>Self portrait</i>	76 x 102 cm
Tom Carment	<i>Kathleen Stewart</i>	22 x 49cm
Shaun Clark	<i>Ruth Cracknell –Australian Treasure</i>	182 x 121cm
Charlie Cuming	<i>Self portrait</i>	130 x 110 cm
Robert Denich	<i>Self portrait spellboundedly admiring a sun rise</i>	130 x 84 cm
Keith Dewell	<i>Self portrait</i>	65 x 56 cm
Jillian Dyson	<i>The dealer-Philip Bacon</i>	180 x 120 cm
Hong Fu	<i>Ernst Fries</i>	165 x 115 cm
Gilbert Grace	<i>Mr Warren Marx</i>	170 x 90 cm
Ann Grocott	<i>Self portrait</i>	33.5 x 32 cm
Robert Hannaford	<i>Leah Purcell</i>	122 x 91cm
Kyoo-Hoon Jo	<i>Hoon 2000</i>	101.5 x 137 cm
Glenda Jones	<i>Kyle Vander-Kuyp</i>	135 x 115 cm
Robert Juniper	<i>Me and the Dutch Bull of Cholmondely Hollow</i>	153 x 122 cm
Mary Kastanos	<i>Stars sweethearts (setting the Aboriginal record straight)</i>	76 x 60.5 cm
Marion Kramer	<i>Max gets the green light</i>	120 x 150 cm
Adrienne Levenson (Askill)	<i>Peter Sculthorpe</i>	76 x 61cm
Stephen Lopes	<i>Tom Gilling in the coat of Mr Kidney</i>	120 x 94 cm
Brett Masters	<i>Ian Gentle, his sculptures and a bunch of Argyle apples</i>	130 x 110 cm

Gai Mather	<i>Evolutionary self portrait</i>	67.5 x 128cm
Mary-Anne Millington	<i>Mark Seymour</i>	53 x 57cm
David Naseby	<i>Max Cullen</i>	180 x 135 cm
Paul Newton	<i>Father Brian Byron</i>	100 x 90 cm
Konstantin Parris	<i>Jonathon</i>	90 x 74 cm
Evert Ploeg	<i>Richard Roxburgh</i>	121 x 182.5 cm
Les Quick	<i>Martin Sharp – under the influence</i>	150 x 150 cm
Christopher Radich	<i>Loungin' at Gil's (Gil Askey)</i>	90 x 120 cm
Anita Rezevska	<i>Self portrait in the land of the dreaming</i>	170 x 104 cm
Sally Robinson	<i>Hazel Hawke</i>	152 x 122 cm
Chris Rochester	<i>Self portrait</i>	91 x 76cm
Peter Rudd	<i>Self portrait</i>	60 x 50 cm
Maurice Schlesinger	<i>Elinor and Fred Wrobel, keepers of the flame</i>	111 x 198 cm
Gregory Schultz	<i>Martin</i>	43 x 60 cm
Jiawei Shen	<i>Suddenly back to 1900</i>	168 x 123cm
Bradley Spalding	<i>Stuart Diver</i>	207 x 146 cm
Jacqueline Stockdale	<i>The rider</i>	106 x 83cm
Ruth Stone	<i>Ian Bettinson, Bundanon</i>	91.5 x 153 cm
Barbara Troncone	<i>Greg Crowe – throwing off the hump</i>	124 x 175 cm
Felicity Unwin	<i>Paint me holding a rose</i>	93 x 38 cm
Greg Warburton	<i>Self portrait taking notes</i>	142 x 105 cm
John Wyborn	<i>Kylie Ruszczyński and Alfred</i>	103.5 x 73.3 cm
Cecilia Yashiro	<i>Life</i>	121 x 91cm

THE WYNNE PRIZE SELECTION

Jacqueline Balassa	<i>Echo Point on Middle Harbour</i>	65 x 45 cm
Simon Brady	<i>Dancer</i>	185 x 73 x 32cm
Betty Bray	<i>Burradoo Landscape</i>	79 x 79 cm
Sue Brown	<i>Dungog summer</i>	83.8 x 211.3cm
Tom Carment	<i>Through Ned Kelly's visor, Middleback Station, SA</i>	28 x 80cm
Patrick Carroll	<i>Two burning tree trunks – bushfire</i>	30 x 32cm
Simon Convy	<i>Waverley, water and rocks</i>	16.5 x 20cm
Tony Costa	<i>Waterhole, Dales Gorge</i>	102 x 65 cm
Kate Dorrrough	<i>Avenue de Villers</i>	14.3 x 14.2cm
Martine Emdur	<i>Water on land</i>	147 x 252cm
Ann Grocott	<i>Wongi hush</i>	103 x 234cm
Geoff Harvey	<i>The pack II</i>	various dimensions
Peter Kingston	<i>The visit</i>	65 x 106cm
Tim Kyle	<i>King St, Newtown</i>	120 x 110 cm
Judith Liefeld	<i>Still landscape</i>	40 x 40 cm
Euan Macleod	<i>(B1) Polar</i>	180 x 137 cm
Carolyn McKay-Creecy	<i>Newcastle suburban scene</i>	84 x 151cm
Noel McKenna	<i>Tasmania grotesque</i>	56 x 76 cm
John Montefiore	<i>Dunn's Creek from Pagoda Rocks</i>	110 x 300cm
John Rigby	<i>Paddington, Brisbane</i>	107 x 122cm
Tom Rislely	<i>Landscape untitled</i>	119 x 218 x 60 cm
Lois Robertson	<i>Mt. Buller series "moss spores"</i>	43 x 46 cm
Mariola Smarzak	<i>Traces</i>	102 x 122cm
Mariola Smarzak	<i>Patterns of Summer</i>	102 x 122cm

The *Salon des Refusés* was initiated at the S.H. Ervin Gallery in 1992 in the tradition of the French Impressionists of the 1860's who held a break-away exhibition from the reactionary French Academy. In 1863, Manet's painting *Dejeuner sur l'Herbe* was rejected by the French Academy and this provided the impetus for the *inaugural Salon des Refusés* exhibition of 1864 which included works by Manet, Cezanne, Courbet, Pissarro and Whistler.

Each year since 1992, the S.H. Ervin Gallery exhibits an alternative selection from the Archibald and Wynne Prizes at the Art Gallery of New South Wales. The criteria for works selected in the *Salon* are quality, diversity, wit and experimentation. The lively and challenging works are selected from entries numbering more than two thousand.

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation to rival the selections of the 'official' prize exhibition at the Art Gallery of New South Wales. The *Salon des Refusés* has been hailed as being '*...packed with fresh and lively work by a combination of young and more established artists' including a grotesque parody of the laboured mannerism of a number of the more conservative entries, a perfect metaphor for the renegade spirit of the Salon.*' (Benjamin Genocchio 1999). This annual exhibition attracts considerable media attention and '*...should be an obligatory stop.....the atmosphere of the show is much more up-beat and engaging than the official exhibitions.*' (John McDonald 1997).

The **Holding Redlich People's Choice Award** of \$2,000 is presented to the artist whose work attracts the most votes by the viewers of the exhibition and will be announced Tuesday 18th April.

The *Salon des Refusés* 2000 exhibition was selected by :

Elsa Atkin, Executive Director, National Trust of Australia (NSW)
Dinah Dysart, Arts Writer, Editor and Curator
Deborah Hart, Acting Director, S.H. Ervin Gallery
Barry Pearce, Head Curator of Australian Art, Art Gallery of New South Wales
Jane Watters, Assistant Curator, S.H. Ervin Gallery

Thank You

*The Salon des Refusés exhibition is held with the assistance of the
Art Gallery of New South Wales*

**Don't miss this memorable exhibition at the National Trust S.H. Ervin Gallery
from 18 March until 23 April 2000**