

John Coburn : Five Decades List of Works

Firebird 1956

oil on hardboard
62 x 87.5cm
National Gallery of Victoria
Gift of the Trustees of the Museum of Modern Art
and Design of Australia 1981

Indian summer 1957

oil on hardboard
62 x 87.5cm
Private Collection

The tower 1958

oil on hardboard
92 x 61cm
Private Collection,
Courtesy Eva Breuer Art Dealer

Totem spirit 1958

oil on hardboard
68 x 92cm
Transferred from Sydney College of Advanced
Education 1990
The University of Sydney Art Collection

Litany 1958

oil on hardboard
91.5 x 61cm
Art Gallery of New South Wales
Purchased 1958

November c.1958

oil on hardboard
67 x 122cm
Private Collection

Untitled 1958

oil on hardboard
43 x 28cm
Private Collection

Sheet of Studies I (7) 1958

pen & wash on paper
28 x 38.5cm
Courtesy of the artist

Sheet of Studies II (4) 1958

pen & wash on paper
28 x 38cm
Courtesy of the artist

Tower 1958

gouache on paper
28.4 x 21cm
Courtesy of the artist

Study for Triptych of the Passion 1959

gouache on paper
28 x 38.2cm
Courtesy of the artist

Tableland 1960

oil, sand on hardboard
91.5 x 122cm
Private Collection

Song of the earth 1960

oil, sand on hardboard
129.5 x 122cm
Art Gallery of New South Wales
Sydney Ure Smith Memorial Fund 1960

Study for Night Creature 1961

watercolour on paper
21 x 20cm
Courtesy of the artist

Jester 1961

watercolour on paper
29 x 19cm
Courtesy of the artist

Western summer 1961

oil, sand on hardboard
80 x 138cm
Courtesy Eva Breuer Art Dealer

Forest of the night 1962

oil, sand on hardboard
122.3 x 154.5cm
Wollongong Art Gallery
Gift of Daniel Thomas 1982

Studies for 'Drought' 1962

pen, ink & wash on paper
11.5 x 12.7cm
Courtesy of the artist

Red painting 1963

oil on hardboard
137 x 165cm
Manly Art Gallery and Museum

Firebird 1965
oil on canvas
137 x 152cm
Dunmore Lang College

Image of the night II 1965
oil on hardboard
107 x 122cm
Private Collection,
Courtesy Eva Breuer Art Dealer

Dark descent 1966
oil on canvas
168.3 x 112.1cm
Newcastle Region Art Gallery
Purchased 1966

Genesis 1966
oil on canvas
174 x 224cm
Private Collection,
Courtesy Eva Breuer Art Dealer

Untitled Abstract 1968
oil on canvas
75.5 x 60cm
Courtesy Eva Breuer Art Dealer

Africa II 1968
acrylic on canvas
172 x 233.7cm
Private Collection

Study for Facade 1968
watercolour on paper
28 x 38cm
Courtesy of the artist

Output 1970
acrylic on canvas
129.8 x 194.3cm
J Walter Thompson

Brisbane River 1970
acrylic on canvas
153 x 183cm
Transfield Holdings

Maquette for tapestry *Pageant* 1971
acrylic on paper
50 x 87cm
Courtesy of the artist

Fairytale 1973
acrylic on paper
65 x 52cm
Courtesy of the artist

Maquette for tapestry *Count Down* 1974
acrylic on paper
51.5 x 69cm
Courtesy of the artist

Kuringai 1977
oil on canvas
216 x 180cm
Art Gallery of New South Wales
Purchased 1977

Earth spirit 1977
oil on canvas
95 x 105cm
Private Collection,
Courtesy Eva Breuer Art Dealer

Thinking of Miro 1978
watercolour on paper
57.7 x 77.7cm
Courtesy of the artist

Wave c. 1970
gouache on paper
55 x 77cm
Private Collection

Untitled c. 1970
gouache on paper
55 x 77cm
Private Collection

Cosmic tree 1980
acrylic on canvas
213 x 168cm
Private Collection

Guardians 1981
oil on canvas
200 x 254cm
Heide Museum of Modern Art, Melbourne
Gift of John Coburn 1999

Tribe 1981
oil on canvas
200 x 360cm
Art Gallery of New South Wales, Gift of the artist in
memory of Barbara Coburn 1985

Western Desert Dreaming 1987
oil on canvas
183 x 305cm
Private Collection,
on loan to The University of Wollongong

Mellow Yellow 1987
oil on canvas
213 x 183cm
New England Regional Art Museum
Gift of the artist 1992

Singing the Blues 1987
oil on canvas
213 x 183cm
Courtesy Eva Breuer Art Dealer

Tree of life 1987
from *The Seasons* series
wool tapestry
woven by Pinton Brothers Atelier, Aubusson
183 x 274cm
Art Gallery of New South Wales
Gift of the Christensen Fund 1995

Death and transfiguration 1987
from *The Seasons* series
wool tapestry
woven by Pinton Brothers Atelier, Aubusson
183 x 274cm
Art Gallery of New South Wales
Gift of the Christensen Fund

Sacred site 1989
oil on canvas
168 x 244cm
Private Collection

Bushland 1990
oil on canvas
213 x 183cm
Private Collection

Rainforest 1990
oil on canvas
213 x 183cm
Private Collection

Study for Singing the Blues II c. 2002
acrylic & pencil on paper
37 x 33cm
Private Collection

Study for Desert Night & Moon 2003
acrylic & pencil on paper
33 x 36cm
Private Collection

Study for Red Centre 2003
acrylic & pencil on paper
33 x 36cm
Private Collection

Study for Moon Dance 2003
acrylic & pencil on paper
33 x 36cm
Private Collection



**Watson Road, Observatory Hill,
The Rocks, Sydney**

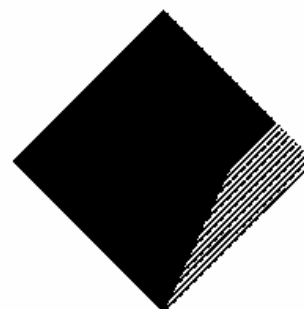
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