

Guidelines for Applicants

THE EVELYN CHAPMAN ART AWARD 2018

Presented to a young Australian painter, this scholarship aims to engender the encouragement, development and rewarding of artistic skill, through furthering the training and knowledge and skills of Australian painters.

The Evelyn Chapman Art Award

Born in 1888 in Sydney, Evelyn Chapman was a painter who spent her working career in Australia and Europe. She exhibited in the Salon in France, before travelling to battlefronts of France following the First World War. She became the first female artist to depict the devastated fields, churches and towns of the western front. Chapman retired as painter following her marriage; however she espoused art education and practice, particularly in her daughter.

The Evelyn Chapman Trust established by Chapman's daughter Pamela Thalben-Ball, will award a scholarship of \$50,000 every second year, to support a young Australian painter by furthering their art education both in knowledge and artistic practice. The artist receiving the award will use the scholarship overseas or in Australia, at a recognised and well-established art school or work at an organisation on a program or project that enhances the artist's artistic skills.

The Award will be presented to an artist, male or female, under the age of forty five. Applicants will submit one or more landscape, portrait or still life painting in oils or tempera. A selection committee of three judges will then come to a consensus on the applicant who displays the highest artistic merit.

For Further Information contact the Award Administrator:

T: 02 9258 0140 E: shervingallery@nationaltrust.com.au

Terms and Conditions

Perpetual as Trustee of the Award and S.H. Ervin Gallery as the Award Administrator are required to award The Evelyn Chapman Art Award under the terms of the will of the late Evelyn Pamela Thalben-Ball. The Trustee is guided in making the Award by the decision of a majority of judges as appointed by the Trustee. The Award is directed to be awarded to the person who is judged to have the highest artistic merit.

Form and Amount of Scholarship

The Evelyn Chapman Art Award will take the form of a scholarship, intended to cover the reasonable costs of the award winner for a period of 2 years, whilst studying at a recognised and well established art school or organisation approved by the Trustee, overseas or within Australia.

Eligibility

1. Each applicant must fulfil the following conditions and requirements:
 - be over the age of eighteen at the date applications close, and under the age of forty five (Born between 15th of September 1973 and up to the 15th of September 2000 inclusive);
 - be an artist born in Australia or resident in Australia for at least 3 years immediately preceding the date applications close;
 - not have won the Award more than twice previously.
2. The winner will take up their scholarship within two years from the date of award.
3. Any artist in receipt of the Award will provide a quarterly report from the art school or organisation that the artist is attending.
4. There is a limit of three entries each artist may submit, and each entry must be submitted separately and stand alone on its merit;
5. An applicant's painting, or paintings must:
 - Be an original work and must not infringe copyright;
 - Be executed entirely within the two years immediately preceding the date applications open;
 - Be completed by the date of submission;
 - Be a portrait, landscape or still life painted in oil or tempera. (Please note that self-portraits are accepted for this award);

- Be two-dimensional and must use the medium of paint – sculpture, photographic and video works are not eligible.
- The maximum size of paintings accepted will be 210cm high by 300cm wide

Application Requirements

Each applicant must complete the following requirements in order to be eligible for this award. Physical paintings are not required for the judging. The selection will be determined from completed applications submitted via the online form.

- The applicant must complete the application form online;
- The applicant must submit a current CV outlining qualifications, relevant training, exhibition history, prizes and scholarships
- The applicant may submit up to three JPEG image files of their artwork for consideration by the judges;
- The applicant must submit a proposal outlining the residency/ project to be undertaken. Proposals should be no more than 600 words and must demonstrate how the project will further their art education;
- The applicant must submit an online application form, and confirm their acceptance of the Terms and Conditions via the online system;
- The applicant must forward a processing fee of \$25.00 per entry via the online payment portal. CASH WILL NOT BE ACCEPTED. Ensure your name and artwork details are clear on the online payment.
- The applicant must be able prove they are an Australian citizen, or have been a resident in Australia for over three years preceding the date applications close. The applicant must submit either a passport or birth certificate to show citizenship or evidence of residency as support material;
- No correspondence will be entered into with applicants after applications have been made;
- Dates listed under 'Key Dates' must be strictly adhered to by the applicant. There are no exceptions to this rule;
- Late applications will not be accepted;

- All applicants will be advised of the outcome of their application by email;
- The judges will select a shortlist of applicants.
- Short-listed applicants must deliver the requested work or works to S.H. Ervin Gallery by the specified date for a second round of judging.
- From the shortlist, a winner will be selected.
- The applicant is responsible, both financially and logistically, for their application and for the delivery and return of their artwork. All associated costs, including postage, freight and insurance, are to be borne by the applicant.
- The Gallery will not be responsible for any loss or damage whatsoever, and however caused, to any work while in its custody. Each applicant is responsible for maintaining their own insurance.

Judges and the Judging Process

- The prize shall be awarded to the entry which, on the recommendation of the majority of judges, is considered to have the highest artistic merit.
- If the majority of judges consider that there is no entry of sufficiently high merit to warrant the award, no prize will be awarded.
- The majority decision of the judges, and of the Trustee on the interpretation of all award rules and conditions, shall be final and legally binding, and no correspondence will be entered into with regard to the judges' decision
- The judges' names are not disclosed until after the judging process.
- Whilst it is expected that these conditions will be strictly observed, the Trustee reserves the right to waive compliance with or alter any conditions.
- The scholarship is \$50,000 and no further funds will be distributed. The award recipient should obtain their own professional advice in respect of any taxation implications.

Publicity and Promotion

By entering this award, you the artist grant the Trustee and its agent, a licence to reproduce any material or entry/ies by electronic or print media or on television leading up to, or for the duration of the exhibition, and thereafter, to further advertise and in other ways publicise the Evelyn Chapman Art Award, and any other arts scholarships/awards in its portfolio.

KEY DATES

June 2018

Entries open

15 September 2018

Entries close at 5:00pm EST. Digital images of artworks, completed application forms and all relevant attachments must be received by or on this date.

September 2018

Pre-selection of works by judges via submitted materials. Applicants will be advised via email if artworks are shortlisted.

October 2018

Short-listed paintings must be delivered to S.H. Ervin Gallery. Only the winning work/s will be displayed in the S.H. Ervin Gallery.

25 October 2018

Announcement of winner