



NATIONAL TRUST S.H. ERVIN GALLERY

8 May – 28 June 2009



Margaret Olley sketching in Newcastle, 1965

Photograph courtesy of the Newcastle Herald & Random House Australia

MARGARET OLLEY *Life's journey*

A University of Queensland Art Museum touring exhibition

Margaret Olley: Life's journey provides a unique insight into the world around celebrated artist, Margaret Olley - from the early 1950s to the 1970s. From Paris to the New Guinea Highlands and from Brisbane to the old gold-mining town of Hill End, this survey exhibition traces the places throughout the world to which Margaret Olley has travelled, and the cities in which she has lived. Focusing on monotypes, pen and ink and watercolour studies, ***Margaret Olley: Life's journey*** brings to public view rarely exhibited works from national, state and private collections, and the artist's own collection.

Exhibition posters available for sale - \$14.95 each

LIST OF WORKS (chronological)

Margaret Olley

Queensland Club 1946 ink and watercolour on paper
Collection of Queensland Club, Brisbane.

Margaret Olley

Bastille Day c. 1950 ink and watercolour on paper
Private collection.

Margaret Olley

Cannes, Cote d'Azur 1950 ink and wash on paper
Collection of The University of Queensland, purchased 1950.

Margaret Olley

Institut de France, Paris 1950
ink and watercolour on paper
Private collection.

Margaret Olley

Jardin du Luxembourg, Paris 1950 ink, watercolour and gouache on paperboard
Collection of Queensland Art Gallery, purchased 1950.

Margaret Olley

Old Port, Nice 1950 ink, watercolour and gouache on paper
Collection of Tweed River Art Gallery. In memory of the Pilgrim Family of Bilambil Heights, New South Wales, 2000.

Margaret Olley

Paris 1950 ink and watercolour on paper
Private collection.

Margaret Olley

Place de la Concorde, Paris 1950 ink and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Port Marseille 1950 ink and watercolour on paper
Private collection.

Margaret Olley

Cassis 1951 ink and watercolour on paper
Private collection.

Margaret Olley

Cassis 1951 ink and watercolour on paper
Private collection, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Chateau Fontcreuse, Cassis 1951 brush and ink, watercolour, gouache on smooth wove paper
Collection of Queensland Art Gallery, purchased 1950.

Margaret Olley

Place Dauphine, Paris 1951 ink and watercolour on paper
Private collection.

Margaret Olley

Venice 1951 monotype and watercolour on paper
Private collection.

Margaret Olley

Concarneau, Brittany 1952 ink, watercolour and gouache on paper
Collection of John Kingsmill.

Margaret Olley

Concarneau, Brittany 1952 ink and gouache on paper
Private collection, courtesy of Australian Galleries, Sydney.

Margaret Olley

Dieppe Harbour 1952 monotype and watercolour on paper
Collection of Cairns Regional Gallery. Gift of Ray Crooke, 1999.

Margaret Olley

La Ciotat 1952 ink and watercolour on paper
Private collection.

Margaret Olley

Nazare (Portugal) 1952 monotype in dark green/brown ink, watercolour wash, scraping out on grey laid paper on paper
Collection of Art Gallery of New South Wales, purchased 1953.

Margaret Olley

Nazare 1952 monotype and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Nazare (Portugal) 1952 monotype and watercolour on paper
Private collection, courtesy of Australian Galleries, Sydney.

Margaret Olley

Obidos 1952 monotype and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Pont Napoleon, Paris 1952 ink and watercolour on paper
Private collection.

Margaret Olley

Statue and palace, Versailles 1952 ink and watercolour on paper
Private collection.

Margaret Olley

Venice 1952 ink and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Venice 1952 monotype and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Versailles 1952 monotype and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Brisbane River 1956 ink and watercolour on paper

Private collection.

Margaret Olley

Sandmining, Currumbin 1956 pencil, charcoal and watercolour on paper

Collection of Gold Coast City Art Gallery, purchased with funds provided by Gold Coast City Council, 1979.

Margaret Olley

Stamford House 1956 fibre-tipped pen on paper

Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Stamford House 1956 watercolour and pencil on paper

The Hon. Peter Underhill family collection.

Margaret Olley

The tiled stove 1956 pen, ink and pastel on paper

Private collection.

Margaret Olley

The vicarage 1956 fibre-tipped pen, wax crayon and watercolour on paper

Collection of The University of Queensland, purchased 1956.

Margaret Olley

From Donald Friend's front steps, Hill End 1956 pastel and watercolour on paper

Private collection.

Margaret Olley

A Queensland property (Aroo) c. 1960 pastel and watercolour on paper

Private collection.

Margaret Olley

Coochin Coochin c1960 watercolour on paper

Private collection, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Fishing boats, Tweed Heads 1960 ink and watercolour on paper

Private collection.

Margaret Olley

Tarred net 1961 ink and watercolour on paper

Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Lucy Swanton's house, Pittwater 1962 ink and watercolour on paper

Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Church Place, Paddington 1964 ink and watercolour on paper

Collection of Newcastle Region Art Gallery. Bequeathed by Nora Holland, 1992.

Margaret Olley

Moncur Street, Paddington 1964 fibre-tipped pen and watercolour on paper

Private collection.

Margaret Olley

Terrace houses 1964 ink and watercolour on paper
Private collection, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Church Street, Newcastle 1965 ink and watercolour on paper
Private collection.

Margaret Olley

Church Street, Newcastle 1965 ink and watercolour on paper
Private collection

Margaret Olley

Jersey Road, Paddington 1965 ink and watercolour on paper
Private collection.

Margaret Olley

Jesmond House, Newcastle 1965 ink and watercolour on paper
Private collection

Margaret Olley

Newcastle 1965 ink and watercolour on paper
Collection of Newcastle Region Art Gallery. Bequeathed by Anne von Bertouch OAM through the NRAG Foundation, 2003.

Margaret Olley

Newcastle view 1965 ink and watercolor on paper
Collection of The University of Newcastle. Presented by the Faculty Wives' Group, 1967.

Margaret Olley

Post Office, Newcastle 1965 ink and watercolour on paper
Collection of Newcastle Region Art Gallery. Bequeathed by Nora Holland, 1992

Margaret Olley

Union Street, Paddington 1965 ink and watercolour on paper
Private collection

Margaret Olley

Hellenic House, Brisbane 1966 ink and watercolour on paper
Private collection, courtesy of Heiser Gallery, Brisbane.

Margaret Olley

South Brisbane 1966 ink and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Victoria Bridge 1966 ink and watercolour on paper
Private collection.

Margaret Olley

Children playing, Angoram, New Guinea 1968 ink, watercolour and gouache on paper
Collection of National Gallery of Australia, purchased 1968.

Margaret Olley

Daulo Pass, New Guinea 1968 watercolour on paper
Private collection.

Margaret Olley

Mt Hagen landscape, New Guinea 1968 watercolour on paper
Private collection.

Margaret Olley

Goroka Sing-Sing, New Guinea 1968 watercolour on paper
Private collection.

Margaret Olley

Goroka women 1968 watercolour on paper
Private collection, courtesy of Philip Bacon Galleries, Brisbane.

Margaret Olley

Houseboats, Koki 1968 watercolour on paper
Collection of The University of Queensland. Gift of the Estate of P L Cannon, 1996.

Margaret Olley

Kuku kukus, Goroka, New Guinea 1968 watercolour on paper
Collection of The University of Queensland. Gift of the Estate of P L Cannon, 1996.

Margaret Olley

Kuku Kukus, Goroka, New Guinea 1968 watercolour on paper
Private collection, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Kuala Lumpur 1969 ink and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Jalan Tokong, Malacca 1969 ink and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Malacca 1969 ink and watercolour on paper
Collection of Lin and Don Bateson.

Margaret Olley

Paris 1969 ink and watercolour on paper
Courtesy of Savill Galleries, Sydney.

Margaret Olley

Singa Rajah, Bali 1969 ink and watercolour on paper
Private collection.

Margaret Olley

Sanur Beach, Bali c. 1969 ink and watercolour on paper
Collection of the artist, courtesy Philip Bacon Galleries, Brisbane.

Margaret Olley

Brisbane River Bridge c. 1969 ink and watercolour on paper
Private collection.

Margaret Olley

Pont Louis Philippe, Paris 1971 ink and watercolour on paper
Private collection.

Donald Friend (1915-1989)

Olley, Paris c. 1972 ink, watercolour, charcoal and pastel on paper

Collection of the University of Queensland. Gift of Margaret Olley 2001.

What is a monotype?

Monotyping is a type of printmaking made by drawing or painting on a smooth, non-absorbent surface. The surface was historically a copper etching plate, but in contemporary work it can vary from zinc or glass to acrylic glass. The image is then transferred onto a sheet of paper by pressing the two together, usually using a printing-press. Monotypes can also be created by inking an entire surface and then, using brushes or rags, removing ink to create a subtractive image, e.g. creating lights from a field of opaque colour. The inks used may be oil based or water based. With oil based inks, the paper may be dry, in which case the image has more contrast, or the paper may be damp, in which case the image has a 10 percent greater range of tones.

Monotyping produces a unique print, or monotype, because most of the ink is removed during the initial pressing. Stencils, watercolor, solvents, brushes, and other tools are often used to embellish a monotype print. Monotypes are often spontaneously executed and with no previous sketch.

Margaret Olley learnt the monotype technique from artist, Sir Francis Rose in England in the 1950s and describes the process; *“A monotype gives you just one print. Back in the studio I used to take a sheet of glass and paint the surface, then put a sheet of paper between it and a drawing that I had already done. I would then go over the drawing to get an impression on the sheet of blank paper. I was very taken with this technique.”*

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Exhibition organised by

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ART MUSEUM**



Exhibition supported by





Please be aware that for copyright and conservation reasons the S.H. Ervin Gallery does not permit the use of photographic devices (digital, video, film or mobile phone cameras), with or without flash, inside the exhibition space. No food or drinks are permitted in the Gallery.

The National Trust S.H. Ervin Gallery is a not-for-profit, non-government, community based organisation. Entry fees & purchases from our Gallery Shop directly support the Gallery's exhibition & education programs. National Trust of Australia (NSW) – working to protect our environment and cultural heritage. Support the Gallery by becoming a Donor or member of the National Trust. Ask our friendly volunteers for assistance.



Location: (end of) Watson Road, Observatory Hill, The Rocks, Sydney, NSW

Exhibition Hours: Tuesday - Sunday 11am – 5pm (last admissions 30 mins before closing)

Closed Mondays Admission: \$6 / \$4 National Trust members & concessions

Gallery Front Desk / Bookshop orders: 02 9258 0173

Introductory floor talks Tuesdays @ 12noon

Public Program of guest talks alternate Sunday afternoons @ 3pm (subject to availability)

School & Group Bookings : 02 9258 0122

For more information please visit www.nationaltrust.com.au

Trust Café - Bookings advisable: 02 9258 0175. Closed on weekends during Gallery renovations.

IMPORTANT NOTICE TO GALLERY PATRONS

S.H. Ervin Gallery is CLOSED TO THE PUBLIC Monday 29 June until Friday 25 September

for important work on the Gallery's permanent collection and maintenance to the exhibition space.

S.H. Ervin Gallery will reopen 25th September 2009 for the 44th Portia Geach Memorial Award.

TRUST CAFÉ closed on weekends* during Gallery renovations. Phone Cafe Manager direct for bookings Tues-Fri.

Special Event: 2009 SPRING BOOK FAIR - SATURDAY 12 & SUNDAY 13 SEPTEMBER

Annie Wyatt Room, National Trust Centre (Doors open 10am- 4pm Sat & Sun. Free parking onsite)

A major fundraising event for the S.H. Ervin Gallery. ***Trust Café open for light refreshments for Book Fair.**