

Margaret's Gift

4 JANUARY – 22 MARCH 2020

Margaret's Gift acknowledges and celebrates the generous legacy of Margaret Olley AC (1923-2011). Olley was a preeminent artist who had more than 90 solo exhibitions during her lifetime. Using funds from her own exhibition sales Olley would purchase fellow artists works, which she would then in turn donate to numerous galleries. She was also an entrepreneur who invested wisely in residential properties, that in turn brought in a steady income. This put her in a unique position in which she could, not only focus on her own artistic practice but she had the time and means to paint, travel, acquire and donate.

The working relationships and life-long friendships she developed with gallery curators, directors and fellow artists are testament to her unwavering support of art and culture within this country. Throughout her lifetime, Olley continued to donate and provide funds to various institutions. This approach enabled institutions to acquire significant works of art. Many of these works are now considered collection highlights, spanning national, state, regional and university art collections.

The Margaret Olley Art Trust was established in 1990. This legacy continues today, with the ongoing support of the trustees of the Margaret Olley Art Trust, through both donation of work or funds allocated to a specific project. This exhibition is the second in a series of three that has the generous support of the Margaret Olley Art Trust.

Curated by Renée Porter, the exhibition presents over 60 works from collections in Queensland, New South Wales and the ACT and include works by European masters, Australian artists and ceramics from Papua New Guinea which were her earliest known gifts.

Supported by

**Margaret Olley
Art Trust**

List of Works

Jean Bellette

Figures in a classical landscape c.1950
oil on plywood 57.3 x 67.3cm
Bequest of Margaret Olley 2012
Art Gallery of New South Wales

Jean Bellette

Confrontation 1960
oil on board 47.5 x 59cm
Gift of the Margaret Olley Estate 2013
Tweed Regional Gallery collection

Pierre Bonnard

Woman with carriage c.1895
charcoal and ink 30.5 x 17.8cm
Gift of Margaret Olley 2001
Art Gallery of New South Wales

Pierre Bonnard

Nude in front of a mirror 1931
pencil 32.0 x 22.0cm
Gift of the Margaret Hannah Olley Art Trust 2012
Art Gallery of New South Wales

Pierre Bonnard

The red cloth 1944-1946
colour lithograph 53.0 x 66.0cm
Gift of the Margaret Olley 2005
Art Gallery of New South Wales

Rupert Bunny

Portrait of Miss Hilary Mackinnon 1913
oil on canvas 115.5 x 96.7 x 8.0cm
Margaret Hannah Olley Art Trust 2002
Art Gallery of New South Wales

Cressida Campbell

The lithographic studio (Griffith University) 1986
watercolour pigment paint on carved woodblock 68.5 x 98cm
Gift of the Margaret Olley Art Trust through the Queensland Art Gallery Foundation 2009
Queensland Art Gallery | Gallery of Modern Art

Cressida Campbell

White waratah 2000
carved woodblock, hand painted in watercolour pigment 51.5 x 57cm
Margaret Hannah Olley Art Trust 2002
Art Gallery of New South Wales

Paul Cezanne

Large bathers 1896-1898
colour lithograph 41 x 50.5cm
Gift of Margaret Olley 2006
Art Gallery of New South Wales

Margaret Cilento

Still life 1947
oil on board 59 x 89cm
Gift of the Estate of Margaret Olley through the Queensland Art Gallery Foundation 2012
Queensland Art Gallery | Gallery of Modern Art

Margaret Cilento

Portrait of Margaret Olley 1954
oil on canvas board 42 x 33cm
Gift of the Margaret Olley Estate 2013
Tweed Regional Gallery collection

Kevin Connor

Head IV 2000
bronze 40 x 20 x 17cm
Margaret Hannah Olley Art Trust 2003
Art Gallery of New South Wales

Lawrence Daws

Night sea journey 1994
oil on canvas 144.3 x 165.2cm
Gift of Margaret Olley 1995
Art Gallery of New South Wales

Roy de Maistre

Objects on a table c.1926
oil on wood panel 31.7 x 28.3cm
Gift of the Margaret Olley Trust 2006
Newcastle Region Art Gallery

Edgar Degas

Two dancers
charcoal on tracing paper
62.5 x 36.0cm
Gift of the Margaret Hannah Olley Art Trust 2012
Art Gallery of New South Wales

Edgar Degas

Dancer in fourth position c.1885
black chalk and pastel 30 x 23.8cm sheet; 65.0 x 51.0cm frame
Gift of Margaret Hannah Olley AC 2008
National Gallery of Australia

Russell Drysdale

Portrait of Margaret Olley 1940s
drawing in watercolour, brown pen and ink over black pencil 27.6 x 18.4cm
Bequest of Margaret Olley AC 2012
2012.1282
National Gallery of Australia

Ethel Carrick Fox

On the beach c.1909
oil on canvas 36 x 42cm
Gift of the Margaret Olley Art Trust through the Queensland Art Gallery Foundation 2011
Queensland Art Gallery | Gallery of Modern Art

Lucian Freud

After Chardin 2000
etching 78 x 96cm
Gift of Margaret Olley 2000
Art Gallery of New South Wales

Lucian Freud

Eli 2002
etching 77.5 x 95.3cm
Gift of Margaret Olley 2003
Art Gallery of New South Wales

Alberto Giacometti

Seated nude 1965
lithograph 96.4 x 76cm
Gift of Margaret Olley 1999
Art Gallery of New South Wales

Francisco de Goya Y Lucientes

Feminine folly c.1816-1824
etching & aquatint 30 x 43.6cm
Gift of the Margaret Olley Estate 2012
Art Gallery of New South Wales

Duncan Grant

Still life with cyclamen c.1914
oil on board 99.5 x 88.0 x 7.0cm
Purchased with funds provided by Margaret Olley & the Sam Hughes Memorial Fund 1993
Art Gallery of New South Wales

Nicholas Harding

Study of Lynne sleeping 1995-1997
oil on board 35.5 x 51cm
Gift of the Margaret Olley Trust 2003
Newcastle Region Art Gallery

<p>Nicholas Harding <i>River figures (paddle and hat)</i> 2009 ink on paper 115 x 115cm Gift of Margaret Olley 2009 Maitland Regional Art Gallery</p>	<p>Margaret Olley <i>Portrait in the mirror</i> 1948 oil on cardboard 68.3 x 84.8cm Gift of the artist 2001 Art Gallery of New South Wales</p>	<p>Margaret Olley <i>Newcastle harbour</i> 1970-71 oil on board 122.4 x 91cm Gift of the Margaret Olley AC, AO 2005 Newcastle Region Art Gallery</p>
<p>Barry Humphries <i>Self portrait</i> 2002 oil on canvas 74.5 x 58.3 cm Gift of the Margaret Hannah Olley Art Trust 2003 National Portrait Gallery</p>	<p>Margaret Olley <i>Venice</i> 1952 watercolour over monotype on paper 41.6 x 52.5cm Gift of the Margaret Hannah Olley Foundation to commemorate the University's Centenary and in recognition of the contribution to the UQ Art Museum by Nick Mitzevich (Director 2007--2010), 2010. Collection of the University of Queensland</p>	<p>Margaret Olley <i>Lemons and ginger jar</i> c.1980 oil on board 49.5 x 75 cm Gift of the Margaret Olley Art Trust 2013 Lismore Regional Gallery</p>
<p>Max Lieberman <i>Lemon, fish and knife</i> 2003 oil on canvas 55.5 x 71cm Gift of the Margaret Olley Art Trust 2006 Maitland Regional Art Gallery</p>	<p>Margaret Olley <i>Still life with kettle</i> 1955 oil on canvas on hardboard 84 x 50cm Gift of Margaret Olley 2001 Art Gallery of New South Wales</p>	<p>Margaret Olley <i>Aubergine and jug</i> c.1982 oil on composition board 67.3 x 90cm Gift of Margaret Olley AM, 2001 Collection of The University of Queensland.</p>
<p>Henri Matisse <i>Portrait of a girl, her head resting on her arm, Louis XIV screen behind</i> 1924 lithograph 43.4 x 34cm Gift of Margaret Olley 2005 Art Gallery of New South Wales</p>	<p>Margaret Olley <i>Still life</i> 1956 felt tip pen on paper 40 x 52.3cm Gift of the Margaret Olley Estate 2015 Tweed Regional Gallery collection</p>	<p>Margaret Olley <i>Self portrait</i> 2001 oil on board 76 x 61cm Gift of the Margaret Olley Estate 2012 Tweed Regional Gallery collection</p>
<p>Bernard Meninsky <i>Still life with pears and grapes</i> 1920s oil on canvas 67.0 x 82.5cm Purchased with funds provided by Margaret Olley & the Sam Hughes Memorial Fund 1992 Art Gallery of New South Wales</p>	<p>Margaret Olley <i>Boonah landscape</i> 1962 oil on board 59.5 x 74.5cm Gift of the Margaret Olley Art Trust through the Queensland Art Gallery Foundation 2012 Queensland Art Gallery Gallery of Modern Art</p>	<p>Pablo Picasso <i>Head of a woman</i> 1948 lithograph 65 x 50cm Gift of Margaret Olley 2006 Art Gallery of New South Wales</p>
<p>Giorgio Morandi <i>Still life</i> 1933 etching 45 x 44.8cm Gift of Margaret Olley 1999 Art Gallery of New South Wales</p>	<p>Margaret Olley <i>Basket of orange, lemons and jugs</i> (1966) oil on hardboard 95 x 118cm Gift of the Margaret Olley Trust 2012 New England Regional Art Museum</p>	<p>Pablo Picasso <i>Le fumeur [smoker]</i> 1964 aquatint, printed in coloured inks 41.4 x 31.6cm Bequest of Margaret Olley AC 2012 National Gallery of Australia</p>
<p>Giorgio Morandi <i>Still life with five objects</i> 1956 etching 38.3 x 49cm Gift of Margaret Olley 2000 Art Gallery of New South Wales</p>	<p>Margaret Olley <i>Kuala Lumpur</i> 1969 brush, ink and watercolour on paper 25.7 x 41.4cm Gift of the Margaret Hannah Olley Foundation to commemorate the University's Centenary and in recognition of the contribution to the UQ Art Museum by Nick Mitzevich (Director 2007--2010), 2010. Collection of The University of Queensland</p>	<p>Lucien Pissarro <i>Landscape with houses</i> pencil on paper 12.1 x 9cm Gift of the Estate of Margaret Olley through the Queensland Art Gallery Foundation 2012 Queensland Art Gallery Gallery of Modern Art</p>
<p>Justin O'Brien <i>Portrait of Wally Smith</i> 1943 oil on cardboard (Red Cross packing tape) 52.6 x 40.5cm Gift of the Margaret Hannah Olley Art Trust 2012 Art Gallery of New South Wales</p>	<p>Margaret Olley <i>North Sydney</i> c.1947 oil on canvas 54.6 x 76.3cm Gift of the Margaret Olley Estate 2015 Tweed Regional Gallery collection</p>	<p>Ben Quilty <i>Cullen - before and after</i> 2006 oil on canvas, diptych 170.3 x 159.8cm Gift of the Margaret Olley Trust 2007 Newcastle Art Gallery collection</p>
<p>Margaret Olley <i>North Sydney</i> c.1947 oil on canvas 54.6 x 76.3cm Gift of the Margaret Olley Estate 2015 Tweed Regional Gallery collection</p>	<p>Margaret Olley <i>North Sydney</i> c.1947 oil on canvas 54.6 x 76.3cm Gift of the Margaret Olley Estate 2015 Tweed Regional Gallery collection</p>	<p>Lloyd Rees <i>Still life</i> 1943 oil on board 18 x 29.8cm Gift of the Margaret Olley Art Trust 2013 Tweed Regional Gallery collection</p>

Oliffe Richmond
Lizard man 1962
bronze 36 x 15 x 15cm
Margaret Hannah Olley Art Trust 1996
Art Gallery of New South Wales

William Robinson, Victorian Tapestry
Workshop
Creation landscape: darkness and light
1991
woollen tapestry 224.5 x 300.5cm
Margaret Hannah Olley Art Trust 1997
Art Gallery of New South Wales

William Robinson, Victorian Tapestry
Workshop
*Study panel for: Creation landscape:
darkness and light*
interpretative text, colour photograph
of source painting, wool samples,
watercolour 102.8 x 122.5cm
Margaret Hannah Olley Art Trust 1997
Art Gallery of New South Wales

John Russell
*Madame Sisley on the banks of the
Loing at Moret* (1887)
oil on canvas 53.0 x 78.5 x 9.5cm
Purchased with assistance from the
Margaret Hannah Olley Art Trust 1996
Art Gallery of New South Wales

Jeffrey Smart
Self portrait 2001
charcoal & pastel on paper 48 x 32cm
Gift of the Margaret Hannah Olley Art
Trust 2002
National Portrait Gallery

Jeffrey Smart
Labyrinth 2011
oil on canvas 100 x 100cm
Purchased with the assistance of the
Margaret Olley Art Trust and Mr Phillip
Bacon AM in honour of Dr Ron Radford
AM. Director NGA 2004-2014, 2014.
National Gallery of Australia

Sir Matthew Smith
Jugs against vermillion background
1936-1940
oil on canvas 64.5 x 80.5cm
Purchased with funds provided by
Margaret Olley & the Sam Hughes
Memorial Fund 1992
Art Gallery of New South Wales

David Strachan
The old wall Bricherasio 1959
oil on canvas on hardboard
91.0 x 106.5cm
Margaret Hannah Olley Art Trust 1997
Art Gallery of New South Wales

David Strachan
Still life c.1967
oil on canvas on board 44.5 x 39cm
Gift of the Margaret Olley Estate 2013
Tweed Regional Gallery collection

Henri de Toulouse-Lautrec
*Mademoiselle Marcelle Lender en
buste* 1895
colour lithograph 36.5 x 27.5cm
Gift of the Margaret Hannah Olley Art
Trust 2012
Art Gallery of New South Wales

Unknown, PAPUA NEW GUINEA
Kamana (eating bowl) 1960s
[collected]
earthenware 30.0cm diam x 15.0cm
Gift of Margaret Olley 1984
Art Gallery of New South Wales

Unknown, PAPUA NEW GUINEA
Kamana (eating bowl) 1960s
[collected]
earthenware 30.0cm diam x 15.0cm
Gift of Margaret Olley 1984
Art Gallery of New South Wales

Utagawa Kunisada/Toyokuni III
Pictures of graceful figures of the east
c.1852
woodblock print; ink and colour on
paper 49.0 x 89.3cm
Gift of Margaret Olley 2000
Art Gallery of New South Wales

Edouard Vuillard
*Femme dans le studio (Woman in the
studio)* c.1920
pencil on paper 20 x 11.5cm
Gift of the Margaret Olley Art Trust
through the Queensland Art Gallery
Foundation 2012
Queensland Art Gallery | Gallery of
Modern Art

Edouard Vuillard
Madame Prosper Emilr Weil at her desk
c.1923
pastel and distemper on paper
mounted on board 82.5 x 75.5 x 8.0cm
Gift of Margaret Olley 1999
Art Gallery of New South Wales

Anne Wienholt
(Head of a girl) 1979
pencil on paper 35.5 x 32cm
Gift of the Margaret Olley Art Trust
2006
Maitland Regional Art Gallery

Anne Wienholt
The medium 1984
bronze 25.4 x 19.0 x 22.8cm
Gift of Margaret Olley 1988
Art Gallery of New South Wales

Anne Wienholt
Nine urgent messengers 1988
bronze 17.8 x 23.1 x 16.9cm
Gift of the Margaret Olley Trust 1997
Newcastle Region Art Gallery



Watson Road, Observatory Hill, The Rocks, Sydney

www.shervingallery.com.au

Gallery Hours: Tuesday – Sunday 11am-5pm | Gallery Front Desk Ph: (02) 9258 0173

Sunday afternoons @ the Gallery – Special guest talks Sunday afternoons at 3pm

Admission: \$12 adults, \$10 Concessions, \$4 National Trust members, children under 12 free