



List of Works

Listed in alphabetical order. Measurement indicated height x width x depth

Vera BLACKBURN

Angling in Tasmania 1935

linocut, printed in black ink from one block,
24.8 x 20cm

Vera BLACKBURN

Lake of swans 1935

linocut, printed in black ink on thin ivory tissue,
33.3 x 24.7cm

Clarice BECKETT

San Remo c.1920

oil on canvas on board, 25.3 x 40.6cm
Gift of Justice J.S. Lockhart under the Cultural Gift
Program 1983

Ethel CARRICK FOX

Stanwell Park c.1910-20

oil on plywood, 16 x 22cm
purchased 1979

Margaret COEN

Flowerpiece from Merle's garden 1936

watercolour on paper, 63.4 x 80.1cm
Bequest of S.H. Ervin 1978

Margaret COEN

Old English c.1940

watercolour on paper, 51 x 42cm
donated by Meg Stewart in memory of John 'Jack'
Alphonsus Coen, brother of the artist 2014

Edith CUSACK

(Still life of roses)

oil on canvas, 35.5 x 45.8cm

Shay DOCKING

Botany Bay with fortified island 1985

oil on canvas on board, 79.5 x 119.3cm
Gift of the artist 1988

Mary EDWARDS

Elizabeth Banks 1945

oil on canvas
Bequest of S.H. Ervin 1978

Ruth FAERBER

Primeval recall 1980

cast and moulded paper relief, 152.2 x 122.cm
Gift of the artist 1988

Portia GEACH

Ferries at dusk, Lane Cove River c.1940s

oil on canvas, 49.5 x 60.2cm
Donated through the Australian Government's
Cultural Gifts Program by John F. Gilfillan 1994

Gladys GIBBONS

The park 1928

linocut, printed in black ink from one block,
Purchased 1973

Gladys GIBBONS

Lilies c.1933-34

linocut, printed in black ink from one block, hand-
coloured, 13.5 x 14cm
Purchased 1973

Nora HEYSEN

Boy dreaming 1957

red chalk on paper, 37.7 x 33.5cm
Gift of the artist 1988

Eva KUBBOS
Early morning, coast 1982
watercolour, 58.1 x 82.7

Eva KUBBOS
Gleaming rock pattern 1988
watercolour, 114 x 166cm
Gift of the artist 1988

Ailsa LEE BROWN
Moths around the Quay 1932
linocut, printed in black ink from one block,
19.5 x 22.7cm
Purchased 1975

Helen LEMPRIERE
Fertility mother 1955
oil, enamel & sand on canvas laid on board
Bequest of Kevin Wood 1996

Helen LEMPRIERE
Bush fly
oil on board
Bequest of Kevin Wood 1996

Jessie MACKINTOSH
The tiresome visitor c.1935
colour linocut, edition of 25, 17.7 x 17.7cm
Gift of the Friends of the Gallery 1987

Rosemary MADIGAN
Portrait of Barbara Hanrahan 1984
pastel, 73 x 54cm
Gift of the artist 1988

Eileen MAYO
Cat in a cherry tree 1947
wood engraving, printed in black ink on thin ivory
tissue, edition of 80, 9.3 x 11.7cm
Bequest of Mr Alan Renshaw

Pixie O'HARRIS
Mermaids 1927
watercolour, 35.124.1cm

Ethleen PALMER
Cockatoos 1935
colour linocut, printed in colour, edition of 30
19.6 x 31.6cm

Ethleen PALMER
Duck 1936
colour linocut, edition of 75

Ethleen PALMER
The house with the orange door 1949
colour screenprint, edition of 20, 25.3 x 36
Purchased 1975

Ethleen PALMER
On the road to Sydney c.1850 1937
colour linocut, printed in colour 20.2 x 36.1cm

Adelaide PERRY
Kurrajong (The citrus orchard) 1929
linocut, printed in black ink on thin ivory tissue
15.1 x 22.2cm
Gift of Mary Mackay

Adelaide PERRY
The three bathers (also known as the three graces)
1930
linocut, printed in black ink from one block, 44.4 x
38cm
Bequest of Mr Alan Renshaw

Margaret PRESTON
Black swans, Wallis Lake NSW 1923
woodblock print, edition of 50, 19.2 x 27.2cm

Margaret PRESTON
Still life - plate 1925
hand-coloured colour woodblock print, edition of
50 Bequest of Mary Frances Stephens 2008

Margaret PRESTON
Plaid bow 1925
woodblock print, hand-coloured, edition of 50,
12th proof, 45.2 x 28.4cm

Margaret PRESTON
Native fuchsia 1925
woodblock print, hand-coloured, edition of 50,
10th proof, 44.8 x 28.2

Margaret PRESTON
Mosman Bridge c1927
woodblock print, hand-coloured, edition unknown
25.2 x 18.8cm
Bequest of Mr Alan Renshaw

<p>Thea PROCTOR <i>The dance</i> 1910 watercolour on paper, 23.6 x 23cm Bequest of S.H. Ervin 1978</p>	<p>Jessie SCARVELL <i>Casuarinas, Shoalhaven River</i> oil on board, 43.3 x 25.9 Bequest of Alison Wyndham Bundock, 2004</p>
<p>Thea PROCTOR <i>Stunting (The aeroplane)</i> 1916-c.1918 lithograph, edition of 24, 40.6 x 36cm Purchased 1973</p>	<p>Jessie SCARVELL <i>Old garden, Bronte</i> oil on wood panel 50 x 18.7cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Thea PROCTOR <i>(Portrait of a woman)</i> c.1920s pencil, 25.8 x 26cm Bequest of Mr S.H. Ervin</p>	<p>Jessie SCARVELL <i>Shoalhaven, New South Wales</i> oil on wooden panel, 41.7 x 57cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Thea PROCTOR <i>The rose</i> 1927 woodcut, printed in black ink, hand-coloured on thin ivory laid tissue, edition unknown 21.9 x 20.7cm</p>	<p>Jessie SCARVELL <i>Shoalhaven River</i> oil on board, 42 x 59.2cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Thea PROCTOR <i>(Interior with women at table)</i> c.1950 watercolour & pencil on paper, 54.3 x 55.2cm Purchased by the Friends of the Gallery in memory of Joan Steege</p>	<p>Jessie SCARVELL <i>The golden glow of noontide</i> oil on canvas board, 18.2 x 55.5cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Thea PROCTOR <i>(study of a woman)</i> 1958 pencil, ink and wash on paper, 38 x 25cm Gift of Mrs Thea Waddell 1988</p>	<p>Jessie SCARVELL <i>Stormy seas, Bondi</i> oil on canvas, 30.4 x 50.8cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Florence RODWAY <i>Study of girl reading</i> c.1940 pastel, 29.5 x 24.5cm Bequest of S.H. Ervin 1978</p>	<p>Jessie SCARVELL <i>River scene</i> oil on canvas, 29 x 30.3cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Aileen ROGERS <i>Portrait of Anita Rezevkis</i> 1973 oil on board Gift of Edith Carpenter</p>	<p>Jessie SCARVELL <i>In Sydney Harbour</i> 1896 oil on canvas, 30.5 x 51cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Aileen ROGERS <i>Darling Harbour</i> 1985 watercolour 88.6 x 112.1cm</p>	<p>Jessie SCARVELL <i>Lilli Pilly landscape</i> 1897 watercolour on paper, 39 x 65cm Bequest of Alison Wyndham Bundock, 2004</p>
<p>Elsa RUSSELL <i>Portrait of Rachel Roxburgh</i> oil on canvas Gift of Louise Havekes 1988</p>	<p>Jessie SCARVELL <i>Coastal scene</i> watercolour on paper, 19 x 30 cm Bequest of Alison Wyndham Bundock, 2004</p>

Jessie SCARVELL
Manly Lagoon, still waters 1892
oil on board, 20.8 x 51.8cm
Bequest of Alison Wyndham Bundock, 2004

Jessie SCARVELL
Old Barn at St Marys 1893
watercolour on paper, 20 x 31cm
Bequest of Alison Wyndham Bundock, 2004

Jessie SCARVELL
Long Swamp, Boro New South Wales
watercolour on paper, 31 x 51cm
Bequest of Alison Wyndham Bundock, 2004

Jessie SCARVELL
Coastal study
oil on board, 21.6 x 43.2cm
Bequest of Alison Wyndham Bundock, 2004

Ethel SPOWERS
The lonely farm 1933
colour linocut, edition of 50, 19.8 x 31.8cm
Gift of the Friends of the Gallery 1987

Ethel STEPHENS
(Still life of flowers)
oil on board, 25.2 x 45.9cm
Bequest of Alison Wyndham Bundock, 2004

Anne WIENHOLT
(Untitled diptych) 1987
chalk and charcoal
Gift of the artist 1988

Margaret WOODWARD
Second movement 1987
pastel,
Gift of the artist 1988

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Gallery Hours: Tuesday – Sunday 11am-5pm