



JEFFREY SMART

NICHOLAS HARDING

WENDY SHARPE

Destination Sydney re-imagined is the result of the collaborative efforts of three of Sydney’s leading public art galleries – Manly Art Gallery and Museum (est. 1930), Mosman Art Gallery (est. 1998) and the S.H. Ervin Gallery (est. 1978) – to work together, along with visionary curator Lou Klepac, to create an exhibition on a scale that they otherwise could not achieve individually. The triangular connection of the three galleries, linked by the magical waters of Sydney harbour, encourages visitors to explore and experience each venue over the summer.

In 2015, the first *Destination Sydney* exhibition was staged and was extremely well-received through critical acclaim, multiple awards and blockbuster levels of visitation. Seeking both to emulate and build upon this success, our institutions have renewed this partnership with the development of the second exhibition in this series, *Destination Sydney: re-imagined*.

This exhibition revisits the central concept of celebrating the power of Sydney’s landscape, while also following the evolutionary art practices and creative spirit that embody the visual culture of Sydney. *Destination Sydney: re-imagined* displays a critical mass of well-loved works as well as reveals genuine treasures by the selected artists. The selection of artists has been based on holdings in the collections of the three galleries, on their exhibition histories and on the thematic interpretation of the curators.

Manly’s waterfront location makes it a fitting site for the early 20th century beachscapes of Ethel Carrick Fox (including the famous works of Manly Beach and Balmoral Beach), the Pittwater and harbour views of modernist painter Adrian Feint, and the contemporary harbour landscapes of Ken Done. All three artists have strong links to the Northern Beaches and are represented in Manly Art Gallery & Museum’s permanent collection.

Mosman’s selection of Roy de Maistre, Robert Klippel and Michael Johnson reflects an evolution in the interpretation of landscape and its progression from modernism to abstraction, linked by their use of colour. Michael Johnson grew up in Mosman and his works form part of the Mosman Art Collection.

S.H. Ervin Gallery’s central Sydney location made the selection of Nicholas Harding, Wendy Sharpe and Jeffrey Smart obvious; they all share a fascination with the evolving inner-city, each in their own distinctive way.

We hope you enjoy this exhibition and that you visit Manly Art Gallery & Museum and the Mosman Art Gallery to experience the whole exhibition. One exhibition, three galleries, nine artists.



JEFFREY SMART (1921- 2013)

JEFFREY SMART

Vacant Allotment, Woolloomooloo 1947

oil on canvas, 51 x 61cm

Gift of Chandler Coventry, 1979

The Chandler Coventry Collection, New England
Regional Art Museum

JEFFREY SMART

Playground (Children playing) 1951

oil on canvas 60.0 x 76.0cm

National Gallery of Australia, Purchased with the
assistance of James Agapitos OAM and Ray
Wilson OAM 2007

JEFFREY SMART

Approaching Storm by Railway 1955

oil on canvas 60.2 x 73 cm

Private collection, courtesy Charles Nodrum
Gallery, Melbourne

JEFFREY SMART

The stilt race (1960)

oil on plywood 56.3 x 91.3cmcm

Collection: Art Gallery of New South Wales,
Purchased 1961

JEFFREY SMART

The park 1960

oil on plywood 59.0 x 76.0cm

Private Collection, Melbourne

JEFFREY SMART

On the rooftop, Taylor Square 1961

oil on canvas on composition board 61.0 x 50.2
cm

National Gallery of Australia, Purchased 1969

JEFFREY SMART

Cahill Expressway 1962

oil on plywood 81.9 x 111.3cm

National Gallery of Victoria, Melbourne,
Purchased, 1963

JEFFREY SMART

Central Station II 1974-75

synthetic polymer paint on canvas 86.0 x
100.0cm

Collection: Art Gallery of New South Wales,
Purchased 1976

JEFFREY SMART

North Sydney (1978)

oil on canvas 63.5 x 91.4cm

Private Collection, courtesy Justin Miller Art

JEFFREY SMART

The Mail Exchange, Rushcutters Bay 1989-92

oil on canvas 53.5 x 100cm

Private Collection, courtesy Sotheby's Australia

JEFFREY SMART

study for *Central Station II* 1971

pen and blue ink on paper

Collection: Art Gallery of New South Wales
Purchased 2001

JEFFREY SMART

The Trades Hall 1957

pen and black ink on paper

Collection: Art Gallery of New South Wales
Gift of Gioconda Pty Ltd 2017. Donated through
the Australian Government's Cultural Gifts
Program in memory of the artist

JEFFREY SMART

study for *Sunstrip baths, Coogee* 1961-62

pen and brown ink, wash on cream paper

Collection: Art Gallery of New South Wales
Gift of Gioconda Pty Ltd 2017. Donated through
the Australian Government's Cultural Gifts
Program in memory of the artist

NICHOLAS HARDING (b.1956)

NICHOLAS HARDING

Newtown Station 1993

oil on canvas 160.0 x 122.0cm

Private Collection, Sydney

NICHOLAS HARDING

Ultimo study 1993

felt-tip pen on paper 21.0 x 27.0cm

Collection of the artist

NICHOLAS HARDING

Ultimo 1995

oil on board 125.0 x 110.0cm

Private Collection, Sydney

NICHOLAS HARDING
Eddy Avenue East 2001
oil on canvas on board 172.0 x 184.0cm
Private Collection, Sydney

NICHOLAS HARDING
Eddy Avenue 3 (2001)
ink on paper 132.4 x 149.0cm
Art Gallery of New South Wales – Gift of the
Trustees of the Sir William Dobell Art Foundation
2001

NICHOLAS HARDING
Darlinghurst 2001
etching and aquatint 50.0 x 39.0cm unframed
Printed by Cicada Press
Collection of the artist

NICHOLAS HARDING
Eddy Avenue (2) 2002
oil on canvas on board 125.0 x 116.0cm
Collection: Rex Irwin

NICHOLAS HARDING
East of Central 2004
ink on paper 130.0 x 152.0cm
Private Collection, Sydney

NICHOLAS HARDING
Dental Hospital 2004
etching and aquatint 34.0 x 30.0cm unframed
Courtesy of OLSEN Gallery

NICHOLAS HARDING
Dog in Denison Street 2005
oil on canvas 137.0 x 127.0 cm
Private Collection, courtesy Art Nomad

NICHOLAS HARDING
Central Hall 2007
oil on Belgian linen 183.0 x 244.0cm
Private Collection, Sydney

NICHOLAS HARDING
Newtown to Enmore 2007
oil on Belgian linen 183.0 x 173.0cm
Private Collection, Melbourne

NICHOLAS HARDING
Parramatta Road bus stop 2007
oil on Belgian linen 168.0 x 153.0cm
Private Collection, Melbourne

NICHOLAS HARDING
East of Central study sketchbook 2007
Collection of the artist

NICHOLAS HARDING
Concourse figures (red sleeve)
Oil on Belgian linen
Private Collection

NICHOLAS HARDING
Concourse figures 2 (blue bag)
Oil on Belgian linen 77.0 x 71.0cm
Collection of the artist

NICHOLAS HARDING
Darling Harbour track
Oil on canvas 45.5 x 45.0cm
Collection of the artist

WENDY SHARPE (b. 1960)

WENDY SHARPE
Walking home 2003
oil on canvas 100.0 x 125.0cm
Private Collection

WENDY SHARPE
Green Night 2004
oil on canvas 122.0cm x 136.0cm
Private Collection

WENDY SHARPE
Artist with walking buildings 2007
oil on canvas 160.0 x 198.0cm
Collection of the artist

WENDY SHARPE
Waiting Sydney Harbour 2014
oil on linen 50.0 x 150.0 cm
Courtesy King Street Gallery on William

WENDY SHARPE
King Street, Newtown 2014
oil on Linen 50.0 x 150.0 cm
Courtesy King Street Gallery on William

WENDY SHARPE
Taylor Square 2014
oil on canvas 125.0 x 100.0cm
Private Collection

WENDY SHARPE
Red bridge 2018
oil on canvas 92.0 x 183.0cm
Courtesy King Street Gallery on William

WENDY SHARPE
Blue Harbour 2018
oil on canvas 92.0 x 183.0cm
Courtesy King Street Gallery on William

WENDY SHARPE
Erskineville Station at Night 2018
oil on canvas 145.0 x 183.0cm
Courtesy King Street Gallery on William

WENDY SHARPE
Vivid, Opera House 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Abdul's Cleveland Street 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Ferries, Circular Quay 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Haymarket 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Homeless man and office workers 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Hyde Park trees 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

THANK YOU

We would like to thank the artists represented in the exhibition: **Nicholas Harding & Wendy Sharpe** and to **Ermes de Zan and Stephen Rogers** for the estate of **Jeffrey Smart** for the enthusiasm with which they have embraced the project. We are grateful for the support of the **Gordon Darling Foundation** who have assisted the production of the catalogue. The exhibition would not be possible

WENDY SHARPE
Marie-Louise, Enmore 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Newtown Hotel drag 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Opera House orange sky 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Princes Highway, St Peters 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Railway bridge, Erskineville 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
S.H. Ervin at night 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
Tattoo – King Street 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
The Fountain 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

WENDY SHARPE
The Imperial, Erskineville 2018
oil on canvas 30 x 30cm
Courtesy King Street Gallery on William

without the many substantial loans from private collections and public institutions whose support has been crucial to the process including the **Art Gallery of New South Wales, National Gallery of Australia, National Gallery of Victoria, New England Art Museum**, and to the many private lenders.