

GENESIS

WILLIAM ROBINSON

3 August – 7 October 2018

William Robinson AO is recognised as one of Australia's most important contemporary landscape painters, celebrated in particular for his original and powerful approaches to depicting the Australian environment through a multi-dimensional viewpoint. For over five decades he has produced works of great originality and vision that have informed a new vernacular of the Australian landscape.

William Robinson: Genesis explores the rich experimental spirit and inimitable mastery of Robinson's works on paper to show that, rather than being a minor interest, this medium has contributed greatly to the development of his contemporaneous canvases.

Since the 1960s, Robinson has produced hundreds of works in watercolour, graphite, gouache, and ink, as well as lithographs and etchings, created both as studies related to paintings and as independent works.

The exhibition brings together a selection of more rarely seen works alongside those that have been exhibited more widely, allowing the viewer to clearly see the development of Robinson's distinctive use of colour and the artist's move towards the multidimensional perspective for which his large landscape paintings are so acclaimed. The inclusion of a select group of major paintings, such as *The blue pools, Springbrook to Beechmont* 2000 and the Archibald Prize winning self portrait, *Equestrian self portrait* 1987, further reveal connections to his works on paper. They illustrate how, over time, this often overlooked medium has contributed significantly to Robinson creating a pure, singular style that has seen him become one of Australia's greatest living artists.

List of Works

Listed in chronological order. Measurement indicated height x width x depth

Feeding the birds 1977–78

etching 40 x 30cm

QUT Art Collection Purchased 2003

Family portrait (Informal) 1979

oil on linen 78 x 154cm

Private collection, Brisbane

Untitled (Man walking a dog) 1979

etching and aquatint 40 x 40cm

QUT Art Collection

Gift of the artist, 1979

Honey, Petunia, Coral, Rosie 1979

conté 57 x 76cm

Private collection, Brisbane

Three cows 1979

conté 92 x 65cm

Private collection, Brisbane

Cow portrait (Oval format) 1979

conté 40 x 55.5cm

QUT Art Collection

Donated through the Australian Government's Cultural Gifts Program by William Robinson, 2009

Goats and chooks 1980

oil on linen 91 x 76cm

QUT Art Collection

Purchased 2009 through the William Robinson Art Collection Fund and partial donation by Philip Bacon

Chooks 1 1980

gouache 76 x 56cm

Private collection, Brisbane

Chooks 1982

pencil 76 x 56cm

Private collection, Brisbane

Chookyard 4 1982

pencil 56 x 76cm

Private collection, Brisbane

Cows in the trees 1984

pencil 56 x 76cm

Private collection, Brisbane

Cows in the grass 1984

pencil 56 x 76cm

Private collection, Brisbane

Cow (spotted) 1985

oil on paper 81 x 120cm

QUT Art Collection Purchased through the William Robinson Art Collection Fund, 2014

Large cow (black) 1985

oil on paper mounted to canvas 81 x 120cm

QUT Art Collection

Purchased 2013

Landscape 2 1986

watercolour 76 x 56cm

Private collection, Brisbane

Landscape 3 1986

watercolour 76 x 66cm

Private collection, Brisbane

Landscape 9 1986

watercolour 56 x 76cm

Private collection, Brisbane

Landscape 19 1987

watercolour 56 x 76cm

Private collection, Brisbane

Equestrian self portrait 1987

watercolour 56 x 76cm

Private collection, Brisbane

Equestrian self portrait 1987

oil on linen 141 x 192cm

QUT Art Collection

Donated through the Australian Government's Cultural Gifts Program by William Robinson, 2011

Creation landscape: Darkness and light (Study)

1988

coloured pastels 69 x 77cm
QUT Art Collection
Purchased through the William Robinson Art
Collection Fund and partial donation by Philip
Bacon, 2010

Landscape 42 1989
watercolour 56 x 76cm
Private collection, Brisbane

Landscape 43 1989
watercolour 56 x 76cm
Private collection, Brisbane

Landscape 44 1989
watercolour 56 x 76cm
Private collection, Brisbane

Landscape 45 1989
watercolour 24 x 34cm
Private collection, Brisbane

William by lamplight 1990
charcoal 30.5 x 45cm
Private collection, Brisbane

William by lamplight 1990
oil on linen 137.5 x 197.5cm
Private collection, Brisbane

William by lamplight 1990
lithograph 56.5 x 56.5cm
QUT Art Collection
Purchased 1990

Creation landscape: Earth and sea I 1995
watercolour 56 x 76cm
Private collection, Brisbane

Creation landscape: Earth and sea II 1995
watercolour 56 x 76cm
Private collection, Brisbane

Study for Creation landscape: Earth and sea 1995
oil on linen, three panels each 91 x 122cm
QUT Art Collection
Donated through the Australian Government's
Cultural Gifts Program by William Robinson, 2015

Creation series: Earth and sea I-III 1995
three lithographs 48.5 x 66cm each
QUT Art Collection
Gift of an anonymous donor under the Cultural
Gifts Program, 1998

The sea with morning sun from Springbrook 1996
oil on linen 137.5 x 183cm
QUT Art Collection
Purchased 2013 through the William Robinson Art
Collection Fund and partial donation by Michael
Gleeson-White

Landscape with three waterfalls 1997
gouache, coloured pastels and pencil 25 x 35cm
QUT Art Collection
Donated through the Australian Government's
Cultural Gifts Program by Sarah Elliott in memory
of Dr Peter Elliott, 2015

Springbrook to the sea 1997
watercolour 18 x 36cm
Private collection, Brisbane

To the sea: Morning sun 1998
lithograph 40 x 50cm
QUT Art Collection
Gift of the artist under the Cultural Gifts Program,
2002

The blue pools, Springbrook to Beechmont 2000
oil on linen 206.5 x 263cm
QUT Art Collection
Purchased through the William Robinson Art
Collection Fund, 2013

Blue pools 2000
lithograph 78 x 94cm
QUT Art Collection
Gift of the artist under the Cultural Gifts Program,
2002

Creation landscape: The dome of space and time
2003/04
oil on linen, triptych 152 x 640.5cm
QUT Art Collection
Donated through the Australian Government's
Cultural Gifts Program by William Robinson, 2014

Goats 1984/2003
etching 23 x 30.5cm
QUT Art Collection
Donated through the Australian Government's
Cultural Gifts Program by William Robinson, 2013

Goatyard 1984/2004
etching 22 x 30cm
QUT Art Collection
Donated through the Australian Government's
Cultural Gifts Program by William Robinson, 2013

Equestrian self portrait 2004
lithograph 54.5 x 76.5cm
QUT Art Collection, Gift of the artist under the
Cultural Gifts Program, 2008

Evening light, Springbrook 2005
coloured pastels 69.5 x 152cm
QUT Art Collection
Purchased 2009 through the William Robinson Art
Collection Fund

Bofinger 2006
lithograph 38.5 x 55.5cm
QUT Art Collection, Gift of the artist under the
Cultural Gifts Program, 2008

Chartres 2006
lithograph 56.5 x 38.5cm
QUT Art Collection, Gift of the artist under the
Cultural Gifts Program, 2008

Notre Dame 2006
lithograph 56.5 x 38.5cm
QUT Art Collection, Gift of the artist under the
Cultural Gifts Program, 2008

Petit Pont 2006
lithograph 38.5 x 56.5cm
QUT Art Collection, Gift of the artist under the
Cultural Gifts Program, 2008

Pont des Arts 2006
lithograph 38.5 x 56.5cm
QUT Art Collection, Gift of the artist under the
Cultural Gifts Program, 2008

Rue des Rosiers 2006
lithograph 38.5 x 56.5cm
QUT Art Collection
Gift of the artist under the Cultural Gifts Program,
2008

In display cases

Landscape 54 1992
watercolour 14 x 19cm
Private collection, Brisbane

Landscape 56 1992
watercolour 14 x 19cm
Private collection, Brisbane

Landscape 57 1992
watercolour 14 x 19cm
Private collection, Brisbane

Sketchbook 2006–07
hardcover black bound book 15.5 x 23.5cm
Private collection, Brisbane

Sketchbook 1997–99
hardcover black bound book 15.5 x 23.5cm
Private collection, Brisbane

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Gallery Hours: Tuesday – Sunday 11am-5pm

QUT William Robinson
Gallery BRISBANE AUSTRALIA



Australian Government
Department of Communications and the Arts