

ISO RAE
Etaples 1916
pastel with gouache in paper 41.5 x 35.6cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Caroline & Robert Clemente 2015

ISO RAE
Troops arriving at ANZAC Camp 1916
pastel with carbon pencil on thick grey flecked paper
50 x 65cm
On loan from the Australian War Memorial

ISO RAE
Rue de la Gare (Station Street) 1918
pastel, watercolour, pencil on cardboard 63.1 x 48cm
On loan from the Australian War Memorial

GLADYS REYNELL
Vase with abstract design 1921
glazed earthenware with sgraffito design
Collection: Art Gallery of New South Wales
Gift of Mr W.G. Preston 1967

GLADYS REYNELL
Vase with abstract design 1922
glazed earthenware with sgraffito design
Collection: Art Gallery of New South Wales
Gift of Mr W.G. Preston 1967

JANET CUMBRAE STEWART
The model disrobing 1917
pastel on paper 72.1 x 49.0cm
Collection: Art Gallery of New South Wales
Purchase 1918

JANET CUMBRAE STEWART
Studio fairy c. 1920
pastel 64.8 x 50.2cm
Collection: National Gallery of Victoria, Melbourne
Felton Bequest 1930

CONSTANCE STOKES
(Portrait of the artist's mother) 1933
oil on canvas board 61.0 x 50.5cm
Collection: National Gallery of Australia, Canberra
Purchased 2005

CONSTANCE STOKES
The village c.1933-35
oil on canvas 61.4 x 51.0cm
National Gallery of Victoria, Melbourne
Presented by the artist under the terms of the National Gallery of Victoria Travelling Scholarship 1946

CONSTANCE STOKES
Still life c. 1950
oil on composition board 39.0 x 55.4 cm
National Gallery of Victoria, Melbourne
Purchased 1951

EVELINE SYME
The castle chapel, Amboise c. 1920s
Linocut, printed in black ink on paper 10.2 x 14.1cm
Collection: Art Gallery of New South Wales
Gift of Mrs Eric Quirk 1975

EVELINE SYME
Skating c. 1930
colour linocut, printed from two blocks on cream laid paper 12.2 x 15.3cm
Collection: Art Gallery of New South Wales
Purchased 1977

EVELINE SYME
Bridges at Chelsea 1929
linocut, printed in coloured ink, from four blocks 17.4 x 12.2cm
Collection: National Gallery of Australia, Canberra

EVELINE SYME
San Domenico, Siena 1931
linocut, printed in coloured ink, from four blocks 21.4 x 13.4cm
Collection: National Gallery of Australia, Canberra

EVELINE SYME
Outskirts of Siena 1930-31
linocut, printed in coloured ink, from three blocks 18.8 x 24.8cm
Collection: National Gallery of Australia, Canberra

JESSIE TRAILL
Le metro (the metro) 1951
aquatint and etching, printed in warm black ink, from one plate 16.0 x 23.7cm
Collection: National Gallery of Australia, Canberra

JESSIE TRAILL
L'homme qui boit (the drinking man) 1908, printed 1914
etching with heavy plate tone printed in brown/ black ink on ivory wove paper 23.7 x 19.6cm plate
Collection: Art Gallery of New South Wales
Purchased 1980

MARIE TUCK
The gossips c.1910
oil on canvas 201.0 x 180.8cm
Collection: Art Gallery of New South Wales
Gift of Bernard Tuck 1979

MARIE TUCK
Evening moonlight n.d.
oil on board 23.0 x 43.0
Private Collection

Watson Road, Observatory Hill, The Rocks, Sydney
Tuesday - Sunday 11am – 5pm (Closed Mondays)
Admission: \$10 Full, \$7 Concession, \$4 National Trust members
children under 12 free
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Public Program of artist talks Sunday afternoons @ 3pm
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Intrepid women listed in alphabetical order

CHRISTINA ASQUITH BAKER
Self portrait c.1890
oil on canvas 45 x 36cm
Cruthers Collection of Women's Art, The University of Western Australia

DORRIT BLACK
Nude with cigarette 1930
oil on canvas on board 46 x 37.7cm
Private Collection, Sydney

DORRIT BLACK
Still life with grapes, 1928
oil on board, 38.9 x 67.4 cm
Collection: Art Gallery of Ballarat, purchased 1977

DORRIT BLACK
Wings, 1927-1928
colour linocut 16.0 x 23.0cm image
Collection: Art Gallery of Ballarat, purchased 1976

STELLA BOWEN
Interior, Paris c. 1931
oil on canvas 73.2 x 54 cm
Private Collection, courtesy Sotheby's Australia

ETHEL CARRICK
Luxembourg Gardens, Paris c.1906
oil on wood panel 26.6 x 35.2cm
Collection: National Gallery of Australia, Canberra
Purchased 1976

ETHEL CARRICK
Flower market, Nice c. 1926
oil on canvas 60.0 x 73.0cm
Collection: Art Gallery of New South Wales
Purchased 1955

EVELYN CHAPMAN
(Ruined church with poppies, Villers-Bretonneux)
c.1919 oil on thick grey card 39.0 x 30.5cm
Collection: Art Gallery of New South Wales
Bequest of Pamela Thalben-Ball 2015

EVELYN CHAPMAN
(Ruined church in Villers-Bretonneux) c.1920
oil on thick grey card
Private Collection

EVELYN CHAPMAN
(Seated female nude) 1912
charcoal on laid paper 104 .8 x 74.9cm
Collection: Art Gallery of New South Wales
Bequest of Pamela Thalben-Ball 2015

GRACE CROWLEY
Composition study: seated female nude c.1928
pencil on ivory wove paper 42.0 x 32.4cm
Collection: Art Gallery of New South Wales
Bequest of the artist 1980

GRACE CROWLEY
Les Baigneuses 1928
oil on canvas on hardboard 45.2 x 64.2cm
Collection: National Gallery of Australia, Canberra
Gift of the artist 1979

GRACE CROWLEY
not titled (Study for 'Sailors and models') c.1928
53.6 x 86.6cm
Collection: National Gallery of Australia, Canberra
Gift of Grace Buckley in memory of Grace Crowley 1980

GRACE CROWLEY
not titled (Landscape study, Mirmande) 1928
drawing in black pencil 24.0 x 34.8cm
Collection: National Gallery of Australia, Canberra
Gift of Grace Buckley in memory of Grace Crowley 1980

GRACE CROWLEY
Figure study: Nude seated, holding book 1928-9
pencil on buff wove paper 35.4 x 24.6cm
Collection: Art Gallery of New South Wales
Bequest of the artist 1980

ANNE DANGAR
Tile with pochoir design 1930-50
glazed earthenware 19.8 x 19.8cm
Collection: National Gallery of Australia, Canberra
Purchased 2002

BESSIE DAVIDSON
Neige Chateau d'Oex-Suisse late 1930s
oil on board 81.3 x 99.7cm
Art Gallery of South Australia
Bequest of the artist 1966

BESSIE DAVIDSON
Guéthary Cote d'Espagne c.1930
oil on board 22.0 x 27.0 cm
Art Gallery of South Australia
Maurice A. Clarke Bequest Fund 2010

BESSIE DAVIDSON
Portrait of Mademoiselle Le Roy no date
60.8 x 73.2cm
Collection: Bendigo Art Gallery, gift of Grace and Alec Craig 2010

BESSIE DAVIDSON
Seascape & coastal trees near Guethary n.d.
oil on board 45 x 54.9cm
Cruthers Collection of Women's Art, The University of Western Australia

BESSIE DAVIDSON
La robe jaune 1931
oil on canvas 38 x 46cm
Private Collection, Sydney

MOYA DYRING
Quai d'Anjou, Winter 1963
watercolour, ink, gouache on paper 35.0 x 54.0cm
Collection: Art Gallery of New South Wales
Purchased 1963

MOYA DYRING
Old mill the Aveyron n.d.
Drawing in pastel and charcoal 32.6 x 50.0cm
Collection: National Gallery of Australia, Canberra
Gift of Stephen Grimsley 1995

MOYA DYRING
Notre Dame c.1950
oil on canvas on cardboard 45 x 37 cm
Heide Museum & Art Gallery - Gift of the Trustees of the Museum of Modern Art and Design, Australia to the National Gallery of Victoria 1981. Transferred to Heide Museum of Modern Art by the Council of the Trustees of the National Gallery of Victoria 2005

MADGE FREEMAN
Untitled (Still life with apples) n.d.
oil on canvas 60.1 x 69cm
Collection: Bendigo Art Gallery, bequest of the artist 1979

MADGE FREEMAN
Italian hilltop II n.d.
watercolour on paper on board 33.4 x 44.5cm
Bendigo Art Gallery, bequest of the artist 1979

BESSIE GIBSON
The black beret n.d.
watercolour over charcoal on wove paper 49.5 x 42.5cm
Collection: Queensland Art Gallery
Bequest of George Brown 1977

BESSIE GIBSON
The brown jug c.1928
watercolour over charcoal on wove paper 38.9 x 28.9cm
Collection: Queensland Art Gallery
Gift of the Godfrey Rivers Trust 1949

BESSIE GIBSON
(Marseilles) n.d.
oil on panel 25.0 x 20.5cm
Private Collection

AGNES GOODSIR
In a Paris studio c.1922
Oil on canvas 61.0 x 49.9cm
Collection: Queensland Art Gallery
Gift of Mrs Rachel Dunn 1947

AGNES GOODSIR
Green beads, 1937
oil on canvas, 46.1 x 38.5 cm
Collection: Art Gallery of Ballarat, gift of the estate of Agnes Goodsir 1947

AGNES GOODSIR
La femme de ménage 1905
oil on canvas 89.5 x 46cm
Private Collection, Sydney

ANNE ALISON GREENE
L'Eglise Saint Etienne du Mont, Paris 1935
oil on canvas 73.0 x 60.0cm
Collection: Queensland Art Gallery
Gift of Robert Wilson 1971

ANNE ALISON GREENE
Place de la Concorde, Paris c.1910
oil on panel 32.0 x 40.0cm
Private Collection

ANNE ALISON GREENE
Le Luxembourg, corner of the Palace and Promenade c.1920
oil on panel 32.0 x 40.0cm
Private Collection

VIDA LAHEY
Beach umbrellas 1933
oil on canvas on composition board 22.0 x 35.0cm
Collection: Queensland Art Gallery
Gift of Ann Gruen in memory of her mother Margaret Darvall 1970

VIDA LAHEY
Art and nature 1934
watercolour over pencil on cardboard 52.5 x 60.6cm
Collection: Queensland Art Gallery
Gift of the Queensland Art Fund 1950 in memory of Miss Madge Roe

DORA MEESON
Venice in London 1920
oil on canvas 52.4 x 44.2cm
National Gallery of Victoria, Melbourne
Felton Bequest 1928

DORA MEESON
A foggy afternoon, Chelsea Reach c.1910
oil on canvas 30.5 x 46.0cm
National Gallery of Victoria, Melbourne
Herbert & Ivy Brookes Bequest 1973

MARY COCKBURN MERCER
House and olives trees c.1923
Drawing in brush and oil paint with varnished highlights 25.2 x 33.0cm
Collection: National Gallery of Australia, Canberra
Purchased 2000

MARY COCKBURN MERCER
(Ballet) c.1939
oil on canvas 94.7 x 66.3cm
National Gallery of Victoria
Gift of Robin Sherwood in honour of Dame Elisabeth Murdoch's 100th birthday through the Australian Government's Cultural Gifts Program 2009

MARY COCKBURN MERCER
(Two women) c.1940
watercolour over pencil on buff paper 23.8 x 27.0cm
National Gallery of Victoria
The Joseph Brown Collection. Presented through the NGV Foundation by Dr Jospeh Brown AO OBE Honorary Life Benefactor 2004

ALICE MUSKETT
The landing place, Esna (on the Nile) 1911
oil on card
Private Collection

ALICE MUSKETT
(Boats on the Nile) c.1911
oil on card
Private Collection

HILDA RIX NICHOLAS
Snow, Montmartre c.1912
oil on canvas mounted on cardboard 58.5 x 48.5cm
Collection: National Gallery of Australia, Canberra
Purchased 2008

HILDA RIX NICHOLAS
Portrait c.1912
charcoal, pastel 55.8 x 37.6cm
Collection: Art Gallery of New South Wales
Purchased 1919

KATHLEEN O'CONNOR
Still life Paris, study in whites 1936
oil on cardboard 45.7 x 38.0cm
Collection: Art Gallery of New South Wales
Purchased 1989

KATHLEEN O'CONNOR
Two figures, Luxembourg Gardens 1910-14
oil on board, 47.3x 55.2 cm
The University of Western Australia Art Collection
The Joe and Rose Skinner Bequest 1981

KATHLEEN O'CONNOR
Self portrait 1910-14,
oil on board, 47.3x 55.2 cm
Cruthers Collection of Women's Art, The University of Western Australia

MARGARET OLLEY
Nazaré 1952
Monotype, printed in black ink from one glass plate,; water-colour 41.4 x 55.4cm
Collection: National Gallery of Australia, Canberra
Gift of Margaret Olley Art Trust 2011

MARGARET OLLEY
Jardin du Luxembourg, Paris 1950
watercolour, gouache, pen & ink on paperboard 57.0 x 67.5cm
Collection: Queensland Art Gallery
Purchased 1950

MARGARET OLLEY
Château Fontcreuse, Cassis 1951
watercolour, gouache, brush, & ink on smooth wove paper 39.6 x 52.8cm
Collection: Queensland Art Gallery
Purchased 1951

ADA MAY PLANTE
Man with a pipe c.1940
Oil on canvas on cardboard 84.0 x 73.4cm
National Gallery of Victoria, Melbourne
Gift of Miss Mary Lindsay in memory of A.M. Plante 1977

ADA MAY PLANTE
Still life c. 1940s
oil on canvas on composition board 50.3 x 59.7cm
National Gallery of Victoria, Melbourne
Purchased 1950

MARGRET PRESTON
The studio window 1906
oil on canvas 81.5 x 60.0cm
Collection: National Gallery of Australia, Canberra
Purchased 2002

MARGRET PRESTON
A translation from Picasso 1933
Woodcut, printed in black ink
Collection: National Gallery of Australia, Canberra
Purchased 1979

BETTY QUELHURST
Market carts, Paris 1951
oil on canvas board 15 x 22.5cm
Collection: QUT Art Collection, gift of the artist under the Cultural Gifts Program 2005

BETTY QUELHURST
The Left Bank, Paris 1951-52
watercolour, pen and ink
Collection: QUT Art Collection, gift of the artist under the Cultural Gifts Program 2005

BETTY QUELHURST
Spring time in Paris 1951-52
watercolour, pen and brush and ink
Collection: QUT Art Collection, gift of the artist under the Cultural Gifts Program 2005

BETTY QUELHURST
Boulevard, Paris 1952
oil on canvas board 14.5x 22.5
Collection: QUT Art Collection, gift of the artist under the Cultural Gifts Program 2005