

SALON DES REFUSÉS 2015

The *alternative* Archibald and Wynne Prize Selection

18 July – 13 September

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia's most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery's 'alternative' selection has become a much anticipated feature of the Sydney art scene.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. The criteria for works selected in the *Salon* are quality, diversity, humour and innovation. Our panel viewed 832 Archibald Prize and 653 Wynne Prize entries at the Art Gallery of New South Wales to select the 53 works for this *alternative* exhibition.

The 2015 selection panel:

Damien Minton
Jane Watters

gallery manager, Watters Gallery
director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections of the 'official' exhibition with works selected for quality, diversity, humour and experimentation which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

HISTORY

The term *Salon des Refusés* comes from a group of French artists of the 1860s who held several breakaway exhibitions from the traditional Salon overseen by the Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were "a clear danger to society and that the slightest encouragement would be risky."

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon.

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ARCHIBALD PRIZE SELECTIONS

ROGER BERRY	<i>Head. Cold. Portrait.</i> (Roger Berry, artist) oil on cough lozenge wrapper 5.5 x 4cm	\$200
PAUL BORG	<i>Gordon Morrison and the Dusty Miller</i> (Gordon Morrison, director, Art Gallery of Ballarat) oil and calcite on linen 152 x 71cm	\$15,000
SADIE CHANDLER	<i>Countess Elvis Richardson</i> (Elvis Richardson, artist) oil on canvas 150 x 100cm	\$6,000
JUN CHEN	<i>Armando Percuoco</i> (Armando Percuoco, chef) oil on canvas 185.5 x 135cm	NFS
MARTIN EDGE	<i>Martin</i> (Martin Edge, artist) acrylic on canvas 40.3 x 40.3cm	\$500
JOHN EDWARDS	<i>Self portrait with Elsie</i> (Jon Edwards, artist) oil on canvas 223 x 167cm	SOLD
MELISSA EGAN	<i>Self portrait, artist and muse</i> (Melissa Egan and Edmund Theermine, artist) oil on linen 160 x 140cm	\$26,000
NICOLETTE EISEDELL	<i>Judy Cassab</i> (Judy Cassab, artist) oil on board 17.7 x 24cm	\$3,000
NEIL EVANS	<i>Anxiety blues</i> (Neil Evans, artist) varnished acrylic on balsa wood 20 x 10cm	NFS
HÉLÈNE GROVE	<i>Headpiece self portrait</i> (Self portrait, artist) acrylic on linen 77 x 102cm	\$1,000
MAUREEN HANSEN	<i>Robert writes memoirs: Portrait of Robert Forster</i> (Robert Forster, musician and writer) oil on linen 180 x 120cm	\$16,000
BENJAMIN JOHANSEN	<i>Monday morning</i> (Jackie French, author) acrylic on canvas 230 x 146cm	\$9,900
DAPENG LIU	<i>Carlotta – the Queen of the Cross</i> (Carol Spencer, entertainer) oil on linen 120 x 220cm	\$9,800
ALASDAIR MACINTYRE	<i>Self portrait in the studio</i> (Alasdair Macintyre, artist) acrylic on canvas 21.5 x 21.5cm	\$3,300
ROBERT MALHERBE	<i>Head of Zok</i> (Zok Nystse, writer) oil on linen 24 x 18cm	NFS
PAUL MALLAM	<i>Ivana</i> (Ivana Jirasek, curator) oil on canvas 150 x 115cm	\$7,500
DEAN MANNING	<i>Dr. Kyrimis</i> (Dr. Stavros Kyrimis, Consulate-General of Greece) oil on wood 80 x 60cm	\$1,500
RACHEL MILNE	<i>Joe</i> (Joe Eisenberg, retiring Director of Maitland Regional Art Gallery) oil on board 150 x 100cm	NFS
MICHAEL MUCCI	<i>From little things</i> (Costa Georgiadis, <i>Gardening Australia</i> presenter and environmentalist) tannin, acrylic, gouache and ink on watercolour paper 122 x 91cm	\$15,000

PAUL PROCEE	<i>Professor Allan Snyder</i> (Allan Snyder, scientist) oil on copper 80 x 90cm	\$7,500
CHRISTOPHER PYETT	<i>Rosie Batty. Australian of the year 2015</i> (Rosie Batty, family violence advocate) watercolour 108.5 x 135cm	NFS
EVAN SALMON	<i>Self portrait</i> (Evan Salmon, artist) oil on marine ply 26.5 x 20cm	\$1,500
NIGEL SENSE	<i>Hi, I'm Jeremy Oxley</i> (Jeremy Oxley, lead singer of The Sunnyboys) acrylic on canvas 121 x 121cm	\$2,800
WENDY SHARPE	<i>Self portrait with puppet</i> (Wendy Sharpe, artist) oil on linen 160 x 163cm	\$24,000
IAN SMITH	<i>Quentin Dempster AM – After ABC</i> (Quentin Dempster, journalist, author, broadcaster) acrylic on canvas 180 x 120cm	\$16,500
TAI SNAITH	<i>Cup so full, portrait of Minna Gilligan</i> (Minna Gilligan, artist) mixed medium on canvas 153 x 102.5cm	\$4,000
NICK STATHOPOULOS	<i>Jenny Sages</i> (Jenny Sages, artist) acrylic and oil on canvas 137 x 137cm	\$25,000
DERRYN TAL	<i>CM in NY</i> (Catherine Martin, costume, set, production designer and film producer) mixed media 20 x 30cm	\$3,200
JAMES TINSLEY	<i>Robert Shenton French AC – Chief Justice of the High Court of Australia</i> (Robert Shenton French AC, Chief Justice) oil and enamel on canvas 30.5 x 25cm	SOLD
PETER WEGNER	<i>Andrew Sayers in cold studio</i> (Andrew Sayers, artist, writer and curator) oil and wax on board 31 x 31cm	\$4,000
HADYN WILSON	<i>Self portrait with scarf (V-2)</i> (Hadyn Wilson, artist) oil on canvas 74 x 64cm	NFS
GUY JAMES WHITWORTH	<i>Respect your queer elders</i> (William Yang and Michelle Francis Collocott, artists) acrylic on canvas 100 x 80cm	\$1,800
JOHN WILLIAMS	<i>Austin and friend</i> (Austin Cutter, student) oil on canvas 91 x 122cm	NFS
LEE WISE	<i>Self portrait (light of life)</i> (Lee Wise, artist) oil on canvas 170 x 120cm	\$10,000

WYNNE PRIZE SELECTIONS

DAVID ASHER BROOK	<i>Topography (V)</i> acrylic and enamel on linen 155 x 140cm	\$9,000
TIM BURNS	<i>Written on the water</i> oil on linen 183 x 168cm	SOLD
TOM CARMENT	<i>Redleaf pool</i> watercolour and pigment ink on paper (9 sheets) 65 x 86cm overall	\$5,000
DAVID COLLINS	<i>Wedderburn Summer</i> acrylic, gouache, watercolour and charcoal on paper 77 x 168cm	SOLD

NEIL EVANS	<i>Bechino</i> varnished acrylic on paper flyer 10 x 10cm	\$580
FRED FOWLER	<i>Native and invasive species of Australia</i> mixed media and oil on canvas 213 x 178cm	\$11,750
JULIE HARRIS	<i>Jenolan</i> ink on paper 155 x 112cm	\$9,500
CRAIG HANDLEY	<i>Luna #2 St. Kilda (self from another time)</i> oil on canvas 183 x 153cm	\$17,000
ROSS LAURIE	<i>Trees and light – Hurricane Gully</i> oil on canvas 137 x 182cm	\$18,000
NOEL McKENNA	<i>Sydney, my home 1979 – 2015</i> acrylic on canvas	NFS
BEN MILNE	<i>The Hill, Sofala</i> acrylic, dirt, and ash 122 x 116cm	\$4,750
JOHN MORRIS	<i>The heavens touch</i> oil on canvas 167 x 155cm	\$12,000
EVAN SALMON	<i>Steelworks (overcast)</i> oil on linen on board 36 x 86.5cm	\$3,500
PETER SHARP	<i>Rustle</i> oil and acrylic on linen 152 x 130cm	\$12,000
SHANNON SMILEY	<i>Backway, Heidelberg</i> oil on canvas 148 x 196cm	\$16,800
PETER STEVENS	<i>South Coast</i> oil on board 120 x 160cm	\$10,500
STEPHEN TREBILCOCK	<i>Red Kangaroo Paw</i> oil on canvas 120 x 150cm	\$10,000
PAUL TREFRY	<i>Homeless still human</i> silicone, fiberglass, horse hair, and polyester resin	\$33,000
EMMA WALKER	<i>Estuary</i> oil and mixed media on board 150 x 180cm	\$11,000



The Holding Redlich People's Choice Award of \$2,000 is presented to the artist who attracts the most votes from viewers of the exhibition. Announced 11 September

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THANK YOU

The 2015 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Charlotte Cox & Steve Peters & the hard-working crew from the packing room. Thank you to all the artists & their representative galleries participating in exhibition.