

SALON DES REFUSÉS 2019

The *alternative* Archibald and Wynne Prize Selection

11 May - 28 July

The *Salon des Refusés* was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia's most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery's 'alternative' selection has become a much anticipated feature of the Sydney art scene.

Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. From the 978 entries to the Archibald Prize the AGNSW Trustees selected 52 works, and from 734 entries to the Wynne Prize the Trustees selected 29 works.

From the remaining submission our selectors have chosen 30 works from the Archibald Prize entries and 23 works from the Wynne Prize entries for this *alternative* exhibition.

The 2019 selectors were:

Brian Langer
Jane Watters

director, Cowra Art Gallery
director, S.H. Ervin Gallery

The *Salon des Refusés* exhibition at the S.H. Ervin Gallery has established an excellent reputation that rivals the selections in the 'official' exhibition, with works selected for quality, diversity, humour and experimentation, and which examine contemporary art practices, different approaches to portraiture and responses to the landscape.

HISTORY

The term *Salon des Refusés* comes from a group of French artists of the 1860s who held several breakaway exhibitions from the traditional Salon overseen by the Academy. In 1863, the French Academy rejected a staggering 2800 canvases submitted for the annual Salon exhibition. Among those refused were Paul Cézanne, Camille Pissarro, Henri Fantin-Latour, James Whistler and Édouard Manet, who entered his now legendary painting, *Le déjeuner sur l'Herbe*. This particular work was regarded as a scandalous affront to taste. The jury also argued these artists were "a clear danger to society and that the slightest encouragement would be risky."

Since there were very few independent art exhibitions in imperial France, the taste of the buying public was dictated almost entirely by the Academy. Most members of the public invested only in artists sanctioned by the Salon. Rejection by the Academy therefore threatened many artists with professional extinction.

The protests that followed the Academy's 1863 decision were so public and so pointed that eventually Napoleon III himself appeared at the *Palais de l'Industrie* and demanded to see the rejected works. He then instructed the Academy to reconsider its selection and when it refused, the Emperor decreed that the rejected paintings go on display in a separate exhibition. And so the phrase *Salon des Refusés* entered into the world's artistic lexicon.

Watson Road, Observatory Hill, The Rocks, Sydney
Tuesday - Sunday 11am – 5pm (Closed Mondays)
Admission: \$12 Full, \$10 Concession, \$4 National Trust members
children under 12 free
Tel: (02) 9258 0173, Group Bookings : 9258 0140

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ARCHIBALD PRIZE SELECTIONS

TOBY ANSELL	<i>Justice Anthony North with hat</i> (retired Judge) acrylic on board 25 x 30cm	NFS
L. BÂGU BATSON	<i>Elliot Goblet</i> (Jack Levi, comedian) oil on canvas 60 x 50cm	\$1,200
KATE BEYNON	<i>Hybrid self with kindred spirits</i> acrylic on linen 55.5 x 45.5cm	\$6,600
WANDA BRABENEC	<i>K1P1</i> (self-portrait, artist and teacher) oil on canvas 162 x 79cm	\$3,000
EMILY CROCKFORD	<i>Funky Jungle Rosie in her Pom Pom Zoo</i> (Rosie Deacon, artist) acrylic with pigment ink on canvas (Posca/Iron Lak markers) 152.4 x 151.92cm	\$3,500
MARK DOBER	<i>Liz reading (Haefliger's Cottage)</i> (Elizabeth Nelson, artist) gouache and watercolour on paper 19 x 28cm	SOLD
YVONNE EAST	<i>Dr Mehreen Faruqi and Cosmo</i> (Greens Senator for NSW) oil and Belgian linen 168 x 122cm	\$12,000
JOHN EDWARDS	<i>Self portrait with Elsie</i> oil on canvas 170 x 150cm	\$9,500
MCLEAN EDWARDS	<i>Mr Parker meets the Painter (Portrait of Derek Parker)</i> (Supplier of Fine Art materials) oil on canvas 182 x 243cm	\$47,000
MARINA FINLAY	<i>Tim Schultz with De Chirico's 'The Divine Horses of Achilles'</i> (Tim Schultz, artist) oil on canvas 65 x 80cm	\$3,500
MERTIM GOKLAP	<i>Wendy's Wonderland</i> (Wendy Sharpe, artist) oil on canvas 180 x 120cm	\$15,000
HELENE GROVE	<i>The sum of us</i> (self portrait) acrylic on canvas 77 x 102cm	SOLD
JANE GUTHLEBEN	<i>The dog walker (self portrait as an ornament)</i> oil on marine ply 40.2 cm x 21.7cm	\$1,550
CRAIG HANDLEY	<i>Some Assembly Required</i> (self portrait) oil on linen 122 x 137cm	\$16,000
SOPHIA HEWSON	<i>Sexworker activist Tilly Lawless seen through bars</i> oil on board 100 x 120cm	\$6,200
ANDREW LLOYD GREENSMITH	<i>Two Lives One Soul- Annetta Able and Stephanie Heller identical twin survivors of Auschwitz and the last witnesses to a fragmenting memory</i> (Annetta Able and Stephanie Heller) oil on gesso on dibond panel 75 x 85cm	\$55,000
ALISON MACKAY	<i>Under Her Eye (Charlotte Wood after Otto Dix)</i> (Charlotte Wood, writer) oil on card 21cm x 30cm	NFS
ROBERT MALHERBE	<i>Steven Alderton</i> (director of the National Art School NSW) oil on linen 122 x 101cm	TBC
MARIE MANSFIELD	<i>Kate Smith, artist patron</i> (Kate Smith) oil on linen 122cm x 102cm	NFS
KERRY MCINNIS	<i>Drawn in Steel (Harrie Fasher)</i> (Sculptor) oil on canvas 168 x 153cm	SOLD
JOANNE MORRIS	<i>Lister</i> (Anthony Lister)	\$8,000

	mixed media 153 x 106cm	
NATIKA NEWING-STERN	<i>High Priestess of Silly Scribbles and Patron Saint of Wobbly Wibbles sending interdimensional blessings of Creative Reverie and Utopian Dreams (Self Portrait with Love)</i> (self portrait) oil paint, acrylic paint, imitation gold leaf, glitter, UV paint, glow-in-the-dark paint, acrylic ink markers 111cm x 141cm	NFS
RODNEY POPLÉ	<i>Anya and Ken</i> (Ken Unsworth) egg tempera on linen 153x151x5 cm	\$30,000
CAMERON POTTS	<i>The Moment</i> (Kevin Parker, Songwriter, Musician, Tame Impala) acrylic, watercolour, pencil and pen on board 220 x 160cm	\$6,000
NIGEL SENSE	<i>Self Portrait</i> acrylic on canvas 80 x 60cm	\$3,500
WENDY SHARPE	<i>Megan Wilding as Blackie Blackie Brown, Traditional Owner of Death</i> (Megan Wilding Actor & Playwright) oil on linen 137 x 122cm	\$25,000
LILLI STROMLAND	<i>Derek</i> (Derek Parker) oil on Linen 41x36cm	SOLD
ANDREW SULLIVAN	<i>Roger Covell and the Song of the Magpie</i> (Roger Covell, Musicologist, critic and author) oil on board 45.9x30.7cm	NFS
MADELEINE WINCH	<i>Homage to Edmund Capon (Self Portrait)</i> oil on canvas 75 x 75cm	\$6,600
CAROLINE ZILINSKY	<i>Sir Fragrance</i> (Jai Evans, Fragrancer/Lifestyle Publicist) oil on Linen 97 x 97cm	SOLD
WYNNE PRIZE SELECTIONS		
NOLA YURNANGURNU CAMPBELL	<i>Ngayuku Ngurra</i> acrylic on canvas 101.6 x 152.4cm	TBC
TONY COSTA	<i>Hacking River Audley R N P</i> vinyl on paper 152 x 114cm	TBC
ELISABETH CUMMINGS	<i>Yellow interior</i> oil on canvas 92 x 122cm	NFS
NEIL EVANS	<i>Mallee</i> acrylic on wood 9 x 24cm	SOLD
RENEE FRENCH	<i>Hills Hoist On Flood Gums</i> acrylic on board 15 x 15cm	NFS
PETER GARDINER	<i>Et in arcadia ego (Inherited landscape)</i> oil on canvas 120 x 150cm	\$13,000
JUNKO HAGIWARA	<i>Bronte</i> watercolour 76 x 56cm	SOLD
MARK HOWSON	<i>View to the East from a Mountain Pass</i> oil on linen 122 x 153cm	\$15,000
TIM JOHNSON	<i>Thredbo River</i> acrylic on linen 152x183cm	\$16,000
PETER JONES	<i>Carcoar</i> oil on board 20x25cm	\$1,200
SALLY JOUBERT	<i>The Caravan Crawl</i> oil 53cm x 58cm	NFS

NICOLE KELLY	<i>The last of the day runs pink</i> oil on polyester 122 x 122cm	SOLD
ROSS LAURIE	<i>Dry red Rams Gully</i> oil on canvas 30 x 30cm	\$18,000
MARIE MANSFIELD	<i>Lunch hour in the city</i> oil on board 30 x 30cm	SOLD
NAPUWARRI MARAWILI	<i>Tsunami site at Yathikpa</i> earth pigments on Stringybark 145 x 63cm	\$12,000
NOEL MCKENNA	<i>Brisbane Backyard</i> oil on canvas 150 x 180cm	NFS
ANGUS NIVISON	<i>Strategy</i> ink, watercolour and gesso on rice paper 278 x 122cm	\$7,500
LOUIS PRATT	<i>Regret</i> coal, fiberglass, resin and steel 180 x 65 x 30cm	\$20,000
PETER SHARP	<i>White Mallee</i> oil and acrylic on linen 152cm x 133cm	\$11,000
PETER STEVENS	<i>River</i> oil on board 122 X 102cm	SOLD
MATTHEW TUMBERS	<i>Until under the evening</i> oil on canvas 18 x 13cm	SOLD
STUART WATTERS	<i>Hinterland</i> oil on canvas 233 x 161cm	\$16,500
DAWEI XU	<i>On the way home</i> acrylic and ink on paper 42 x 30.5cm	SOLD

The Holding Redlich People's Choice Award of \$2,000 is presented to the artist who attracts the most votes from viewers of the exhibition. Announced 25 July.

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THANK YOU

To our sponsors Holding Redlich – sincere thanks for your support.

The 2019 Salon des Refusés exhibition is held with the generous assistance of the Art Gallery of New South Wales. Special thanks to Brett Cuthbertson & the hard-working crew from the packing room & Katy Preston & the exhibitions team. Thank you to all the artists & their representative galleries participating in exhibition.



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