

# MARGARET OLLEY: PAINTER, PEER, MENTOR, MUSE



7 January – 26 March 2017

**List of Works** Listed in chronological order. Measurement indicated height x width x depth

Caroline Barker

*Untitled [life class model]* c.1925 oil on canvas 73.5 x 63.5cm City of Brisbane Collection, Museum of Brisbane

Caroline Barker

*Portrait of Fred Gould* 1927 oil on canvas 49.0 x 39.0cm Toowoomba Regional Gallery

Mitty Lee-Brown

*Sketchbook* c.1938 pencil, oil and ink on paper 26.0 x 20.6cm Art Gallery of Ballarat - Gift of Connie Russo 1982

Mitty Lee-Brown

*Sketchbook* c.1938 pencil, pen and ink on paper 23.0 x 18.5cm Art Gallery of Ballarat - Gift of Connie Russo 1982

Caroline Barker

*Poinsettias* c.1940 oil on canvas on card 38.9 x 31.5cm City of Brisbane Collection, Museum of Brisbane

Margaret Olley

*Standing male, life drawing* c.1942 conte & pencil on paper 59.0 x 38.5cm National Art School Collection

David Strachan

*Standing male, life drawing* c.1942 graphite on paper 51.0 x 23.0cm (irreg.) National Art School Collection

Justin O'Brien

*A Spaniard* 1943 oil on cardboard 49.8 x 33.2cm Art Gallery of New South Wales –Margaret Hannah Olley Art Trust 1994

Margaret Olley

*Reclining female nude* c.1943 oil on board 70.5 x 58.0cm National Art School Collection

Margaret Olley

*Portrait of Jocelyn Rickards* c.1943 oil on canvas 51.0 x 42.0cm National Art School Collection

Mitty Lee Brown

*Life painting, female nude* c.1944 75.5 x 63.0cm oil on board National Art School Collection

Anne Wienholt

*Standing female, life drawing* c.1944 graphite on paper 20.5 x 18.5cm National Art School Collection

Margaret Cilento

*Standing female model, back view* 1945 oil on hessian 60.0 x 34.0cm National Art School Collection

Mitty Lee-Brown

*Seated male* c.1945 graphite on tissue 33.0 x 39.0cm National Art School Collection

Mitty Lee-Brown

*The night train* c.1945 oil on board 73.0 x 84.3cm Art Gallery of Ballarat - Gift of Connie Russo 1979

Margaret Olley

*Era landscape* 1946 oil on canvas 87.0 x 111.9 cm Wollongong Art Gallery - Gift of Margaret Hannah Olley Trust 2006

Margaret Cilento

*Self portrait in grey* 1947 oil on canvas 60.0 x 50.0cm Janet Holmes à Court Collection, Perth

David Strachan

*Evening* 1946-47 oil on pulpboard 54.6 x 26.4cm S.H. Ervin Gallery Collection - Alan Renshaw Bequest 1979

Donald Friend

*Sofala* 1947 oil, pen and ink on canvas 51.5 x 61.2cm Art Gallery of New South Wales – Gift of Margaret Olley 1995

Margaret Olley

*New England landscape* 1947 oil on canvas 75.0 x 100.0cm Mosman Art Gallery

William Dobell

*Study for 'Margaret Olley'* 1948 pencil on ivory wove paper 25.4 x 24.0cm Art Gallery of New South Wales – Gift of Margaret Olley 1995

William Dobell

*Margaret Olley* 1948 oil on hardboard 114.3 x 85.7cm Art Gallery of New South Wales – Purchased 1949

Margaret Olley

*Portrait in the mirror* 1948 oil on cardboard 68.3 x 84.8cm Art Gallery of New South Wales – Gift of Margaret Olley 2001

Margaret Olley

*Back buildings* 1948 oil on board 36.0 x 62.0cm Art Gallery of New South Wales – Gift of Margaret Olley 2001

Donald Friend

*Margaret Olley* 1948 pen & black ink, wash on cream wove paper laid on board 37.6 x 27.8cm Art Gallery of New South Wales – Bequest of Margaret Olley 2012

Donald Friend

*Margaret Olley* 1948 gouache and ink on composition board 38.1 x 27.8cm New England Regional Art Museum – Gift of Chandler Coventry 1979 The Chandler Coventry Collection

Jean Bellette

*Female portrait* c.1948 conte on paper 52.0 x 38.0 cm National Art School Collection – Gift of Marie McMahon

Russell Drysdale

*Moonlight at Hill End* c.1948 pen and ink and wash 27.2 x 36.3cm Private collection

Russell Drysdale

*The Chinaman's Store* 1949 oil on canvas 62.0 x 76.6cm Carrick Hill, Adelaide

Russell Drysdale

*Portrait of Margaret Olley in blue dress* circa late 1940s pen & wash on paper 27.5 x 19.2cm Macquarie University Art Collection

Donald Friend

*The mermaid* 1949 oil on wood 45.5 x 60.5cm Art Gallery of New South Wales – Gift of Margaret Olley 2002

Moya Dyring

*View from window 39 Quai d'Anjou, Paris* c.1950 oil on linen 54.5 x 37.5cm Tweed Regional Gallery collection - Gift of the Margaret Olley Estate, 2013

Margaret Olley

*La Ciotat* 1952 ink and watercolour on paper 40.0 x 52.0cm Tweed Regional Gallery collection - Acquired through the Tweed Regional Gallery Donations Fund, 2016

William Dobell

*Sketch of Thaim & Umbaga* c.1953 pencil & opaque white on paper 19.5 x 14.0cm Private collection

Jean Bellette

*Coastal still life* (1955) oil on hardboard 85.8 x 109.8cm Art Gallery of New South Wales – Purchased 1955

Moya Dyring

*Margaret Olley at 'Farndon', Brisbane* c.1955 oil on canvas 55.0 x 38.0cm Private collection

Moya Dyring

*Montauban on the Tarn* c.1955 oil on canvas 73.0 x 92.0cm Art Gallery of New South Wales – Gift of David Strachan 1971

Fred Jessup

*(Untitled, street scene with wrought iron gate detail)* (1955) watercolour, ink and gouache on paper 45.6 x 54.7cm Art Gallery of New South Wales Research Library and Archive

David Strachan

*Batterie de Cuisine* 1956 oil on hardboard 73 x 91.8cm Art Gallery of New South Wales – Gift of the Lane Cove Art Society 1973

Fred Jessup

*Squash and cherries* 1962 oil on canvas 36.5 x 46.5cm Courtesy of Artarmon Galleries

Fred Jessup

*The girl with the green eyes* 1962 oil on canvas 64.0 x 114.0cm Courtesy of Odana Bloomfield

Moya Dyring

*Quai d'Anjou, Winter* 1963 watercolour, ink, gouache on paper 35.0 x 54.0cm Art Gallery of New South Wales – Purchased 1963

Margaret Olley

*Kukukukus, Goroka NG* 1968 watercolour 18.5 x 12.5 cm Private collection, courtesy Phillip Bacon Galleries, Brisbane

David Strachan

*Still life – white jug* (1969) oil on board 44.5 x 54.5cm ANU Collection – Purchased 1969

Anne Wienholt

*The director* c.1960s bronze with marble base 22.0 x 13.0 x 16.0cm National Art School Collection – Gift of the artist 2015

Margaret Olley

*Spare bedroom* 1970 oil on hardboard 121.0 x 90.5cm Lismore Regional Gallery Permanent Collection – Gift of the Margaret Hannah Olley Art Trust 2006

David Strachan

*Face in flannel flowers* (1970) oil on canvas on hardboard 76.3 x 61.4cm Art Gallery of New South Wales – Purchased with funds provided by an anonymous donor 1972

Margaret Olley

*Hawkesbury wildflowers with lemons* 1971 oil on board 101.5 x 83.5cm Ludowici Family, via Tweed River Art Gallery

Margaret Olley

*Late afternoon* 1972 oil on hardboard 90.0 x 122.0cm Art Gallery of New South Wales – Gift of Margaret Olley 2001

Justin O'Brien

*Still life with angel fresco* 1972 oil on board 73.0 x 54.4cm Private Collection

Jean Bellette

*Greek girl* 1975-76 oil on canvas 97.3 x 162.8cm Art Gallery of New South Wales – Bequest of Margaret Olley 2012

Anne Wienholt

*Sphinx* 1977 bronze with marble base 30.5 x 16.0 x 29.0cm National Art School Collection – Gift of the artist 2015

Margaret Olley

*White porcelain, evening* c.1980 oil on board 45.0 x 52.0cm Margaret Olley Estate, courtesy Philip Bacon Galleries, Brisbane

Anne Wienholt

*Pensive lady* 1982 coloured chalk on light brown laid paper sheet 49.0 x 48.2cm Mornington Peninsula Regional Gallery – Gift of Lou Klepac 1985

Anne Wienholt *In repose* 1986 pencil on paper 26.0 x 24.0cm Courtesy Robin Gibson Gallery

Anne Wienholt

*Hand on foot* 1987 pencil & chalk on blue paper 32.0 x 32.5cm Courtesy Robin Gibson Gallery

Margaret Olley

*Homage to Manet* 1987 oil on hardboard 76.0 x 102.0cm Art Gallery of New South Wales – Gift of the artist 2001

Justin O'Brien

*Interior No.5* c.1989-90 oil on canvas 70.0 x 50.0cm Private Collection via Australian Galleries

Cressida Campbell

*Margaret Olley interior* 1992 hand-coloured woodblock 88.0 x 70.0cm Private Collection

Robert Barnes

*Studio interior* 1993 oil on canvas 96.0 x 78.2cm Art Gallery of New South Wales – Margaret Hannah Olley Art Trust 1994

Jeffrey Smart

*Figure study for Margaret Olley* 1994 pencil on white wove paper 40.0 x 30.0cm Art Gallery of New South Wales – Purchased 1995

Jeffrey Smart

*Second study for Margaret Olley* (in the Louvre Museum) 1994 oil on canvas on hardboard 50.0 x 73.7cm Art Gallery of New South Wales – Purchased 1995

Robert Barnes

*Glass of water* 1995 synthetic polymer paint on paper 44.0 x 49.0cm Campbelltown Arts Centre – Gift of Susie Murphie 2002

Margaret Olley

*Chinese screen and yellow room* 1996 oil on hardboard 75.0 x 75.0cm Art Gallery of New South Wales – Purchased 1996

Criss Canning

*Waratah in a green jug* 1999 oil on canvas 56.0 x 56.0cm Art Gallery of New South Wales – Gift of Margaret Olley 2000

Nicholas Harding

*Duxford Street palette table* 1999 oil on board 92.5 x 70.0cm Amanda and Andrew Azzopardi, Sydney

Robert Barnes

*The tool box* 2000 oil on canvas 86.0 x 62.0cm Campbelltown Arts Centre - Gift of Susie Murphie 2002

Nicholas Harding

*Eddy Avenue (3)* 2001 ink on paper 132.4 x 149.0cm

Art Gallery of New South Wales – Gift of the Trustees of the Sir William Dobell Art Foundation 2001 Dobell Drawing Prize

Ben Quilty

*Elwood Park* 2002 oil on canvas 30.0 x 44.0cm Courtesy the artist

Nicholas Harding

*Duxford Street interior (2)* 2003 ink on paper 118.0 x 117.0cm Collection of Annie Corlett AM

Cressida Campbell

*Nasturtiums (2002)* colour woodblock 58.4 x 60.0cm Art Gallery of New South Wales – Gift of Margaret Olley 2006

Jeffrey Smart

*Matisse at Ashford* (2004) oil on canvas 86.0 x 138.0cm Art Gallery of New South Wales – Gift of the Art Gallery Society of New South Wales with assistance from the Collection Circle 2007

Criss Canning

*Summer* 2006 oil on canvas 82.3 x 75.0cm Art Gallery of Ballarat – Gift of the artist under the Cultural Gifts Program 2007

Margaret Olley

*The yellow room triptych* 2007 oil on board 138.0 x 290.0cm New England Regional Art Museum - Purchased through the Yellow Room Appeal 2013 The Howard Hinton Collection

Criss Canning

*Gum blossom from Clunes* 2008 oil on canvas 61 x 61cm Private collection , courtesy Shantini & David Deutscher

Cressida Campbell

*The green chair* 2008 woodblock 92.0 x 77.0cm Private Collection, courtesy Philip Bacon Galleries, Brisbane

Ben Quilty

*Margaret Olley 1* 2011 etching edition of 20 31.0 x 24.5cm Courtesy the artist

Ben Quilty

*Margaret Olley 2* 2011 etching edition of 20 40.5 x 32.0cm Courtesy the artist

Ben Quilty

*Margaret Olley 3* 2011 etching edition of 20 40.5 x 32.0 cm Courtesy the artist

Criss Canning

*Waterlilies* 2013 oil on board 36.0 x 36.0cm Castlemaine Art Museum

Cressida Campbell

*Japanese print and clivias* 2013 watercolour on plywood 146.2 x 95.9cm Private Collection, courtesy Philip Bacon Galleries, Brisbane

Cressida Campbell

*The Danish Chair* 2013 watercolour on plywood 126.1 x 78.4cm Private Collection, courtesy Philip Bacon Galleries, Brisbane

Criss Canning

*Banksia from Polmonal* 2014 oil on canvas 61.0 x 61.0cm Private collection via Mossgreen Galleries

Nicholas Harding

*Cannamara still life (Hugo's wildflowers)* 2015 oil on linen 122.0 x 168.0cm Private collection via Olsen Gallery