

## Guide To The Exhibition

**Significant artist 'pairs'** are arranged chronologically by their dominant period, style or relevant subject matter. Where their work has appeared in a significant Gallery exhibition details follow. Non-Gallery initiated and non-curated recurrent exhibitions are unrepresented. This is not an exhaustive listing and the Gallery's exhibition index is available for lengthier consultation.

There are three 'ensemble' displays: S.H. Ervin and Captain Coghill represent 'the collectors'. International commodity trading gave both men the means to pursue the challenges of collecting and both collections are now cared for by the National Trust. A small display shows collection conservation in progress.

There are two 'irregularities': Nan Hortin and Carla Cescon's work has not previously appeared in the Gallery. Lack of available work meant that Hortin, a leading light in the Studio of Realist Artists, was not represented in *Aspects of Australian Figurative Painting 1942-1962* (1984). Artist and curator, Mikala Dwyer, has curated 'fresh' work by Carla Cescon. Since Dwyer's memorable installation (an archway made of bread loaves) in *Fresh Art* (1989), her work is now internationally acclaimed. She introduces Cescon in this mutuality of spirit.

**Curators** are indicated by their initials. In the exhibition, each 'art pair' is introduced by an essay by a significant curator, writer or art historian, created either singly or in collaboration.

**John Heaviside Clark** delineator after unknown artist, *Field Sports of the Native Inhabitants of New South Wales, 1813*, gift 1990 (EE)

**Thomas Lyttleton and S. Moros** *Pastures and Pastimes. An Exhibition of Australian Racing, Sporting and Animal Pictures of the 19th Century*, 1984 (CL)

**The Collectors: S.H Ervin's** collection shown as *S.H Ervin Gallery Collection*, 1979, 1986, 1989, 1992; *Women Artists from*, 1989; *Young City Young Lives*, 1994. The etching 'Fort Street School, Sydney, 1923' was shown in *A. Henry Fullwood (1863-1930) in Australia*, 1984 (MT)

**Captain Coghill's** Bedervale collection shown in *The National Trust's Collection*: 1981, 1982, 1984, 1990 (book *Treasures of the National Trust*, D. Dysart, ed, 1990); *Painted Ships, Painted Oceans*, 1990 (MT)

**Conrad Martens** *Conrad Martens 1801-1878 Centenary Exhibition*, 1978; *Sydney Harbour 1794 - 1979*, 1979; *The Rocks Area Nineteenth Century Sydney*, 1981; *Celebrating Early Sydney*, 1983; *Looking East: Woolloomooloo To Watsons Bay*, 1984; *Observing Sydney: Views of and from Observatory Hill*, 1993 (MM) **Louisa Atkinson** *Trust the Women, Women Artists in the National Trust Collection*, 1995 (ST). Both: *Treasures of the National Trust*, 1982, 1984, 1990

**Julian Ashton** *Julian Ashton 1851-1942*, 1981; 'Teach them to see, Gibbons', *A Tribute to the Julian Ashton School*, 1990 (DD) **Sophie Steffanoni** *The Italian Connection: Italian artists in Nineteenth Century Australia*, 1993 (AB)

**Norman Lindsay** *Norman Lindsay Centenary Exhibition of Graphic Art*, 1980; *The Alec Gato Collection, The Traditionalists of Australian Painting (1900-1940)*, 1986 (JM) **Ruby Lind(say)** *Trust the Women*, 1995 (AC) Both: *The Golden Age of Australian Fantasy. Children's Book Illustrations: 1910-1950*, 1985

**George Lambert** *George Washington Lambert, 1978*; *George Lambert: The Early Years*, 1993 (DD) **Thea Proctor** *Counterclaims: Presenting Australian Art 1938-1941*, 1986; *The Art of Thea Proctor 1879-1966*, 1987 (DD)

**Margaret Preston** *A Changing Relationship: Aboriginal Themes in Australian Art c. 1938-1988*, 1988; *The Prints of Margaret Preston*, 1990 (CM) **Adrian Feint** *Young City Young Lives* 1996 (CJ). Both: *Dreams, Fears and Desires: Aspects of Australian Figurative Painting 1942-1962*, 1984

**Adelaide Perry (MM) Vera Blackburn (ST)** Both: *Trust the Women*, 1995; *Her Story: Images of Domestic Labour in Australian Art*, 1991; *In Print: Etching, Lithographs, Wood and Lino-Cuts from the National Trust Collection*, 1992

**William Hardy Wilson** *W. Hardy Wilson A Twentieth Century Colonial (1881-1955)*, 1981 (ZE & IS) **Leslie Wilkinson** *Professor Leslie Wilkinson: Architect*, 1982 (ZE & IS)

**Hans Heysen** *Watercolours and Drawings*, 1988; *The Alec Gato Collection*, 1986; *The Wynne Prize in Retrospect. An Australian Landscape Tradition*, 1987 (LK) **Nora Heysen** *The Archibald Prize Revisited. A Survey of Australian Portraiture 1921-1983*, 1985; *Nora Heysen Retrospective Exhibition*, 1989; *A Gift to the Gallery*, 1989 (LK) Both: *Counterclaims*, 1986

**Lloyd Rees** *Alan Renshaw Bequest*, 1979; *Lloyd Rees: Survey Drawings and Paintings 1918-1980*, 1981; *Counterclaims*, 1986; *Lloyd Rees as Printmaker*, 1986; *A Private Perspective Australian Landscape Paintings from the Collections of 'Guardians' and 'Friends'*, 1987; *A Gift to the Gallery*, 1988 (SD) **Blamire Young** *The Art of Blamire Young (1862-1935)*, 1983 (SD)

**Frank Hinder** *A Gift to the Gallery*, 1988; *Young City Young Lives*, 1996 (DD) **Margel Hinder** (DD) Both: *Counterclaims*, 1986

**James Gleeson** *Dreams, Fears and Desires*, 1984; *Counterclaims*, 1986; *A Gift to the Gallery*, 1988 (GH) **Nan Hortin** (JH)

**Justin O'Brien** (CF) **Donald Friend** *Dreams, Fears and Desires*, 1984; *Counterclaims*, 1986; *A Changing Relationship*, 1988 (CF) Both: *Alan Renshaw Bequest*, 1979; *S.H. Ervin Gallery Collection: A Seven Year Survey*, 1985; *Justin O'Brien and Friends: A Birthday Celebration*, 1987; *Merrioola and After, Paintings from the 1940s*, 1986

**David Strachan** *Dreams, Fears and Desires*, 1984; *Counterclaims*, 1986; *David Strachan (1919-1970) Retrospective*, 1990 (CF)

**Margaret Olley** *Justin O'Brien and Friends*, 1987; *A Changing Relationship*, 1988; *Margaret Olley Retrospective*, 1990 (CF)

**Judy Cassab** *The Archibald Prize Revisited, 1921-1983*, 1985; *Artists and Friends*, 1988; *Portraits of Artists and Friends*, 1998 (GH) **Stanislav Rapotec** (GH) Both: *A Gift to the Gallery*, 1988

**Emily Kame Kngwarreye** *Utopia Women's Paintings A Summer Project 1988-89: The First Works on Canvas*, 1989 (CF) **Marea Gazzard**

*Marea Gazzard*, 1994 (CF) Both: *A Changing Relationship*, 1988

**Jon Rhodes** (CL) **Bronwyn Bancroft** *New Tracks Old Land: Contemporary Prints from Aboriginal Australia*, 1994; *Native Titled Now*, 1998 (CL) Both: *A Changing Relationship*, 1988

**Warburton Community** installation with **Pulpuru Davies, Christopher Dean, Cyril Holland, Albertina Viegas Yarnangu** *Ngaanya Our Land—Our Body*, 1993

**Mikala Dwyer** *Fresh Art*, 1989; *Verve*, 1998 **Carla Cescon** (MD) **Conservation in Action** restoration of George Lambert *Self-Portrait* (Pageant portrait as Lord Seymour), 1909, S.H. Ervin collection (ER & JH)