

PRIZED POSSESSIONS

Works from the National Trust Collection

12-27 November 2022



Prized Possessions brings together some of the finest pieces from the National Trust collections - showcasing a number of recently works restored as part of a conservation appeal - as well as other important works from the collection.

The National Trust collection includes 60,000 objects of remarkable diversity of style, period and country of origin. The National Trust's 20 house museums across NSW include many intact collections with direct provenance to a particular place. These collections are important as they provide visitors with the chance to glimpse back, and reflect the interests of the original inhabitants of the houses whether they were innkeepers, explorers or a governor.

The significance of the Trust's collection also reflects the manner in which the work of art was acquired, with many items being gifts or bequests which tell us much about the tastes and personal stories of the donor – and what they considered their 'prized possessions'.

Properties featured in the exhibition include objects from Saumarez, Armidale; Miss Traill's House & Garden, Bathurst; Retford Park, Bowral; Bedervale, Braidwood; Lindesay, Darling Point; Norman Lindsay Gallery, Springwood; Riversdale, Goulburn; Old Government House, Parramatta; Golden Vale, Sutton Forrest; S.H. Ervin Gallery, Sydney and Woodford Academy, Woodford.

The Yellow Dress conservation project was funded by:

Julian ASHTON (b. 1851 – d. 1942)

The gold monitor 1884

watercolour on paper

S.H. Ervin Gallery Collection SH133

Louisa ATKINSON (b. 1834 – d. 1872)

Study of a Possum c.1860

watercolour drawing

Old Government House Collection 4192

Adam BEYER (b. 1729 – d. 1804)

Piano, square 1775

mahogany, fruitwood, ivory, leather

Old Government House Collection 3573

William Grant BROUGHTON (b. 1788 – d. 1853)

[English landscape] 1819

oil on canvas

Old Government House Collection 3640

Neville CAYLEY (b. 1854 – d. 1903)

Dying Bird 1897

watercolour on paper

Collection of the National Trust of Australia (NSW) 88325

Arthur COLLINGRIDGE (b.1853-d.1907)

Man O'War Steps, Bennelong Point 1890

oil on canvas

S.H. Ervin Gallery Collection SH153

William DARGIE (b. 1912 – d. 2003)

Portrait of S.H. Ervin c.1946

oil on canvas

S.H. Ervin Gallery collection, Gift of S.H. Ervin to the Queensland Art Gallery. Transferred to S.H. Ervin Gallery 2006 SH464

DUMONT D'URVILLE, Jules Sébastien César, le Comte (b. 1790 – d. 1842)

Couscous a Croupion Dore c. 1828

Old Government House Collection 4461.2

Maurice FELTON (b. 1803 – d. 1842)

Portrait of Queen Victoria 1841

oil on canvas on board

Old Government House Collection 3787

Joseph FOWLES (b. 1810 – d. 1878)

Gulnare, Sister of Barb 1866

oil on canvas

Bequest of Ida Gertrude Traill, Miss Traill's House Collection 20244

Joseph FOWLES (b. 1810 – d. 1878)

Barb 1866

oil on canvas

Bequest of Ida Gertrude Traill, Miss Traill's House Collection 20245

Lucy FRANCIS and Jasmin GRAY

from the National Institute of Dramatic Art

Reproduction of a 1740s Lady's Gown 2022

cotton, linen, linen thread, silk thread, boning, bees wax

Old Government House Collection 4706.2

Joseph FROST (b. 1953)

Circular Quay, c.1975

oil on board

Golden Vale, collection of the National Trust of Australia

(NSW), donated through the Australian Government's

Cultural Gifts Program by Karin Keighley GV29

Herbert GALLOP (b. 1890 – d. 1958)

(Construction of the Sydney Harbour Bridge) c.1930

oil on board

Golden Vale Collection, Donated through the Australian

Government's Cultural Gifts Program by Karin Keighley

GV34

Portia GEACH (b. Melbourne VIC 1873 – d. Sydney NSW 1959)

Ferries at dusk, Lane Cove River c. 1940s.

S.H. Ervin Gallery Collection, Donated through the

Australian Government's Cultural Gifts Program by John F.

Gilfillan 1994 SH417

William Buelow GOULD (b. 1801 – d. 1853)

Fish still life c.1840

oil on canvas

Golden Vale Collection, Donated through the Australian

Government's Cultural Gifts Program by Karin Keighley

GV38

Jane HARRIS (aged 9)

Sampler 1837

needlepoint

Old Government House Collection 75316

John HEAVISIDE CLARK (b. 1770 – d. 1863)

after John EYRE (b. 1771 – d. unknown)

A View of Sydney from the East Side of the Cove, No.1 1810

engraving

Bequest of J.O. Fairfax, Retford Park Collection RP63.1

John HEAVISIDE CLARK (b. 1770 – d. 1863)

after John EYRE (b. 1771 – d. unknown)

A View of Sydney from the East Side of the Cove, No.2 1810

engraving

Bequest of J.O. Fairfax, Retford Park Collection RP63.2

John HEAVISIDE CLARK (b. 1770 – d. 1863)

after John EYRE (b. 1771 – d. unknown)

A View of Sydney from the West Side of the Cove, No.1 1810

engraving

Bequest of J.O. Fairfax, Retford Park Collection RP63.3

John HEAVISIDE CLARK (b. 1770 – d. 1863)
after John EYRE (b. 1771 – d. unknown)
A View of Sydney from the West Side of the Cove, No.2 1810
engraving
Bequest of J.O. Fairfax, Retford Park Collection RP63.4

Gerrit Willemsz. HEDA [attributed] (b. 1624 - d. 1649)
(Still Life) 1640
oil on panel
Woodford Academy Collection 5011

P van HOUTEN (b. unknown – d. unknown)
Shipwreck c. 1850-1899
oil on canvas
Woodford Academy Collection 5650

P van HOUTEN (b. unknown – d. unknown)
Boarding from Rowboat c. 1850-1899
oil on canvas
Woodford Academy Collection 5651

William KERR (b. 1838 – d. 1896)
silversmith
Trophy, Double Bay Cricket Club 1889
Emu egg, silver, wood
Lindesay Collection 15651

Norman LINDSAY (b. 1879 Creswick – d. 1969 Springwood)
The Sphinx c. 1920
oil painting
Donated by Elinor Witcombe, Norman Lindsay Gallery
Collection NL3526

Norman LINDSAY (b.1879 – d. 1969)
The Rival Goddesses 1928
oil on canvas
Norman Lindsay Gallery Collection, Norman Lindsay
Bequest NL19

Conrad MARTENS (b. London 1801 – d. Sydney 1878)
Sydney harbour from the garden of Greenoaks, Darling Point 1855
watercolour on paper
S.H. Ervin Gallery Collection, Gift of Misses Margaret and
Enid Mort SH249

Conrad MARTENS (b. London 1801 – d. Sydney 1878)
Darling Point from Double Bay showing Greenoaks 1855
watercolour on board
S.H. Ervin Gallery Collection, Gift of Misses Margaret and
Enid Mort 1980 SH248

John OLSEN (b. 1928)
Wind and spoon bills 1973
watercolour on paper

Golden Vale Collection, Donated through the Australian
Government's Cultural Gifts Program by Karin Keighley
GV72

Evert OUDENDIJK [attributed] (b. 1650 – d. 1695)
(Landscape with Horses) c.1665
oil on canvas
Donated by Art Gallery of NSW, Experiment Farm Cottage
Collection 2404

Walter PRESTON (b. c.1777 – d. c.1819)
after John EYRE (b. 1771 – d. unknown)
*View of Part of the Town of Parramatta, in New South
Wales, Taken from the North Side of the River* 1812
engraving
Old Government House Collection 3921

Richard REID Jnr (b. 1796 – d.1862)
(Portrait, Captain John Coghill) c.1835
watercolour on paper
Purchased with grant by the National Estate, Bedervale,
Collection 97139

William SIMMONS (b. 1811 – d. 1882)
Thomas ATKINSON (b. 1817 – d. 1898)
after Rosa BONHEUR (b. 1822 – d. 1899)
The Lion at Home c. 1881-1883
engraving
Woodford Academy Collection 5776

SUNQUA (active 1830 - 1870)
(French, American, British and Dutch Hongs, Canton) c.1835
oil on canvas
Bedervale Collection, Purchased with grant by the National
Estate 97183

SUNQUA (active 1830 - 1870)
(British Fleet at Whampoa Anchorage) c. 1835
oil on canvas
Bedervale Collection, Purchased with grant by the National
Estate 97184

SUNQUA (active 1830 - 1870)
(The Bocca Tigris, China) c. 1835
oil on canvas
Bedervale Collection, Purchased with grant by the National
Estate 97185

SUNQUA (active 1830 - 1870)
(View of the Praya Grande, Macau) c. 1835
oil on canvas
Bedervale Collection, Purchased with grant by the National
Estate 97186

Jane Marlow WARD (aged 9)
Sampler 1830
linen, silk
Old Government House Collection 4361

Dick WEIGHT

James and Francie 1966

oil on board

Retford Park Collection RP36

Maker [unknown] (Gujarat or Sindh, India)

Casket c.1670

coromandel wood, ivory-inlaid, silver/metal

Old Government House Collection 3544

Maker [unknown] (European)

Black silk and leather buckles shoes with Louis heel c1750

silk, leather, linen, metal, mother of pearl

Old Government House Collection 4066.1-4

Maker [unknown]

Reconstruction by Hilary Davidson, Lucy Francis, and Jasmin Gray, from the National Institute of Dramatic Art

Lady's Gown c.1770

linen and silk

Old Government House Collection 4706.1

Artist [unknown]

[Portrait of Mary King] c. 1815

oil on canvas

Old Government House Collection 3639

Artist [unknown]

(Wiseman's Villa, New South Wales) c.1835

watercolour on paper

S.H. Ervin Gallery Collection SH134

Artist [unknown]

North View of Mr. Wiseman's Villa, New South Wales

c.1835

watercolour on paper

S.H. Ervin Gallery Collection SH135

Artist [unknown]

East View of Mr. Wiseman's Villa c.1835

watercolour on paper

S.H. Ervin Gallery Collection SH136

Artist [unknown]

(Portrait, Jane Coghill) c.1840

watercolour on paper

Bedervale Collection, Purchased with grant by the National Estate 97140

Artist [unknown]

Portrait of Prince Albert c.1842

oil on canvas

Old Government House Collection 3786

Artist [unknown]

Portrait of Admiral Phillip Parker King c.1850

pastel drawing

Old Government House Collection 3782

Artist [unknown]

(Portrait of Caroline Twynam) c.1850

watercolour drawing

Riversdale Collection 40011

Artist [unknown]

Portrait of Emily Phillips c. 1855

oil on canvas

Old Government House Collection 3925

Artist [unknown]

(Louisa Ardagh's house at Rose Hill) 1850-1899

watercolour drawing

Old Government House Collection 4089

Artists [various]

Selection of c. 1930-1940 European travel posters

'Austria Invites You'

'Austria – Osterreichische Verkehwerbung Werbedienst bundesministeriums fur Handel und Verkehr'

'Balaton – Hongrie, Hungary, Ungarn, Ungheria'

'Czechoslovakia – a country of renowned winter sports'

'Norway – The Home of Ski-ing'

'Norway – Norwegian State Railways'

lithograph on paper

'Budapest'

'Sweden's scenic waterway – Gota Canal'

'Hungary'

'Sweden, Varmland, an unspoiled mekka for tourists'

'Honarjie' (Hungary, boy with wheat)

'Praha' (Prague)

lithograph on paper

Saumarez Collection 35337.4-17