FEARLESS

Contemporary Indigenous Women from the Hassall Milson Collection

16 September - 29 October

Indigenous women artists have come into their own starting with the groundbreaking work of the late, great Emily Kame Kngwarraye in the early 1990s.

This stunning exhibition presents the innovation in art practice by artists not constrained by the conventionalities of the Western tradition of painting. They have created their own dynamic visual language informed by their connection to country and culture and have forged a powerful and distinctive voice.

Featuring the work of artists such as Mantua Nangala, Mrs N. Marawili, Makinti Napanangka, Naata Nungurrayi, and Dhambit Munungurr, the exhibition comprehensively captures this artistic zeitgeist.

The work in this exhibition is on loan from the Hassall Milson Collection Warrang/Sydney with curatorial assistance from Robert Hirschmann.

Goody Barrett

Limkirrel Barramundi Scales 2007 natural earth pigments with synthetic binders on Belgian linen 200 x 320 cm

Dhalmula Burarrwaŋa

Untitled 2023 natural earth pigments on bark

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Untitled 2023 natural earth pigments on bark

Dhalmula Burarrwaŋa

Untitled 2023 natural earth pigments on bark

Doris Bush Nungarrayi

Papa Tjukurrpa – Nyumannu 2016 acrylic, chalk and fixative on canvas 152 x 91 cm

Doris Bush Nungarrayi

Papa Tjukurrpa – Nyumannu 2016 acrylic, chalk and fixative on canvas 152 x 61 cm

Doris Bush Nungarrayi

Papa Tjukurrpa –
Nyumannu 2016
charcoal and fixative on
primed canvas
152 x 61 cm

Doris Bush Nungarrayi

Papa Tjukurrpa – Nyumannu 2016 white chalk on black canvas 198 x 122 cm

Katjarra Butler

Ngamurru/Katjarra 2018 acrylic on canvas 180 x 150 cm

Katjarra Butler

Ngamurru/Katjara 2019 synthetic polymer paint on canvas 76 x 101.5 cm

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Ngamurru/Katjara 2019 synthetic polymer paint on canvas 76 x 101.5 cm

Lorraine Connelly Northey

Narbong found metal

Mirdidingkingathi Juwarnda Sally Gabori

Untitled 2010 acrylic on canvas 196 x 300 cm

Mirdidingkingathi Juwarnda Sally Gabori

Dibirdibi Country 2009 synthetic polymer paint on linen 197 x 294 cm

Emily Kame Kngwarreye

State of My Country 1990 synthetic polymer paint on canvas 121.6 x 210.8 cm

Emily Kame Kngwarreye

Untitled 1994 acrylic on paper

Sonia Kurarra

Untitled 2017 synthetic polymer paint on linen 198 x 198 cm

Sonia Kurarra

Martuwarra 2017 synthetic polymer paint behind polycarbonate 90 x 90 cm

Sonia Kurarra

Martuwarra 2017 synthetic polymer paint behind polycarbonate 90 x 90 cm

Sonia Kurarra

Martuwarra 2021 synthetic polymer paint on canvas 120 x 90 cm

Sonia Kurarra

Martuwarra 2021 synthetic polymer paint on canvas 120 x 90 cm

Mrs N. Marawili

Baratjala 2023 natural earth pigment on board

Mrs N. Marawili

Djapu Design 2019 natural earth pigments on bark 161 x 75 cm

Mrs N. Marawili

Untitled 2019
natural earth pigments on bark
70 x 49 cm

Mrs N. Marawili

Untitled 2019
natural earth pigments on bark
82 x 49 cm

Mrs N. Marawili

Untitled 2019
natural earth pigments on bark
86 x 35 cm

Betty Muffler

Ngangkari Ngura (Healing Country) 2022 acrylic and oil stick on linen

Women's Collaborative
Betty Muffler, Nellie
Coulthard, Maringka
Burton, Judith
Walkabout, Priscilla
Singer, Rosalind
Tjanyari, Betty
Chimney, Raylene
Walatinna

Nguara (Country) 2021 Synthetic polymer paint on linen

Doreen Reid Nakamarra

Untitled 2008 synthetic polymer paint on Belgian linen 183 x 244 cm

Doreen Reid Nakamarra

Untitled 2009 synthetic polymer paint on Belgian linen 183 x 244 cm

Eubena Nampitjin

Untitled 2000 synthetic polymer paint on canvas 180 x 120 cm

Mantua Nangala

Untitled 2016 synthetic polymer paint on linen 183 x 244 cm

Mantua Nangala

Untitled 2015 synthetic polymer paint on linen 183×153 cm

Makinti Napanangka

Untitled 2008 acrylic on linen 183 x 137 cm

Yukultji Napangati

Untitled 2016 synthetic polymer paint on canvas 183 x 153 cm

Yukultji Napangati

Untitled 2010 acrylic on linen 183 x 244 cm

Yukultji Napangati

Untitled 2009 acrylic on linen

Naata Nungurrayi

Nyarrumparra 2011 acrylic on linen 153 x 183 cm

Lena Nyadbi

Untitled 2010 synthetic polymer paint on canvas 100 x 150 cm

Marlene Rubuntja

Desert Mermaid 2013 mixed media on embroidered found object 49 x 44 x 31 cm

Marlene Rubuntja with Sally Rubuntja

Woman With Arms Up, Because She is Proud! 2012 mixed media on found woollen blankets 68 x 49 x 25 cm

Dulcie Sharpe

Golden Bird 2013 mixed media on embroidered found blanket 37 x 43 x 37 cm

Rhonda Sharpe

Two Headed Bird 2014 felt, feathers, acrylic yarn on welded metal plinth 34 x 20 x 12 cm

Valerie Stafford

Bird with white lines 2014 metal, dyed woollen blankets, wool, thread 28 x 39 x 10 cm