# **Evelyn Chapman Art Award**

## **Frequently Asked Questions**

## I am currently 45, am I eligible to enter the award?

Unfortunately, the award terms specify that the entrant be over 18, and less than 45 years of age at the date entries to the award closes. The award winner will be asked to provide proof of residency and age to receive the award. For this year, the award closes on 22 September.

## Is acrylic paint accepted as tempera in the context of this award?

We do not accept acrylic paint as tempera.

#### Where do the restrictions in the terms and conditions come from?

The age and medium constraints of the award have been determined by the terms in the bequest of Evelyn Chapman's daughter, Pamela Talben-Ball.

# Are residents eligible to enter the award?

To enter the Evelyn Chapman Art Award artists must be either born in Australia or resident in Australia for at least 3 years immediately preceding the date applications close. Shortlisted artists will be asked to provide legitimate proof of citizenship or that they have been a citizen for the required amount of time.

### Is the scholarship only for a formal study in a degree or course?

No, the applicant's proposed project can be anything that will further their artistic education and can accredited by an established or recognised organisation or institution. 2020 winner Caroline Zilinsky conducted research into Russell Drysdale's 1944 exploration of outback NSW at the Art Gallery of New South Wales and 2018 winner Kate Stevens developed a series of work following research at the Australian War Memorial in Canberra and furthered her understanding of recent experiences of Australians at war and the history of the nation's war artists.

### Is the award judged on this proposed study?

No, the award is judged on artistic merit.